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## MINCUCREA - Teaching profile

### Learning outcomes

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The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

### Programme

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#### *DETAILED PROGRAMME BY SUBJECT*

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The active presence of students in the different courses, campus and external activities of MINCUCREA is essential.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students

[FR]

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				Year	
				2	3
⌘ LCOPS1113	Modern and Contemporary History	Emmanuel Debruyne (coord.) Gilles Lecuppre William Riguelle (compensates Silvia Mostaccio)	EX [q2] [30h] [5 Credits]	x	x
⌘ LSC2004	Evolution et hominisation	Jean-Paul Dehoux	EX [q2] [15h] [3 Credits]	x	x
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	EX [q2] [30h] [5 Credits]	x	x

## MINCUCREA - Information

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Possible trainings at the end of the programme

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The [Minor in Culture and Creation](#) offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the manor can facilitate the access to the [Master \[120\] in Performing Arts](#).

### Contacts

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#### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

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SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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