



GERM2M1

2024 - 2025

GERM2M1 - Introduction

Introduction

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This master can be completed in one year and allows students to develop “proficient user” level skills in their two chosen Germanic languages and to carry out scientific analyses of linguistic and literary texts.

Your profile

Students:

- hold a bachelor’s degree;
- have developed various communication, linguistic, literary and cultural skills in the two Germanic languages they wish to enrol in as part of the programme.

Your future job

Other than teaching, young experts in Germanic languages increasingly find employment in the business sector (management, administration, etc.); some become translators or interpreters, others journalists or copy editors; others still become managers, executive secretaries, book retailers, legal advisors, tour guides or even attachés in ministries.

Your programme

This course provides a good introduction to a scientific approach to linguistics and literature within one year. In addition, it allows students to cultivate their knowledge, know-how and communication skills as regards Germanic languages.

GERM2M1 - Teaching profile

Learning outcomes

The challenges which students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), will demonstrate expertise in the two foreign languages studied. This expertise relates to very high level communication competencies, characterised by the [Common European Framework of Reference for Languages](#) as those of the “advanced user, C1”. Additionally, students will have been introduced to a scientific approach to linguistics and literature.

Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to obtaining, for example, the [Teacher Training Certificate \(upper secondary education\) - Modern Languages and Literatures : German, Dutch and English](#) or to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc.

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, Dutch and German from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. English
- 2.1. German
- 2.3. Dutch

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

Communication skills

9. Become expert (level C1 of the [Common European Framework of Reference for Languages](#)) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary):

- orally and in writing, during interactive discussions,
- clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
- in accordance with the standards of communication specific to the context,
- by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in

Supplementary classes

⌘ LGERM1534

Dutch Literature II: 19th and 20th century

Stéphanie Vanasten

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

GERM2M1 - Information

Access Requirements

programme (consult [Admission and Enrolment Procedures for general registration](#))

Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme. Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
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Foreign Bachelors

Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	Access based on application	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult Access on the file). All candidates must ensure that they meet the specific access requirements.
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			

Masters

Master [60] in Modern Languages and Literatures : General Master [120] in Modern Languages and Literatures : General	Access with additional training	Programme to be determined depending on the student's educational background
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand

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