

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by:

## HIST1BA - Introduction

### Introduction

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#### Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research: assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research;
- implement a documentary research method in relation to a given question;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning;
- summarise the results of your work and communicate them in writing and speaking.

#### Your profile

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries and documentary research; you can express yourself easily in both writing and speech in French; you are interested in philosophy, culture, art, literature and politics.

You are in principle well suited to studying history. Knowledge of languages is an advantage and good working methods will certainly help you to succeed.

#### Your future job

History develops reasoning, analysis, critical capacity, a sense of proportion and the ability to assemble documentation : these are all skills which are valued in various sectors of employment. Teaching, research, communication and the world of books all provide obvious openings. Other areas include the private sector (business, banking or insurance), tourism, government service, the sociocultural world and the voluntary sector.

#### Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters : history, arts and civilisations, European literatures, ancient and modern languages;
- training in humanities : historical criticism, philosophy, etc.;
- knowledge of history : historical foundations of civilisation by period, transversal issues;
- the ability to use a historian's tools: methods and techniques (criticism of sources, documentary research etc.);
- the ability to undertake a piece of historical research: practical work, seminars, etc.

#### Your parcours

At the end of the first cycle, you can take the [Master \[120\] in History](#). It is organised in two annual blocks and offers a wide range of specialisations.

For further information, consult the page "[Possible trainings at the end of the programme](#)".

## HIST1BA - Teaching profile

### Learning outcomes

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The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

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  - 1.2.
  - 1.3.
  - 1.4.
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  - 5.2.
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  - 5.5.
6.
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  - 6.2.
  - 6.3.
  - 6.4.
  - 6.5.
  - 6.6.

### Programme structure

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The bachelor programme in History totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:









				Year		
				1	2	3
⌘	LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]		X
⌘	LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits]		X
⌘	LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits]		X

o Introduction to the discipline (15 credits)

o	LHIST1140	General heuristics	Paul Bertrand	FR [q1] [22.5h+15h] [5 Credits]	X	
o	LHIST1130	Exercices on questions in history	Paul Bertrand Vincent Dujardin	FR [q1+q2] [30h] [5 Credits]	X	
o	LFIAL1156	Digital Literacy in the Humanities and Social Sciences	Paul Bertrand	FR [q1] [15h+15h] [5 Credits]		X

o Getting to know History I (25 credits)

o	LHIST1160	History of Belgium (18th-20th century)	Emmanuel Debruyne Caroline Sappia	FR [q2] [22.5h] [5 Credits]	X	
o	LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepereen	FR [q1] [45h] [5 Credits]	X	
o	LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits]	X	
o	LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FR [q2] [37.5h] [5 Credits]	X	
o	LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits]		X

				Year		
				1	2	3
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]  			X
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]  			X
⌘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits] 			X
⌘ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits] 			X

Year

				1	2	3
LFIAL1770	Greek I	Lysiane Delanaye	DE [q1] [30h+30h] [5 Credits]	x		

o Modern languages (5 credits)

Student must continue studying the chosen modern language in the first annual block.

LALLE1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]			x
LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]			x
LNEER1212	Dutch for Arts Students. 197.425003 1   1 1 b g BT /F1 6.9l h W n 1 G [] 0 d 2 w 0 0 m 85.039001 0   S Q q 1 0 0 1 81.205002 1 cm 0 1 -1 0 0 0 cm 0 0 m					

## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2024-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2024-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2024-minchin ]



## Course prerequisites

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The **table**



o Introduction to the discipline

o LHIST1140	General heuristics	Paul Bertrand	FB [q1] [22.5h +15h] [5 Credits]
o LHIST1130	Exercices on questions in history	Paul Bertrand Vincent Dujardin	FB [q1+q2] [30h] [5 Credits]

o Getting to know History I

o LHIST1160	History of Belgium (18th-20th century)	Emmanuel Debruyne Caroline Sappia	FB [q2] [22.5h] [5 Credits]
o LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FB [q1] [45h] [5 Credits]
o LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (-----s F d) Godi llatay G re Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits]
o LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FB [q2] [37.5h] [5 Credits]

o Modern and ancient languages



⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🇳🇱	Hilde Bufkens (coord.)	NI [q1+q2] [60h] [5 Credits] 🌐
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### o Minor

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Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

**HIST1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

● LHIST1334	Questions of history : contemporary period ■	Emmanuel Debruyne	FR [q2] [22.5h] [5 Credits] 🌐 > English- friendly
● LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits] 🌐 > English- friendly

**o Religious sciences**

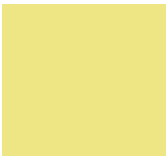
One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits] 🌐

**o Getting to know History II**

Two courses to choose from :

⊗ LHIST1331	Questions of Ancient History ■	Florence Liard (compensates Françoise Van Haepere) Françoise Van Haepere	FR [q1] [30h] [5 Credits] 🌐
⊗ LHIST1332	Questions of Medieval History ■	François Wallerich (compensates Paul Bertrand)	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LHIST1333	Questions of Modern History ■	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LRELI1252			



⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Mélanie Mottin (compensates Ann Rinder)	DE [q1] [30h] [3 Credits] 🌐
⌘ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] 🌐
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.) Ann Rinder (compensates Caroline Klein)	NL [q1] [30h] [3 Credits] 🌐

### o Minor

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Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)



## HIST1BA - Information

### Access Requirements

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Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Laurence Van Ypersele](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Emmanuel Debruyne](#)
- 3rd member of the small panel: [Aurore François](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

