

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6

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## CLAS1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

#### Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

#### Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or in universities, for which they will have done a Master's degree or teacher training after this degree.

Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters.

The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

#### Your programme

The Bachelor's degree in Ancient Languages and Letters: Classics provides:

- general training in philosophy, arts and letters;
- specific training relating to ancient civilisations through their textual sources.

The specific training includes the following aspects:

- learning Greek and Latin (morphology and syntax);
- direct study of written sources from Greek and Roman antiquity (analysis of Greek and Latin texts through advanced knowledge of classical languages and the use of current methods in hermeneutics, literary and linguistic theory);
- study of poetic, narrative and dramatic texts drawn from the literary heritage of ancient Greece and Rome;
- knowledge of Greek and Roman society: arts and civilisation, institutional and political history, philosophy;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the course, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Letters: Classics. By taking certain minor subjects, you may also gain access to other second cycle courses, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Letters: Oriental Studies.

## CLAS1BA - Teaching profile

### Learning outcomes

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The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
    - 1.1.
    - 1.2.
    - 1.3.
    - 1.4.
    - 1.5.
  2.
    - 2.1.
    - 2.2.
    - 2.3.
    - 2.4.
    - 2.5.
    - 2.6.
  3.
    - 3.1.
    - 3.2.
    - 3.3.
    - 3.4.
    - 3.5.
    - 3.6.
  4.
    - 4.1.
    - 4.2.
    - 4.3.
    - 4.4.
    - 4.5.
  5.
    - 5.1.
    - 5.2.
    - 5.3.
  6.
    - 6.1.
    - 6.2.
    - 6.3.
    - 6.4.
    - 6.5.
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## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

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### # Prerequisites list




- LALLE1212** "German - Intermediate level" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LGLOR1321** "Greek III A" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II](#)
- LGLOR1322** "Greek III B" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II](#)
- LGLOR1331** "Latin III A" has prerequisite(s) LGLOR1230 OR LFIAL1181
- LGLOR1230 - [Latin II](#)



## o Major

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### o Formation générale

o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 
o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 
o LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 
o LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 

FRFR



## CLAS1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o Formation générale

● LFIAL1145	Historical Criticism	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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○ LGLOR1332	Latin III B 🇯🇲	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
○ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] ⊕ 🌐

### o Langue moderne

*La langue choisie sera la même durant tout le programme de bachelier*

## CLAS1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

## o Major

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Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

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