



## ARKE2M1 - Introduction

### Introduction

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#### Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

## ARKE2M1 - Teaching profile

### Learning outcomes

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Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, s students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

## Programme structure

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The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

## ARKE2M1 Programme

## Detailed programme by subject

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### CORE COURSES [45.0]

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Individual final project & placements (20 credits)

o LARKE2898

○ LARKE2720



⌘ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	30 [q1] [45h] [5 Credits] > English-friendly
⌘ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	30 [q1] [45h] [5 Credits] > English-friendly

⌘ Archéologie de l'Egypte et du Proche-Orient

⌘ LGLOR2627	Special questions on ancient Egypt		30 [q2] [30h] [5 Credits]
⌘ LARKO2681	Seminar in Ancient Egyptian Archaeology	Nicolas Gauthier	30 [q2] [30h] [5 Credits]
⌘ LARKO2682	Seminar in Near Eastern Archaeology	Elynn Gorris (compensates Jan Tavernier)	30 [q1] [30h] [5 Credits]

⌘ Épigraphie et numismatique

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## OPTIONS [15.0]

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Students must choose one of the five following options :

- > Option in archaeological theories, management and science [ en-prog-2024-arke2m1-larke914o ]
- > Option in study of visual cultures and their iconography [ en-prog-2024-arke2m1-larke915o ]
- > Option in heritage conservation and the history of architecture [ en-prog-2024-arke2m1-larke916o ]
- > Option in museum education and studies [ en-prog-2024-arke2m1-larke917o ]
- > Option in Digital Culture and Ethics [ en-prog-2024-arke2m1-lfial800o ]

## OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students

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⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	FR [q1] [30h] [5 Credits] △
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits] ○
⊗ LHART2420	Art and Photography	François Maheu (compensates Alexander Streitberger)	FR [q1] [30h] [5 Credits] ⊕
⊗ LHART2681	Seminar on Visual Culture Studies and Iconology	Alexander Streitberger	FR [q2] [15h] [5 Credits] △

### OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)



***OPTION IN DIGITAL CULTURE AND ETHICS [15.0]***

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✂ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	10 [q1] [30h] [5 Credits]  
✂ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	10 [q2] [30h] [5 Credits]  
✂ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	10 [q1] [30h] [5 Credits]   > English-friendly
✂ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	10 [q2] [30h] [5 Credits]  
✂ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	10 [q1] [30h] [5 Credits]  
✂ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	10 [q2] [30h] [5 Credits]  

### o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	10 [q2] [30h] [5 Credits] 
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	10 [q2] [30h] [5 Credits] 

### o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

✂ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauff (compensates Laurent Verslype)	10 [q1+q2] [30h] [5 Credits] 
✂ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	10 [q1+q2] [30h] [5 Credits] 



### o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

✂ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	10 [q1+q2] [30h] [5 Credits] 
✂ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	10 [q1+q2] [30h] [5 Credits] 

### o Technology (5 credits)

Students must choose one of the two following courses :

✂ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy Florence Liard (compensates Jean Vanden Broeck-Parant) Laurent Verslype	10 [q1] [30h] [5 Credits]  > English-friendly
✂ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Caroline Heering	10 [q1] [30h] [5 Credits] 

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## ARKE2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : General</a> <a href="#">Bachelor in Biology, Anthropology and Archaeology</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology</a> <a href="#">Bachelor in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen the <a href="#">Minor in History of Art and Archeology</a></p>	<p>Access with additional training</p>	<p>application to the faculty for a decision.</p> <p>Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently</p>
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BA - styliste-modéliste - crédits supplémentaires entre 30 et 60  
 BA en arts graphiques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60  
 BA en stylisme de mode - crédits supplémentaires entre 30 et 60

Les enseignements supplémentaires éventuels peuvent être consultés dans le [module complémentaire](#).

Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other master of the Human Sciences Sector		<a href="#">Access based on application</a>	In case of admission, additional training to be determined

Foreign Masters	Access based on application	<p>depending on the student's educational background (consult <a href="#">Access on the file</a>)</p> <p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Access on the file</a>).</p>
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## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of prior experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

### Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

#### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:
  1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
  2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

#### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.



## Admission and Enrolment Procedures for general registration

## Teaching method

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The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different

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Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

*Last update: March 2020*

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAS Ike00 0311 03en BeQ.745Denomin2 60.536998f 1 0 0 -1 0 7.644000050

