



MUSI1BA - Introduction

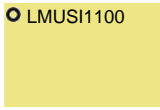
Introduction

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

o Musicology (75 credits)

o LMUSI1100



List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).


What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavaliere Joël Roucloux Brigitte Van Wymeersch	100 [q1] [30h] [3 Credits] 
○ LFIAL1155			


⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h] +30h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits] 🌐
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits] 🌐
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐

⌘ Ancient languages

✂ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕ Not offered in 2023-2024 or the following year
 - Activity with requisites
 - 
-

⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h] +30h] [5 Credits]
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits]
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits]
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]

⌘ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	GR [q1] [30h] +30h] [5 Credits]
⌘ LGLOR1422	Ancient Greek Literature		GR [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1270	Greek II	Sarah Béthume	GR [q2] [45h] +30h] [5 Credits]
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Willocx	GR [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1722	Advanced Greek Authors B		GR [q1+q2] [45h] [5 Credits] ⊕
⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h] +30h] [5 Credits]
⌘ LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h] +0h] [5 Credits] > English- friendly
⌘ LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1230	Latin II	Lysiane Delanaye	FR [q2] [45h] +30h] [5 Credits]

⌘ LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FC [q1+q2] [45h] [5 Credits] ⊕ 🌐
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FC [q1+q2] [45h] [5 Credits] 🌐

⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
- ⌘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o One course of Religious Sciences to choose among :

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	
-------------	---	--

LFIAL1423	Modern Times History	Silvia Mostaccio	[q2] [22.5h] [5 Credits]
LFIAL1424	Contemporary Period History	Laurence Van Ypersele	[q2] [22.5h] [5 Credits]

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The **common training** includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The **subject courses** are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired. The programme also includes a number of field trips to museums, archaeological sites, and concert halls. These visits are designed to provide students with a practical understanding of the subject matter and to enhance their learning experience.

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)

Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

