



*UCL Study  
programme  
2023 - 2024*

Minor in Italian Studies

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## Learning outcomes

Discover, broaden and deepen knowledge and skills in Italian language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system relating to your major in depth.

On successful completion of this programme, each student is able to :

1. reach communication and language competence in Italian at level B2+ (advanced independent user under the Common European Framework of Reference for Languages)
2. develop an in-depth analysis of phenomena, questions or problems related to Italian studies in fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the Italian world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to Italian studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to musicology, the history of art or history.
4. comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the Italian-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or one that falls under one of the related subjects.
5. Italian immersion period in another institution overseas. Carry out part of his or her education in a Italian institution (prorated according to available places): Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

## Programme

### DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year




2 3

### ○ Content:

#### ○ First year (15 credits)

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	FR [q1] [15h+30h] [5 Credits]	X
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### o Second year (15 credits)

○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	11 [q1] [22.5h+15h] [5 Credits] 		X
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	11 [q2] [22.5h+15h] [5 Credits] 		X
○ LROM1271	Elements of italian linguistics	Costantino Maeder	11 [q2] [15h+45h] [5 Credits] 		X

## THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MINITA - Information

### Access Requirements

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This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). The number of students admitted is limited to 25. There are no specific terms or conditions of admission for this minor.

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Contacts

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#### Curriculum Management

Entity

Structure entity

Denomination

Faculty

SectorFaculty

SSH/FIAL/ELAL

[\(ELAL\)](#)

Faculty of Philosophy, Arts and Letters [\(FIAL\)](#)

