

MUSI2M - Introduction

Introduction

Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education college IMEP (Institut Supérieur de Musique et de Pédagogie, Namur).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- will have specialised in one of the main professional fields either through choosing a professional focus in musicology related to art history, or the practice of music related to a theoretical approach, with the 'IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) or on careers as a manager, critic or musical events organiser, with COMU (Faculty of Economic, Social and Political Sciences – School of communication).

Your profile

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

Your future job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- teaching and research.

6. Be receptive to the cultural and socio-professional world: Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the Professional Focus: Art and Music is chosen: this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

8. If the Professional Focus: Management and Music is chosen: this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

9. If the Professional Focus: Music and Musicology is chosen:

PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.).

**PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN
HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]**

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - ⊖ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕ Not offered in 2023-2024 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🌐 Not open to incoming exchange students
 - [FR] Teaching language (FR, EN, ES, NL, DE, ...)
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OPTIONS [15.0]

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

Students must choose an option course of 15 credits or 15 credits of optional courses.

- > [Option in History of Art](#) [en-prog-2023-musi2m-lmusi717o]
- > [Option in Animation and Mediation](#) [en-prog-2023-musi2m-lmusi718o]
- > [Option in Culture and Communication](#) [en-prog-2023-musi2m-lmusi719o]
- > [Option in the Performing Arts](#) [en-prog-2023-musi2m-lmusi720o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2023-musi2m-lfial800o]
- > [Optional courses](#) [en-prog-2023-musi2m-lmusi725o]

OPTION IN HISTORY OF ART [15.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

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o Content:

⌘ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q2] [30h] [5 Credits] 🌐	X	X
⌘ LHART2320	The history of architecture in the former Low Countries				

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

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- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

15 credits chosen from :

Year



OPTION IN THE PERFORMING ARTS [15.0]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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 - ⊗ Not open to incoming exchange students
- [FR][FR]
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⌘ LARKE1557

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

Other bachelor of the Faculty of Philosophy, Arts and Letters

Access with additional training

application to the faculty for a decision.

background (consult [Access on the file](#))

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in History of Art and Archaeology: Musicology		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Master [120] in History of Art and Archaeology: Musicology, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in History of Art and Archaeology: Musicology can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's

programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

Admission and Enrolment Procedures for general registration

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters

