

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **GERM1BA** - Francophone Certification Framework: 6

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GERM1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The Bachelor's degree in Modern Languages and Literature, with a focus on Germanic languages, offers in-depth study of two Germanic languages among English, Dutch, and German, combined with a strong foundation in humanities, particularly in linguistics, literature, and culture. An exploration of societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or a deepening of language and culture in a third language is offered in the form of targeted options.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature.

Your profile

You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.

Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.

Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's.

Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
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Programme structure

The bachelor's program in modern languages and literature, Germanic orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in two Germanic languages (English, German and Dutch). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- English - Dutch
- English - German
- German - Dutch

GERM1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

o Content:

o General training (50 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐		X	

● LNED1237

✂ Beginner students

○ Deux cours au choix parmi:

⌘ LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits]			X
⌘ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] Δ			X
⌘ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] Δ			X
⌘ LFRA1222	Sociolinguistics		FR [q2] [22.5h] [5 Credits] Δ			X

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		FR [q2] [30h] [5 Credits]			X
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	FR [q2] [30h] [5 Credits]			X
⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] > English-friendly			X
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] > French-friendly			X

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits]			X
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● LCOMU1126

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

GERM1BA - 1ST ANNUAL UNIT

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
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- Activity with requisites
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Content:

General training


● LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates) Hubert Roland Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐
● LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits] 🌐
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐

Specific training

Students choose to study two Germanic languages from the following combinations:

⌘ German - Dutch

● LDEU1113	German grammar	Joachim Sabel	FR [q2] [22.5h] [5 Credits] 🌐
● LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	FR [q2] [22.5h +10h] [5+10h] [5 Credits] 🌐

○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 
○ LDEU1116			

○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △

✂ English - Dutch

○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] △
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

○ Opening or deepening option

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h +10h] [5 Credits] 🌐

⌘ **Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits] 🌐
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits] 🌐

✂ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

✂ LINED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Philippe Hiligsmann	NL [q1+q2] [45h +30h] [5 Credits]
✂ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
✂ LINED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]

✂ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

✂ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
✂ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
✂ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

✂ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

✂ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

✂ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
✂ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]

EN

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	ES [q2] [30h] [5 Credits]
○ LELAL1284	Introduction to environmental humanities		ES [q2] [22.5h] [5 Credits] △

⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	ES [q1] [37.5h] [5 Credits]
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	ES [q2] [30h] [5 Credits]

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	ES [q2] [22.5h] [5 Credits] > English-friendly
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Costantino Paonessa (compensates) Silvia Mostaccio Françoise Van Haepere	ES [q1] [22.5h] [5 Credits]

⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the

o Specific training

Students choose to study two Germanic languages from the following combinations:

⊗ German - Dutch

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NE [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits] △

⊗ German - English

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⊗ English - Dutch

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NE [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits] △
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] △

o Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △
⌘ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] △
⌘ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] △

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] △
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h +10h] [5 Credits]
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.


10 credits per annual block:

⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	IT [q2] [22.5h +10h] [5 Credits]

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

● LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △ 
● LENG1328			

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Ferran Suner Munoz](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Ferran Suner Munoz](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

