

VISU2MC - Introduction

Introduction

VISU2MC - Teaching profile

Learning outcomes

The cross-disciplinary Advanced Master's degree in Visual Cultures primarily aims to enable students to think and act as a cultural critic, i.e. applying a reflective and critical approach to society through its past and present visual output. In this way, by the end of their 60-credit course, students will have an active and integrated expert understanding of a body of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) essential for them to become experts in the different fields of visual communication and the history of images.

Students will be able to study and analyse an image or a corpus of images (regardless of the medium) or a complex issue using the methodologies specific to the disciplines of communication and history of art, while at the same time improving their critical eye.

They will be able to complete an original, individual research assignment dealing with a large and varied quantity of data, using a rigorous and systematic approach. They will demonstrate independence in managing a research project and an individual project, and more generally in keeping their knowledge updated.

This Master's degree therefore seeks to train people who are receptive to the cultural and socio-professional worlds, mainly in terms of their visual dimensions, and who are capable of integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present visual output.
 - 1.1. Be an active citizen who is aware of current issues related to visual output, by placing them in a complex socio-cultural and historical network;
 - 1.2. Demonstrate intellectual independence in reasoning, apply a critical eye to visual output over a wide variety of media (cinema, television, video, photography, painting, sculpture, engraving, etc.);
 - 1.3. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view to not only acquiring new knowledge but also being able to form hypotheses themselves.
2. Master knowledge: Attain an active and integrated expert understanding of a body of disciplinary (history of art, visual anthropology, semiology, sociology, narratology, cultural studies, etc.) and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) essential for them to become experts in the fields of visual communication and iconology.
 - 2.1. Attain a knowledge base in the fields of communication and the history of art;
 - 2.2. Attain specialist knowledge in even more specific fields (visual studies, iconology, visual anthropology, semiology, etc.);
 - 2.3. Link and compare knowledge from related disciplines (history, anthropology, sociology, etc.);
 - 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the field of visual culture studies.
3. Apply disciplinary methodologies: Study and analyse an image or a corpus of images or a complex issue using the methodologies specific to the disciplines of communication and history of art.
 - 3.1. Study an image or a corpus of images, in any medium, using technological, semiological, anthropological, iconological, etc. analysis methods;
 - 3.2. Be capable of re-situating the above in their historical and socio-cultural context and understanding their interactions and challenges;
 - 3.3. Reflect on the contribution of new methods and develop these methods with a view to adapting them to various different situations.
4. Carry out research using a scientific approach: Complete an original, individual research assignment dealing with a large and varied quantity of data, using a large quantity of varied

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🚫 Not open to incoming exchange students
 - [FR] Teaching language (FR, EN, ES, NL, DE, ...)
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⌘ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] 🌐 > French-friendly
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Lionel Scheepmans (compensates) Olivier Servais	EN [q2] [15h] [5 Credits] 🌐 > English-friendly
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette Camille Tilleul (compensates) Thibault Philippette	EN [q1] [30h] [5 Credits] 🌐
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	EN [q2] [20h] [5 Credits] 🌐
⌘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates) Christophe Lazaro Patricia Nouveau (compensates) Christophe Lazaro Alain Strowel (compensates) Christophe Lazaro	EN [q2] [30h] [5 Credits] 🌐
⌘ LSOC2002	Digital sociology	Eric Mangez	EN [q2] [30h] [5 Credits] ⚠️ 🌐

OPTIONAL COURSES [15.0]

Students must choose optional courses among the options (15 credits).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

VISU2MC - Information

Access Requirements

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)

General access requirements

Translated from https://www.gallilex.cfwb.be/fr/leg_res_01.php?ncda=39681&referant=I02

Art. 112. of the "Décret définissant le paysage de l'enseignement supérieur et l'organisation académique des études" :

§ 1. In accordance with the general requirements established by the academic authorities, students who have:

1. a master's degree;
2. an academic degree similar to the one mentioned in the preceding paragraph awarded by a higher education institution in the Flemish Community or the German-speaking Community, or by the Royal Military Academy, by virtue of a decision of the academic authorities and in accordance with any additional requirements they may establish;
3. a foreign academic degree deemed equivalent to the one mentioned in paragraph 1, in accordance with this Decree, a European directive, an international convention or other legislation, in accordance with the same requirements.

The additional admission requirements referred to in paragraph 2 are intended to ensure that the student has acquired the knowledge and skills required for the studies in question. When the additional admission requirements consist of one or more additional course units, these may not represent more than 60 additional credits for the student, taking into account all the credits that he or she may otherwise use for admission. These course units are part of the student's study programme.

§ 2. In accordance with the general requirements established by the academic authorities, a student who holds a title, diploma, degree or certificate of higher education, in the French Community or outside it, which does not grant him or her eligibility for admission to a specialised master's course by virtue of the preceding paragraph, may nevertheless be admitted by the jury of the course in question, in accordance with the additional requirements that it establishes, if the totality of the higher education that he or she has completed or the expertise that he or she has acquired is valued by the jury to be at least 240 credits.

§ 3. By way of derogation from these general requirements, the academic authorities may also admit to a specialised master's course holders of a title, diploma, degree or certificate awarded outside the French Community which, in that system of origin, grants direct eligibility for postgraduate studies, even if the studies sanctioned by these credentials are not organised into distinct degree courses or within a time period of at least five years.

Specific access requirements

1° The [Advanced Master in Visual Cultures](#) is directly accessible, without further training, to candidates holding :

Either an academic Master's degree, awarded in the French or Flemish Community of Belgium, in one of the following fields:

- Philosophy ;
 - Theology ;
 - Languages, literature and translation;
 - History, art history and archaeology;
 - Information and communication ;
 - Political and social sciences ;
 - Legal sciences ;
 - Criminology;
 - Economics and management ;
 - Psychological and educational sciences;
- or a similar degree awarded by the Royal Military Academy;

Modifications to the conditions of admission for 2025-2026 for the Faculty of Philosophy, Arts and Letters will be available in this [document](#).

Admission and registration procedures

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

