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MINMEDI - Introduction

MINMEDI - Teaching profile

Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

o Content:

Les 30 crédits de la mineure sont répartis sur les deuxième et troisième blocs annuels du bachelier. Si certains cours ci-dessous sont suivis dans le cadre de la majeure, ils ne peuvent pas être valorisés dans la mineure.

o Languages and texts

A minimum of 5 credits from the following :

(Les cours LFIAL1181A, LGLOR1431, LGLOR1731 et LGLOR1732 are open to students who can demonstrate an adequate knowledge

				Year	
				2	3
✘ LROM1382	Principal Works in Spanish Literature <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Marta Sábado Novau	FR [q1] [30h+15h] [5 Credits] 🌐	X	X
✘ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐	X	X
✘ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [6 Credits] 🌐	X	X
✘ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	FR [q1] [45h] [5 Credits] 🌐	X	X
✘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐	X	X
✘ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1664	Classical Arabic II A 🟡	Motia Zouihal (compensates Godefroid de Callatay)	FR [q1+q2] [45h] [5 Credits] 🌐		X
✘ LGLOR1663	Classical Arabic II B 🟡	Godefroid de Callatay	FR [q1+q2] [45h] [5 Credits] 🌐		X

FR [q5] [30h] [2 Credits] 🌐

o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

✘ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits] 🌐	X	X
✘ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LRELI1272	Patrology	Marie Pauliat	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LRELI1253	History of Christianity: Middle Ages		FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FR [q2] [30h] [5 Credits] 🌐	X	X

o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

✘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] 🌐	X	X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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