

At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

ROGB1BA - Introduction

Introduction

Introduction

Undertaking studies in modern languages and literature means making an important choice for the society of tomorrow. Those who master the French language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media.

When this is combined with knowledge of another Germanic language, even more perspectives are opened up and interculturality becomes a major value. Fluency in French and English or Dutch is an asset in the professional world. In addition, a third language (Romance or Germanic) can also be part of this programme. Thanks to these studies, students will be able to build bridges between different cultural worlds and highlight the richness specific to each of them.

Your profile

- You value linguistic and cultural diversity.
- You wish to be highly proficient in French and a Germanic language, with the possibility to learn a third language (Romance or Germanic).
- You love to read and you love literary works of all kinds, including those written before our century. Discovering other cultures appeals to you. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them.
- You are curious about languages, their mechanisms and their development throughout history, and you would like to acquire a high level of proficiency in them.
- In a spirit of openness, you are interested in the possibility of studying for a term abroad or at a Belgian university in the north of the country.

The modern languages and literature programme is for you!

Your future job

Studies in modern languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic and cultural knowledge, analytical skills and rigour:

- Teaching French and the other language studied (upper secondary and higher education, abroad)
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Language services (translation, documentation, interpreting) for national and international institutions
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultancy, banks, insurance, etc.
- Humanitarian sector

Your programme

The bachelor's degree in modern languages and literature offers you:

- an education in both literature and linguistics, in French and in a Germanic language. In both cases, the programme offers a historical approach (history of literature, historical linguistics, etc.) and a synchronic approach (text analysis, literary theory, grammar, sociolinguistics, etc.)
- a solid general education in the humanities: philosophy, history, historical criticism, art history, European literature and language sciences, also providing you with an understanding of academic methods
- the possibility to take optional courses (minor subject), to study a third language (Romance or Germanic), or to further your general education in philosophy or history

As a central part of the programme, the study of your chosen languages will focus not only on their practical use (oral and written), but also on an in-depth understanding of their functioning and their cultural and literary dimensions.

Your parcours

After your bachelor's degree, you can continue your studies with a [Master \[120\] in Modern Languages and Literatures : General](#), or with a [Master \[60\] in Modern Languages and Literatures : General](#). Your bachelor's degree will also allow you to move into other related fields of study (such as [Master \[120\] in Multilingual Communication](#), [Master \[120\] in Linguistics](#), [Master \[120\] in Translation](#), or [Master \[120\] in European Studies](#)).

Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of UCLouvain Saint-Louis - Bruxelles.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

The following additional bachelor's degrees are available:

- history
- French and Romance languages and literature: general

For further information, please contact the faculty administration: philo@usaintlouis.be

ROGB1BA - Teaching profile

Learning outcomes

At the end of the bachelor's programme, students will have acquired solid skills, both receptive and productive, in French and a Germanic language (Dutch or English). In addition to linguistic proficiency (level B2+ of the European Framework of Reference for Languages), they will have a solid cultural and literary background in these languages. These are complemented by more general academic skills, such as critical thinking, the ability to analyse and summarise, and writing.

These achievements will enable graduates to continue their studies with a master's degree [120] in modern languages and literature: general, in order to specialise in one of the subjects offered at master's level, and to acquire professional academic skills aimed at the job market.

By the end of their bachelor's degree, students will have acquired:

1. Informed knowledge of the main disciplines in their programme (linguistics and literature) and of the various contents, using the frameworks and guidelines acquired along the way;
2. The ability to use the vocabulary, notions and concepts specific to these disciplines in an appropriate and rigorous manner;
3. The ability to use the knowledge acquired in the various disciplines to recognise, situate and describe concrete cases, and to apply the required analytical frameworks and approaches;
4. Proficiency in two foreign languages – a Germanic language (English or Dutch) and a Romance language (French) – both orally and in writing, in order to produce work at university level and analyse literary texts as well as different types of linguistic expression. A B2+ level is expected (according to the European Framework of Reference) in both of these languages, for oral as well as for written skills.
5. The ability to problematise a research question, based on the observation of concrete linguistic, literary or cultural data, with a view to analysing them;
6. The ability to write a first academic paper in linguistics or literature in accordance with the norms of academic writing (bibliography, problematic, methodology, analytical practices);
7. The ability to create links between the various disciplines studied in order to develop a global view of the study of modern languages and literatures, and to stimulate intellectual curiosity about the humanities and an appreciation for their diversity and complementarity;
8. The ability to read academic articles in the fields of linguistics, literature and cultural studies and extract the essential ideas in order to write a first academic paper in linguistics and/or literature in accordance with the norms.

And as in all bachelor's degree programmes of the Faculty of Philosophy, Languages & Letters, and Human Sciences:

1. In-depth fundamental knowledge in the fields of philosophy, history, art history, archaeology and literature;
2. The ability to use academic rhetoric with rigour and efficiency, both in terms of comprehension and writing;
3. The ability to manage their work autonomously (set priorities, anticipate and plan all of their activities over time), take a critical look at their own knowledge, learning methods and work, and integrate new knowledge, methodologies and skills on their own;
4. The ability to use the skills and knowledge acquired to develop attitudes of openness to interculturality, civic involvement and a critical stance with respect to themselves, society and knowledge;
5. A critical understanding and in-depth knowledge of the optional minor subject chosen in years 2 and 3.

Programme structure

The bachelor's degree in modern languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies constitute a multi-faceted, rich and varied programme. The programme is centred on learning to master two languages: French on the one hand, and Dutch or English on the other, in all aspects (different ways in which the languages are spoken today, sociological and political issues surrounding them, and how they have evolved over time).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

These studies in modern languages and literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy. Finally, optional courses provide an opportunity to explore another academic discipline or to study a third language, either Romance or Germanic.

Beginning in the first term of year 1, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline: philosophy, history, English/Dutch, Spanish or Italian.

ROGB1BA Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

Year

1 2 3

⌘ English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h+30h] [5 Credits] 	X		
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 	X		

Alternatives

> [Bachelor in Modern Languages and Literatures : General \[Dual Bachelor's degree for the holder of a Bachelor in Law\]](https://uclouvain.be/en-prog-2024-rogb1ba-programme)
[<https://uclouvain.be/en-prog-2024-rogb1ba-programme>]

BACHELOR IN MODERN LANGUAGES AND LITERATURES : GENERAL [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
 - ✂ Optional
 - △ Not offered in 2024-2025
 - ⊗ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
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⌘ Dutch

○ BGERM1102	Dutch : History of literature and analysis of texts I	1
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- BGERM1272** "Nederlandse letterkunde : van de vroegmoderne literatuur tot de moderne roman" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1273** "Nederlandse letterkunde : van de moderniteit tot de twintigste eeuw" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1354** "English: Corpus-assisted discourse studies" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1355** "Nederlands: Taalvariatie in de Lage Landen" has prerequisite(s) BGERM1141
- BGERM1141 - Dutch : Linguistics and practical exercises I
- BGERM1360** "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1361** "Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1362** "Nederlands letterkunde : twintigste eeuw en daarna" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BGERM1363** "Interculturele benaderingen van de Nederlandse literatuur, (post)koloniale en/of (post)moderne perspectieven en herschrijvingen van de grote klassiekers" has prerequisite(s) BGERM1102
- BGERM1102 - Dutch : History of literature and analysis of texts I
- BROMA1210** "Espagnol II" has prerequisite(s) BROMA1110
- BROMA1110 - Spanish I
- BROMA1216** "Italien II" has prerequisite(s) BROMA1117
- BROMA1117 - Italian I
- BROMA1223** "Linguistique synchronique du français II" has prerequisite(s) BROGB1100
- BROGB1100 - Methodology of language and letters studies

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

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○ BFILO1114	Philosophy	Laurent Van Eynde	18 [q1] [60h] [5 Credits] 
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.)	

ROGB1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o Content

● BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	(FR)
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○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] ⊕ 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] ⊕ 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] ⊖ 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] ⊖ 🌐
○ BGERM1235	Dutch : Linguistics and practical exercises II A 🟡	Pauline Degrave	SE [q1] [30h +15h] [5 Credits] 🌐
○ BGERM1232	Dutch : linguistics and practical exercises II B 🟡		SE [q2] [30h +15h] [5 Credits] 🌐

○ Optional module

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

⊗ Philosophy Module

⊗ BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	SE [q2] [30h] [4 Credits] 🌐
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⊗ Choose one of courses :

⊗ BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	SE [q1] [45h +30h] [6 Credits] 🌐
⊗ BFILO1220	History of philosophy of Modern Times and seminary	Quentin Landenne Laurent Van Eynde	SE [q2] [45h +30h] [6 Credits] 🌐
⊗ BDURA1000	Environmental Challenges and Issues		

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]

ROGB1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
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○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] ⊕ 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] ⊕ 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] ⊖ 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] ⊖ 🌐
○ BGERM1264	Dutch : The culture of Dutch-speaking countries	Barbara Fraipont	NL [q1] [30h] [5 Credits] 🌐
○ BGERM1355	Dutch : special questions in linguistics 🟡		NL [q2] [30h] [5 Credits] 🌐
○ BROGB1302	End of cycle in linguistics or Dutch literature		FR [q1+q2] [] [5 Credits] 🌐

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boardstia

Teaching method

UCLouvain Saint-Louis - Bruxelles places great importance on **educational support for all students**. In the Faculty of Philosophy, Languages & Letters, and Human Sciences, teachers and students are in close contact thanks to the small size of the groups. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Students are exposed to a **variety of teaching methods adapted** to different learning objectives, including lectures, practical seminars, seminars, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in modern languages and literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

Mobility and/or Internationalisation outlook

Exchange programmes

It is enriching to pursue part of one's programme at a foreign university. Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of another language and discover a different culture. For these reasons, [interuniversity exchanges](#) – whether through Erasmus or outside Europe – are encouraged.

Students in modern languages and literature can take part in an exchange programme during the third year. They can choose from a range of destinations in countries where Romance or Germanic languages are spoken.

Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

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- [Master \[120\] in French and Romance Languages and Literatures : General](#)

