



ARKE2M - Teaching profile

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
- 6.2. Integrate smoothly into a socio-professional environment ;
- 6.3. Forge links and interact with actors in the worlds of culture and heritage ;
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties ;
- 7.2. Teach in authentic and varied situations ;
- 7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

8. If the Professional Focus: Archaeological theories, management and sciences is chosen: At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

9. If the Professional Focus: The study of visual cultures and their iconography is chosen: At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to Oopological, sociological and analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation

● LARKE2710	Professional training and disciplinary practice	
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				Year	
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☒ LARKO2325	Paleography and Epigraphy of Ancient Egypt	Nicolas Gauthier	FR [q2] [30h] [5 Credits] ⊕ 🌐	x	x
☒ LFIAL2180	Seminar of Greek epigraphy	Jean-Sébastien Balzat	FR [q2] [22.5h] [5 Credits] ∅ 🌐 > English-friendly	x	x
☒ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	FR		

PROFESSIONAL FOCUS : ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)




Year

1 2

o Content:

○ LARKO2233	Seminar on material culture: techniques and societies	Charlotte Langohr	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	(FR) [q2] [30h] [5 Credits] ⊖ 🌐	X	X
○ LARKO2232	Archaeology of the Contemporary Past	Jean Vanden Broeck-Parant	(FR) [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
○ LARKO2231	Historiography and Theories of Archaeology	Marco Cavalieri Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2241	Archaeological Science and Practice Seminar A: Life Sciences	Nicolas Cauwe Charlotte Langohr	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2242	Archaeological Science and Practice Seminar B: Earth and Materials Sciences	Charlotte Langohr Jean Vanden Broeck-Parant Laurent Verslype	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly	X	X

Supplementary classes

✂ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	30 [q1] [30h] [5 Credits]   > English-friendly
✂ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	30 [q2] [30h] [5 Credits]  
✂ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30 [q1] [30h] [5 Credits]  
✂ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30 [q2] [30h] [5 Credits]  

o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	30 [q2] [30h] [5 Credits] 
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30 [q2] [30h] [5 Credits] 

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General Bachelor in Biology, Anthropology and Archaeology		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The pathways offered by focuses provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

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