



## ARKE1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

#### Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

#### Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

#### Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

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## **Learning outcomes**

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1. optional training to consolidate a **basic general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.);
2. a disciplinary program of 10 "**Arts and Civilizations**" courses covering the history of material and plastic productions from











## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - [Archaeology: scientific methods and practice I](#)
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - [Art history: scientific methods and practice I](#)
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - [Archaeology: scientific methods and practice II](#)
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - [Art history: scientific methods and practice II](#)
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111
- LNEER1111 - [Dutch language and culture](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### ARKE1BA - 1ST ANNUAL UNIT

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- Mandatory
  - ⊗ Optional
  - △ Not offered in 2024-2025
  - ⊙ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐
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LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕
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**ARKE1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training****o Students must choose two courses :**

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	(FR) [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	(FR) [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	(FR) [q1] [45h] [5 Credits] 🌐

**o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

**⊗ Archaeology stream**

○ LARKE1220	Archaeology: scientific methods and practice II ■	Marco Cavalieri	(FR) [q1+q2] [30h] [5 Credits] 🌐
○ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy Florence Liard (compensates Jean Vanden Broeck-Parant) Laurent Verslype	(FR) [q1] [30h] [5 Credits] 🌐 > English-friendly
○ LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent Verslype	(FR) [q2] [30h] [5 Credits] 🌐

**⊗ History of art stream**

○ LARKE1225	Art history: scientific methods and practice II ■	Ralph Dekoninck	(FR) [q1+q2] [30h] [5 Credits] 🌐
○ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Caroline Heering	(FR) [q1] [30h] [5 Credits] 🌐
○ LARKE1245	Notions of Aesthetics and Art Philosophy	Adnen Jdey (compensates Sylvain Camilleri)	(FR) [q2] [22.5h] [5 Credits] 🌐

**o Arts and civilizations**

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.





**ARKE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major**

**o General training**

**o Students must choose two courses :**

*In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.*

			Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe
⊗ LFIAL1423	Module 2: The History of General Education	4.72800016 173 -13300095 Tm [(45h) (5)] TJ 1 0 0 -1	(FR) [q2] [45h] [5 Credits] 🌐







⌘ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits]
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.) Ann Rinder (compensates Caroline Klein)	NL [q1] [30h] [3 Credits]

⌘ **Langues et littératures classiques**

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	GR
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**  
Pass certificate for the [sTJ /F1 t](#)

## Teaching method

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**A team of teaching assistants is on hand to provide personalized support for students**, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **invites students to take part in cultural activities of their choice** (visits to museums, exhibitions, sites, conferences, concerts, readings, etc.). Students are accompanied by a "tutor" throughout this "extra-academic" journey, which encourages ongoing reflection on the experiences gained.

At the end of the bachelor's program, students are invited to take part in a two-week internship in an institution (museum, cultural association, archaeological excavation site in Belgium or abroad, etc.) recognized by the teacher in charge of the internship. Archaeology students also have the opportunity to take part in a one-week excavation internship. These practical experiences give students the opportunity to demonstrate a real commitment to their training. **Internships expose students to the specificities and challenges of the professional world right from the undergraduate level.**

**The foreign trip in Block 3 is the culmination of a shared research program (seminar).** At the end of the cycle, students demonstrate their ability to master a theme and present it. They play an active role in preparing and leading the trip.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in History of Art and Archaeology : General](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

**Study visits** and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology : General](#) and [Master \[60\] in History of Art and Archaeology : General](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Florence Liard](#)
- 3rd member of the small panel:

