

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate

<p>⌘ LMUSI2895</p>	<p>Professional practice in musicology</p>	<p>Anne-Emmanuelle Ceulemans (coord.) Christophe Pirene (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)</p>	<p>FR [q1+q2] [200h] [10 Credits] 🌐</p>
--------------------	--------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------

⌘ LSOC2002

Digital sociology

Eric Mangez

PK [q2] [30h] [5 Credits] 🌐

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (ULiège) and the Université libre de Bruxelles (ULB).

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

o Content:

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits] 🌐
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits] 🌐
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [] [30h] [5 Credits] 🌐

⊗ Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊙ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🌐 Not open to incoming exchange students
-

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

o Content:

✂ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊖ 🌐
✂ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊖ 🌐
✂ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⊖ 🌐
✂ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊖ 🌐
✂ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training

⊗ LFIAL1130

[European Literatures: Historical and Comparative Approach](#)



MUSI2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
-

	<ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 		<p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)		Access with additional training	<p>Maximum 45 credits of supplementary classes integrated into the master's programme</p>
Other UCLouvain's bachelor	<p>If students have started no later than 2017-2018:</p> <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	<p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other UCLouvain's bachelor	<p>If students have followed, starting in 2018-2019:</p> <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	<p>Maximum 45 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Any other bachelor		Access based on application	<p>In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)</p>
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	<p>If students have started no later than 2017-2018:</p> <ul style="list-style-type: none"> • the 		
decision.	<p>en mus I Sologie</p>		

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

