UCLouvain

MUSI2M

2023 - 2024

Master [120] in History of Art and Archaeology: Musicology

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **optional**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **optional**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **MUSI2M** - Francophone Certification Framework: 7

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MUSI2M - Teaching profile

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Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the Master [120] in History of Art and Archaeology: Musicology are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

2.1. Attain an expert grounding in every field of musicology;
2.2. Attain specialist knowledge in even more specific fields;
2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

3. **Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. **Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

4.1. Develop ousividual reu54 mulmopment ooach.4.1. Develop ou5yse a work or anwtualmet inda, lient3.3. Reflect 564 to a7607eu54 mul abntific appd

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌑 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

				Year	
				1	**2**

o *Content:*

⊗ Stages et pratiques disciplinaires

⊗ LMUSI2896	Work placements and current practice in Management	Anne-Emmanuelle Ceulemans Christophe Pirenne Fanch Thoraval Brigitte Van Wymeersch	[FR] [q1+q2] [200h] [10 Credits] 🌐	x	x

o 20 to 30 credits chosen from:

⊗ LCOMU1211	Theories in Information and Communication	Thibault Philippette	[FR] [q2] [30h+20h] [5 Credits] 🌐		

PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

O Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year

OPTIONS [15.0]

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

Students must choose an option course of 15 credits or 15 credits of optional courses.

> Option in History of Art   *[en-prog-2023-musi2m-lmusi717o]*
> Option in Animation and Mediation   *[en-prog-2023-musi2m-lmusi718o]*
> Option in Culture and Communication   *[en-prog-2023-musi2m-lmusi719o]*
> Option in the Performing Arts   *[en-prog-2023-musi2m-lmusi720o]*
> Option in Digital Culture and Ethics   *[en-prog-2023-musi2m-lfial800o]*
> Optional courses   *[en-prog-2023-musi2m-lmusi725o]*

OPTION IN HISTORY OF ART [15.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

⊙ Mandatory
✕ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

				Year	
				1	2

⊙ *Content:*

✕ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q2] [30h] [5 Credits] 🌐	x	x
✕ LHART2320	The history of architecture in the former Low Countries				

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

- ⦿ Mandatory
- ✕ Optional
- △ Not offered in 2023-2024
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- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- 🟨 Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

				Year	
				1	2

⦿ *Content:*

✕ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

O Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

				Year	
				1	**2**

o Content:

⊗ LTHEA2120	Sociology of the theatre	Goran Petrovic	[FR] [q1] [30h] [4 Credits] 🌐	x	x
⊗ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	[FR] [q1] [30h] [5 Credits] 🌐	x	x
⊗ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊘ 🌐	x	x
⊗ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	[FR] [q2] [45h] [6 Credits]		

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

    ◒ Mandatory
    ⊗ Optional
    △ Not offered in 2023-2024
    ⊘ Not offered in 2023-2024 but offered the following year
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    △ ⊕ Not offered in 2023-2024 or the following year
    🟨 Activity with requisites
    🌐 Open to incoming exchange students
    🌐 Not open to incoming exchange students
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⌘ LARKE1557   Arts and civilisations: from the Baroque to Romanticism

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

			application to the faculty for a decision.
Othe bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed starting in 2018-2019: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
Other bachelor	If students have started no later than 2017-2018: • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Direct access	
Other bachelor	If students have followed, starting in 2018-2019: • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Foreign Bachelors			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational

background (consult Access on the file)

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in History of Art and Archaeology: Musicology		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Master [120] in History of Art and Archaeology: Musicology, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in History of Art and Archaeology: Musicology can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's

programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in this document (in French).

Admission and Enrolment Procedures for general registration

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Brigitte Van Wymeersch (https://uclouvain.be/repertoires/brigitte.vanwymeersch)

Jury

- President: Joël Roucloux (https://uclouvain.be/repertoires/joel.roucloux)
- Secretary: Brigitte Van Wymeersch (https://uclouvain.be/repertoires/brigitte.vanwymeersch)
- 3rd member of the small panel: Caroline Heering (https://uclouvain.be/repertoires/caroline.heering)

Useful Contact(s)

- For further information: info-fial@uclouvain.be