

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6

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## CLAS1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

#### Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

#### Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others work in the field of teaching or in a library.

## CLAS1BA - Teaching profile

### Learning outcomes

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The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
  - 1.1.
  - 1.2.
  - 1.3.
  - 1.4.
  - 1.5.
2.
  - 2.1.
  - 2.2.
  - 2.3.
  - 2.4.
  - 2.5.
  - 2.6.
3.
  - 3.1.
  - 3.2.
  - 3.3.
  - 3.4.
  - 3.5.
  - 3.6.
4.
  - 4.1.
  - 4.2.
  - 4.3.
  - 4.4.
  - 4.5.
5.
  - 5.1.
  - 5.2.
  - 5.3.
6.
  - 6.1.
  - 6.2.
  - 6.3.
  - 6.4.
  - 6.5.

### Programme structure

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The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are five main strands in the Bachelor's programme:

**(1) general training** in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations);

**(2) training in Antiquity and Middle Ages studies** and the related disciplines of classical philology, including an introduction to Oriental languages and literature;

**(3) training in Greek language and literature** (history of the literature, study of the language, study of texts by writers of prose and poetry) which can lead on to a Bachelor's paper;

(5) training in a modern language (English or German).

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

## CLAS1BA Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### ○ Major (150 credits)



				Year		
				1	2	3
● LALLE1313	German communication skills for students in Archaeology and History of Art and History	Mélanie Mottin (compensates Ann Rinder)	DE [q1] [30h] [3 Credits] 			



## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LGLOR1321** "Grec III A" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II](#)
- LGLOR1322** "Grec III B" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II](#)
- LGLOR1331** "Latin III A" has prerequisite(s) LGLOR1230 OU LFIAL1181
- LGLOR1230 - [Latin II](#)
  - LFIAL1181 - [Latin Authors](#)
- LGLOR1332** "Latin III B" has prerequisite(s) LGLOR1230 OU LFIAL1181
- LGLOR1230 - [Latin II](#)
  - LFIAL1181 - [Latin Authors](#)
- LHIST1331** "Questions d'histoire ancienne" has prerequisite(s) LFIAL1421
- LFIAL1421 - [Antiquity History](#)

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### CLAS1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)



**o Major**

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**o Formation générale**

o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	18 [q1] [30h] [5 Credits] 
o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	18 [q1] [30h] [5 Credits] 
o LFIAL1190			

## o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

### ⌘ Allemand

o LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 🌐
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### ⌘ Anglais

o LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
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## CLAS1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o Formation générale

● LFIAL1145	Historical Criticism	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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○ LGLOR1332	Latin III B 	Nicolas Meunier	FC [q1+q2] [45h+45h] [5 Credits]  
○ LGLOR1431	Latin Literature		FC [q1+q2] [45h] [5 Credits]  
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	



○ LGLOR1331	Latin III A 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1332	Latin III B 🟡	Nicolas Meunier	FB [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
	FB [q1+q2]		

## CLAS1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium,







Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

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Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Charles Doyen](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

