

CLAS1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient Languages and Literatures: Classics will:

1. Apply the knowledge they have acquired in the field of humanities.
 - 1.1. Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage;
 - 1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory);
 - 1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem;
 - 1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources);
 - 1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).
 2. Apply the knowledge they have acquired in the field of antiquity science.
 - 2.1. Develop a good understanding of the civilizations of the Greco-Roman world (geography, history and institutions, philosophy, religion and mythology);
 - 2.2. Use the basic knowledge acquired in the auxiliary sciences of antiquity (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).
 3. Apply the knowledge they have acquired in the specific field of Classical languages.
 - 3.1. Develop their knowledge of Classical Greek (Attic dialect), in terms of vocabulary, morphology and syntax;
 - 3.2. Apply the lexical and grammatical knowledge they have acquired to Classical Greek texts in different activities (prose and translation exercises, individual research);
 - 3.3. Develop their knowledge of Classical Latin, in terms of vocabulary, morphology and syntax;
 - 3.4. Apply the lexical and grammatical knowledge they have acquired to Classical Latin texts in different activities (prose and translation exercises, individual research).
 4. Apply the knowledge they have acquired in the specific field of Classical literature.
 - 4.1. Place Greek works of literature in their historical and cultural context;
 - 4.2. Place Latin works of literature in their historical and cultural context;
 - 4.3. Translate selected works of ancient Greco-Latin literature, both poetry and prose, applying correct grammatical analysis and ensuring that the French translation is of a high standard;
 - 4.4. Interpret selected works of ancient Greco-Latin literature, both poetry and prose, with a view to explaining their context and identifying their human values.
 5. Carry out individual research in the field of Classical languages and literatures and present the results in writing.
 - 5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in ancient languages) and a bibliography of secondary sources;
 - 5.2. Study a topic by examining one or more texts in Greek and/or Latin: briefly introduce the topic and sources, personally translate the Greek and/or Latin texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic;
 - 5.3. Develop a critical approach and deductive reasoning skills;
 - 5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).
- As with all bachelors in the Faculty of Philosophy, Arts and Letters:**
6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
 7. Be able to understand and write competently on academic topics.
 8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
 9. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
 10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are five main strands in the Bachelor's programme:

(1) general training in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations);

(2) training in Antiquity and Middle Ages studies and the related disciplines of classical philology, including an introduction to Oriental languages and literature;

(3) training in Greek language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(4) training in Latin language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(5) training in a modern language (English or German).

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

CLAS1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1

LHIST1331

				Year		
				1	2	3
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklla (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits]	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]		x	
○ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Deguelde (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]	x		

o Formation spécifique (110 credits)

o Final assignment (5 credits)

○ LCLAS1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits]			x
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o Classical studies (35 credits)

○ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	FR [q2] [22.5h] [5 Credits]	x		
○ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]	x		
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q1] [30h] [5 Credits] > English-friendly	x		
○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits]		x	
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Marco Cavalieri	FR [q2] [30h] [5 Credits] > English-friendly		x	x
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Pierre Destrée	FR [q1] [45h] [5 Credits]		x	x
○ LHIST1331	Questions of Ancient History	Olivier Latteur (compensates Françoise Van Haeperen) Françoise Van Haeperen	FR [q1] [30h] [5 Credits]			x

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

[> Minor in Law \(access\)](#)

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#)

o Major

o Formation générale

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.



o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

⌘ Allemand

o LALLE1710

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CLAS1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o Formation générale

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LGLOR1331	Latin III A 🟡	Nicolas Meunier	P10 [q1+q2] [45h+45h] [5 Credits] ⊕
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CLAS1BA - 3RD ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

CLAS1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:

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- For any secondary school diploma **from a European Union country**

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

