

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

ARKE1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
 - 2.6.
3.
 - 3.1.
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4.
 - 4.1.
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 - 4.4.
5.
 - 5.1.
 - 5.2.
 - 5.3.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.
 - 6.6.

Programme structure

The B.A. program in art history and archaeology, general orientation, totals 180 credits spread over three annual blocks (3 x 60 credits).

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				Year		
				1	2	3
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	EW [q2] [37.5h] [5 Credits] 🌐	x	x	x
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	EW [q1] [45h] [5 Credits] 🌐		x	x

				Year		
				1	2	3
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	EN [q1] [30h] [5 Credits] ⓘ ⓘ > English-friendly		x	x
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages					

				Year		
				1	2	3
⌘ LGLOR1431	Latin Literature		5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	5.0 [q2] [45h+30h] [5 Credits] ⓘ	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)

⌘ Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucrea]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2024-minthis]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Musicology](#) [en-prog-2024-minmusi]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in Information and Communication](#) [en-prog-2024-mincomu]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2024-mindd]
- > [Minor in European Studies](#) [en-prog-2024-mineuro]

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LALLE1212 "Allemand: niveau moyen" has prerequisite(s) LDEU1116

- LDEU1116

o Major

o General training

o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	PK [q1] [30h] [5 Credits] 
o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	PK [q1] [30h] [5 Credits] 
o LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics		

LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕
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ARKE1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

o Students must choose two courses :

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	(FR) [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	(FR) [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	(FR) [q1] [45h] [5 Credits] 🌐

o Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

o LARKE1220 ⊗ Archaeology stream

○ LARKE1220	Archaeology: scientific methods and practice II ■	Marco Cavalieri	(FR) [q1+q2] [30h] [5 Credits] 🌐
○ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy Florence Liard (compensates Jean Vanden Broeck-Parant) Laurent Verslype	(FR) [q1] [30h] [5 Credits] 🌐 > English-friendly 0 1 56.692 14.173 cm Q .36 446.083 cm q 1 0 Q q-17

ARKE1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o General training

o Students must choose two courses :

In block 1, students choose a History of General Education course. They choose a second History of General

○ LARKE1552 Jean Vanden	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavaleri) Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] ⊖
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits] ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	

⌘ **Minor**

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

ARKE1BA - Information

Access Requirements

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**
Pass certificate for the [sTJ /F1 t](#)

Teaching method

A team of teaching assistants is on hand to provide personalized support for students, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **icon**

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Florence Liard](#)
- 3rd member of the small panel: [Brigitte Van Wymeersch](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

