

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

## HIST1BA - Introduction

### Introduction

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#### Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to

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**(1) introduction to the human sciences** (arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, economic and social history, religious sciences);

**(2) introduction to the historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

**(3) methodological and disciplinary training** (historical criticism, heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## HIST1BA Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊘ Not offered in 2024-2025 but
- ⊕ Offered in 2024-2025 but not
- △ ⊕ Not offered in 2024-2025
- Activity with requisites
- ⊗ Open to incoming exchange
- ⊗ Not open to incoming exchange
- [FR] Teaching language (FR, E

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Year







Year

				1	2	3
LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits]	x		

**o Modern languages (5 credits)**

Student must continue studying the chosen modern language in the first annual block.

LALLE1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]		x	
LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		x	
LNEER1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]			



## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2024-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2024-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2024-minchin ]
- > [Minor in Information and Communication](#) [ en-prog-2024-mincomu ]
- > [Minor in Criminology](#) [ en-prog-2024-mincrim ]
- > [Minor in Culture and Creation](#) [ en-prog-2024-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2024-minculsts ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2024-mindd ]
- > [Minor in European Studies](#) [ en-prog-2024-mineuro ]
- > [Minor in Gender Studies](#) [ en-prog-2024-mingenre ]
- > [Minor in Mangement \(basic knowledge\)](#) [ en-prog-2024-minogest ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2024-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2024-minfilo ]
- > [Minor in Italian language and culture](#) [ en-prog-2024-minita ]
- > [Minor in Medieval Studies](#) [ en-prog-2024-minmedi ]
- > [Minor in Law \(openness\)](#) [ en-prog-2024-minodroi ]
- > [Minor in Oriental Studies](#) [ en-prog-2024-minori ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2024-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2024-minsoca ]
- > [Minor in Political Sciences](#) [ en-prog-2024-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2024-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2024-mintheo ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2024-minthis ]
- > [Minor in Musicology](#) [ en-prog-2024-minmusi ]
- > [Minor in German language and culture \(\\*\)](#) [ en-prog-2024-minallem ]
- > [Minor in Dutch language and culture \(\\*\)](#) [ en-prog-2024-minneerl ]
- > [Minor in Literary Studies](#) [ en-prog-2024-minlitter ]

(\*) *This programme is the subject of access criteria*



## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LALLE1212** "German - Intermediate level" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LHIST1241** "Specialized heuristics and exercises on questions of history : antiquity" has prerequisite(s) LHIST1140 AND LHIST1130
- LHIST1140 - [General heuristics](#)
  - LHIST1130 - [Exercises on questions in history](#)
- LHIST1242** "Specialized heuristics and exercises on questions of history : the Middle Ages" has prerequisite(s) LHIST1140 AND LHIST1130
- LHIST1140 - [General heuristics](#)
  - LHIST1130 - [Exercises on questions in history](#)
- LHIST1243** "Specialized heuristics and exercises on questions of history : modern times" has prerequisite(s) LHIST1140 AND LHIST1130
- LHIST1140 - [General heuristics](#)
  - LHIST1130 - [Exercises on questions in history](#)
- LHIST1244** "Specialized heuristics and exercises on questions of history : the contemporary period" has prerequisite(s) LHIST1140 AND LHIST1130
- LHIST1140 - [General heuristics](#)
  - LHIST1130 - [Exercises on questions in history](#)
- LHIST1320** "Quantitative methods in studying history" has prerequisite(s) LFIAL1156
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- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
  - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1393A** "Seminar : Early modern times - PARTIM" has prerequisite(s) LFIAL1156 AND LHIST1243
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
  - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1394** "Seminar : the contemporary period" has prerequisite(s) LFIAL1156 AND LHIST1244
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LHIST1394A** "Seminar : Cont period - PARTIM" has prerequisite(s) LFIAL1156 AND LHIST1244
- LFIAL1156 - Digital Literacy in the Humanities and Social Sciences
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LNEER1212** "Dutch for Arts Students - Intermediate level" has prerequisite(s) LNEER1111
- LNEER1111 - Dutch language and culture

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### HIST1BA - 1ST ANNUAL UNIT

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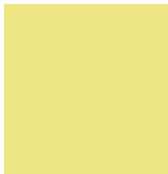
- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o General training



### o Introduction to the discipline

o LHIST1140	General heuristics	Paul Bertrand	EN [q1] [22.5h +15h] [5 Credits]
o LHIST1130	Exercises on questions in history	Paul Bertrand Vincent Dujardin	EN [q1+q2] [30h] [5 Credits]

### o Getting to know History I

o LHIST1160	History of Belgium (18th-20th century)	Emmanuel Debruyne Caroline Sappia	EN [q2] [22.5h] [5 Credits]
o LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	EN [q1] [45h] [5 Credits]
o LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	EN [q2] [45h] [5 Credits]
o LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	EN [q2] [37.5h] [5 Credits]

### o Modern and ancient languages

#### o Modern languages

The student will follow one of the four following courses :

o LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
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## HIST1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o General training

● LECGE1121	<a href="#">Economic and Social History</a>	<a href="#">Emmanuel Debruyne</a>	(FR) [q1]
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⌘ LNEER1212

## HIST1BA - 3RD ANNUAL UNIT

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

## o Major

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HIST1BA: Bachelor in History



⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Mélanie Mottin (compensates Ann Rinder)	DE [q1] [30h] [3 Credits] 🌐
⌘ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] 🌐
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.) Ann Rinder (compensates Caroline Klein)	NL [q1] [30h] [3 Credits] 🌐

### o Minor

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Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) 0 mn 1 G [] 0 cl 0 1 6the 30 creP W n 1 G [aa block 2 and the annual







## Teaching method

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The bachelors programme in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in History](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit during their Master's degree in one of the many universities with which the Department in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

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1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Laurence Van Ypersele](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Emmanuel Debruyne](#)
- 3rd member of the small panel: [Aurore François](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

