

LITT9CE - Introduction

Introduction

LITT9CE - Teaching profile

⌘ Néerlandais

Ces cours nécessitent une connaissance du néerlandais de niveau B2.

⌘ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	NL [q1] [22.5h] [5 Credits] 🌐
⌘ LGERM2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers	Elies Smeyers Stéphanie Vanasten	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LGERM2739	Decolonization: Literatures and Textual Arts	Stéphanie Vanasten	NL [q2] [22.5h] [5 Credits] 🌐

⌘ Espagnol

Ces cours nécessitent une connaissance de l'espagnol de niveau B2.

⌘ LROM2840	Study of Literary Texts in Spanish: Rural Life and Literary Representation	Geneviève Fabry	ES [q1] [22.5h] [5 Credits] 🌐
⌘ LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque	Geneviève Fabry	ES [q2] [30h] [5 Credits] 🌐
⌘ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	ES [q1] [30h] [5 Credits] 🌐

⌘ Italien

Ces cours nécessitent une connaissance de l'italien de niveau B2.

⌘ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	IT [q2] [15h] [5 Credits] 🌐
⌘ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	IT [q1] [15h] [5 Credits] 🌐

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every

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Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

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Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Tania Van Hemelryck (<https://uclouvain.be/repertoires/tania.vanhemelryck>)

Jury

- President: Tania Van Hemelryck (<https://uclouvain.be/repertoires/tania.vanhemelryck>)
- Secretary: Marta Sábado Novau (<https://uclouvain.be/repertoires/marta.sabado>)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

