

Bachelor in Architecture (Bruxelles)

At Bruxelles Saint-Gilles - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**

Activities on other sites : NO

Main study domain : Art de bâtir et urbanisme

Organized by:

ARCB1BA - Introduction

Introduction

UCL - Université catholique de Louvain

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Year
1 2 3

 Méthodologie et recherche (4 credits)

O LBARC1105

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the detailed programme: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

Prerequisities list

LBARC1201 "Projet d'architecture 2 : exploration" has prerequisite(s) LBARC1101

•LBARC1101

ARCB1BA: Bachelor in Architecture (Bruxelles)

	O LBARC1263	Materiality and representation	Emilie Bechet Giulia Marino	[q2] [30h] [3 Credits] #		
o Pratique professionnelle						
	O Languages					

O LBARC1228

English II

[q1] [20h] [2 Credits] #

Frédéric Declercq

ARCB1BA - 3RD ANNUAL UNIT

- Mandatory
- ☼ Optional
- △ Not offered in 2024-2025
- Ø Not offered in 2024-2025 but offered the following year
- $\ensuremath{\oplus}$ Offered in 2024-2025 but not the following year
- $\Delta \, \oplus \, \text{Not offered in 2024-2025}$ or the following year
- Activity with requisites
- Open to incoming exchange students
- M Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O LBARC1323	English 3	Carlo Lefevre

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ARCB1BA - Information

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma from a country outside the European Union, the admission application must contain the equivalence of your diploma

Teaching method

Architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

Learning is not restricted to the mere accumulation of knowledge. Know-how and critical thinking are paramount, focused on an essential ethical dimension, with the aim of guiding students towards responsible and competent life skills.

To meet this requirement, discipline, creativity and technical know-how are, in their complementarity and indivisibility, the primary objectives of the training of our students.

In addition to fostering creativity, the ability to manipulate concepts and the ability to act independently and collaboratively, the course strengthens the acquisition of dual skill-sets:

- to build and develop, that is to say, to ground theory in reality;
- to adopt a forward-looking approach, which may lead to research.

Students benefit from an approach which encompasses all the aspects of the architectural discipline: artistic, intellectual, scientific and material.

The teaching methods used are based on a systematic and in-depth use of the foundations of architecture.

Focusing learning on contextual complexity, on increasing the magnitude of the challenges encountered in order to progress towards an improved mastery of solutions, and on adopting teaching practices which combine application, discipline and creativity, are characteristics that have shaped our identity.

In addition, the prime position of the architecture project as the centre of the training, as evidenced by the number of hours in the studio, is reinforced by the strong link between theoretical courses and the project, thereby leading to the integration of knowledge and the complementarity of the teaching.

The definition of clear, precise and regularly updated learning contracts also allows lecturers to situate their course and to coordinate their content and requirements. In the same vein, we recognise the importance of the presence of architecture professionals within the faculty in order to open up the course fully to responsible, current practice which is grounded in reality.

Evaluation

The evaluation methods comply with the <u>regulations</u> concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade. These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

Mobility and/or Internationalisation outlook