



MUSI1BA - Introduction

Introduction

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History of Art and Archaeology: Musicology, will:

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
2. Be able to chae4TJ 1 0 0629943h6300049 Tm [(trans.76300049) sortschaeral ist arerstanst Mastf85.1o.

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

MUSI1BA Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

○

o Musicology (75 credits)

o LMUSI1100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits]	X		
o LMUSI1120	Musical Analysis and Theory. Basics	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [15h] [5 Credits]	X		



[q2] [15h][70 0 7 93.369003 m 268.2909q 1 0 0 1 -0 g BT /F1 0 1 -1 0 0 0 cm 0 0 m 16 01 15 1 13 1 489.391998 132.365005 1 482.889008 132.3611 -569 cm 889008 93.369003 1

⌘ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	PS [q1] [30h+30h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1422	Ancient Greek Literature		PS [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1270	Greek II	Sarah Béthume	PS [q2] [45h+30h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Wilcox	PS [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1722	Advanced Greek Authors B		PS [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LFIAL1180	Latin I	Lysiane Delanaye	PS [q1] [30h+30h] [5 Credits] 🌐	X	X	X
⌘ LFIAL1181	Latin Authors	Aaron Kachuck				

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

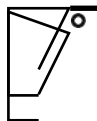
It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in German Studies \(*\)](#) [en-prog-2023-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2023-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2023-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2023-minarke]
- > [Minor in Chinese studies](#) [en-prog-2023-minchin]
- > [Minor in Culture and Creation](#) [en-prog-2023-mincucrea]
- > [Minor in French Studies \(*\)](#) [en-prog-2023-minfran]

	<p>LFIAL1140</p>	<p>Concepts of history of art, archaeology and musicology</p>	<p>Marco Cavaleri Joël Roucloux Brigitte Van Wymeersch</p>	<p>18 [q1] [30h] [3 Credits]</p>
	<p>LFIAL1155</p>	<p>Introduction to History (Ancient, Medieval, Modern, Contemporary)</p>	<p>Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele</p>	

⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h +30h] [5 Credits] 
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.)	

✂ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o Musicology


● LMUSI1509	Campus opera	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits]
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○ Arts and civilizations

○ In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

○ LMUSI1511



⌘ LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	ECTS [q1+q2] [45h] [5 Credits] ⊕ 🌐
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	ECTS [q1+q2] [45h] [5 Credits] 🌐

⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

○ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Christophe Pirene	FB [q2] [15h] [5 Credits] 🌐
○ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Elise Van Schingen (compensates Brigitte Van Wymeersch)	FB [q2] [22.5h] [5 Credits] 🌐

o Arts and civilizations

o In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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o Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today		FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory		FB [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Emmanuel Joly Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] 🌐

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haepere)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	FB [q2] [22.5h] [5 Credits] 🌐



- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The **common training** includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The **subject courses** are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)

Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

