

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **YES**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, s students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

3. Apply disciplinary methodologies: Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in the worl

TJ 1 0 0 -1 0 eio-cultural issues of arDi [(2rove 52sAd 1culaal, 0 -1 135.60800171 3 to bs8 Tm514g

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project & placements (20 credits)

● LARKE2898

Individual final project

[FR] [q1+q2] [] [16 Credits] 🌐

<p>○ LARKE2720</p>	<p>Professional training and disciplinary practice</p>	<p>Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaëlle Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Inès Leroy (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Jean Vanden Broeck-Parant (coord.) Laurent Verslype (coord.)</p>	<p>PK [q1+q2] [155h] [4 Credits] ⓘ</p>
--------------------	--	--	--

o Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

⊗ North-West European archaeology

<p>⊗ LARKO2678</p>	<p>North West European Archaeology Seminar</p>	<p>Laurent Verslype</p>	<p>PK [q2] [30h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2290</p>	<p>Prehistoric archaeology</p>	<p>Nicolas Cauwe</p>	<p>PK [q2] [45h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2385</p>	<p>Archaeology of Roman Gaul</p>		<p>PK [q1] [45h] [5 Credits] ⓘ</p>
<p>⊗ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [q1] [45h] [5 Credits] ⓘ</p>

<p>⊗ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [p1] [45h] [5 Credits] ⓘ</p>
--------------------	--	-------------------------	------------------------------------

⌘ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	30 [q1] [45h] [5 Credits] > English-friendly
⌘ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	30 [q1] [45h] [5 Credits] > English-friendly

⌘ Archéologie de l'Egypte et du Proche-Orient

⌘ LGLOR2627	Special questions on ancient Egypt		30 [q2] [30h] [5 Credits]
⌘ LARKO2681	Seminar in Ancient Egyptian Archaeology	Nicolas Gauthier	30 [q2] [30h] [5 Credits]
⌘ LARKO2682	Seminar in Near Eastern Archaeology	Elynn Gorris (compensates Jan Tavernier)	30 [q1] [30h] [5 Credits]

⌘ Épigraphie et numismatique

.....



OPTIONS [15.0]

Students must choose one of the five following options :

- > Option in archaeological theories, management and science [en-prog-2024-arke2m1-larke914o]
- > Option in study of visual cultures and their iconography [en-prog-2024-arke2m1-larke915o]
- > Option in heritage conservation and the history of architecture [en-prog-2024-arke2m1-larke916o]
- > Option in museum education and studies [en-prog-2024-arke2m1-larke917o]
- > Option in Digital Culture and Ethics [en-prog-2024-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students

[FR]

⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	FR [q1] [30h] [5 Credits] △
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits] ○
⊗ LHART2420	Art and Photography	François Maheu (compensates Alexander Streitberger)	FR [q1] [30h] [5 Credits] ⊕
⊗ LHART2681	Seminar on Visual Culture Studies and Iconology	Alexander Streitberger	FR [q2] [15h] [5 Credits] △

OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ 15 credits to be chosen from:

⊗ LHAGI2520	Architecture and Urban heritage : Conservation	Caroline Heering	FR [q2] [15h] [5 Credits] 🌐

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own

⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	3.0 [q1] [30h] [5 Credits]  
	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	3.0 [q2] [30h] [5 Credits]  
	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	3.0 [q1] [30h] [5 Credits]   > English-friendly
⌘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	3.0 [q2] [30h] [5 Credits]  
⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	3.0 [q1] [30h] [5 Credits]  
⌘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	3.0 [q2] [30h] [5 Credits]  

o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	3.0 [q2] [30h] [5 Credits] 
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	3.0 [q2] [30h] [5 Credits] 

o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauff (compensates Laurent Verslype)	3.0 [q1+q2] [30h] [5 Credits] 
⌘ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	3.0 [q1+q2] [30h] [5 Credits] 

o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	
-------------	---	-----------------	--

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

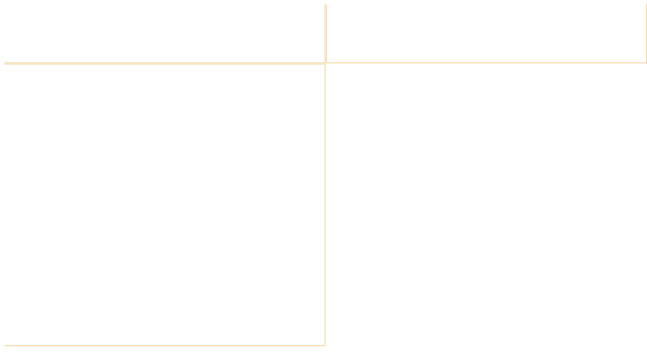
The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General Bachelor in Biology, Anthropology and Archaeology		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the



application to the faculty for a decision.

Foreign Masters

[Access based on application](#)

depending on the student's educational background (consult [Access on the file](#))

All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

