

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **YES**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7

ARKE2M1 - Introduction

Introduction

Introduction

ARKE2M1 - Teaching profile

Learning outcomes

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project & placements (20 credits)

- LARKE2898 Individual final project

<p>○ LARKE2720</p>	<p>Professional training and disciplinary practice</p>	<p>Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaele Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Inès Leroy (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Jean Vanden Broeck-Parant (coord.) Laurent Verslype (coord.)</p>	<p>PK [q1+q2] [155h] [4 Credits] ⓘ</p>
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○ Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

⊗ North-West European archaeology

<p>⊗ LARKO2678</p>	<p>North West European Archaeology Seminar</p>	<p>Laurent Verslype</p>	<p>PK [q2] [30h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2290</p>	<p>Prehistoric archaeology</p>	<p>Nicolas Cauwe</p>	<p>PK [q2] [45h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2385</p>	<p>Archaeology of Roman Gaul</p>		<p>PK [q1] [45h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [q1] [45h] [5 Credits] ⓘ</p>

<p>⊗ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [p1] [45h] [5 Credits] ⓘ</p>
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⌘ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	30 [q1] [45h] [5 Credits] > English-friendly
⌘ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	30 [q1] [45h] [5 Credits] > English-friendly

⌘ Archéologie de l'Egypte et du Proche-Orient

⌘ LGLOR2627	Special questions on ancient Egypt		30 [q2] [30h] [5 Credits]
⌘ LARKO2681	Seminar in Ancient Egyptian Archaeology	Nicolas Gauthier	30 [q2] [30h] [5 Credits]
⌘ LARKO2682	Seminar in Near Eastern Archaeology	Elynn Gorris (compensates Jan Tavernier)	30 [q1] [30h] [5 Credits]

⌘ Épigraphie et numismatique

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OPTIONS [15.0]

Students must choose one of the five following options :

- > Option in archaeological theories, management and science [en-prog-2024-arke2m1-larke914o]
- > Option in study of visual cultures and their iconography [en-prog-2024-arke2m1-larke915o]
- > Option in heritage conservation and the history of architecture [en-prog-2024-arke2m1-larke916o]
- > Option in museum education and studies [en-prog-2024-arke2m1-larke917o]
- > Option in Digital Culture and Ethics [en-prog-2024-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
 - ⊗ Optional
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 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
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 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🌐 Not open to incoming exchange students
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OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ General training (15 credits)

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐

○ The student chooses one history course: (5 credits)

⊗ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepereen	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FR [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits] 🌐





○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavaliere) Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] 🌐 ⊕ > English-friendly

⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	10 [q1] [30h] [5 Credits]  
⌘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	10 [q2] [30h] [5 Credits]  
⌘ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	10 [q1] [30h] [5 Credits]   > English-friendly
⌘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	10 [q2] [30h] [5 Credits]  
⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	10 [q1] [30h] [5 Credits]  
⌘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	10 [q2] [30h] [5 Credits]  

o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	10 [q2] [30h] [5 Credits]  
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	10 [q2] [30h] [5 Credits]  

o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauff (compensates Laurent Verslype)	10 [q1+q2] [30h] [5 Credits]  
⌘ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	10 [q1+q2] [30h] [5 Credits]  

o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	10 [q1+q2] [30h] [5 Credits]  
⌘ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	10 [q1+q2] [30h] [5 Credits]  

o Technology (5 credits)

Students must choose one of the two following courses :

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

Other bachelor of the Faculty of Philosophy, Arts and Letters	

application to the faculty for a decision.

BA - styliste-modéliste - crédits supplémentaires entre 30 et 60
BA en arts graphiques - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60
BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60
BA en stylisme de mode - crédits supplémentaires entre 30 et 60

Foreign Masters	Access based on application	<p>depending on the student's educational background (consult Access on the file)</p> <p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Access on the file).</p>
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Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of prior experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:
 1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
 2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#).

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

