

HORI1BA - Introduction

Introduction

Introduction

The [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) trains students to become specialists in one or more of the following fields : Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East.

Working on original textual sources, written in various different oriental languages, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career. A strong interest in languages, literature and history, as well as a passion for ancient and oriental civilisation is an excellent reason to do this training.

- Do you wish to open your mind to cultures which are different from our own, while discovering what today's society owes to ancient oriental civilisation?
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HORI1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) trains students seeking to become specialists in one or more of the following fields: Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East. Working on original documentary sources written in one or more Oriental languages, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
 - 1.5.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
 - 2.6.
3.
 - 3.1. -
 - 3.2.
 - 3.3.
 - 3.4.
 - 3.5.
 - 3.6.
4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
 - 4.5.
5.
 - 5.1.
 - 5.2.
 - 5.3.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.

HORI1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

o Major (150 credits)

o General training (27 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	[FR] [q2] [30h+10h] [5 Credits] 🌐			



✂ Byzantium and Medieval Near East (10 credits)

✂ **Byzantium and Medieval Near East (30 credits)**

This section can be chosen independently of the two languages studied in the first annual block.

○ LGLOR1644	Syriac I A	Manhal Makhoul	FR [q1+q2] [30h] [5 Credits] ⊕ 🌐		x	x
○ LGLOR1643	Syriac I B		FR [q1+q2] [30h] [5 Credits] ⊗ 🌐		x	x
○ LGLOR1654	Languages of the Caucasus (Armenian, Georgian) A	Emmanuel Van Elverdinghe	FR [q1+q2] [30h] [5 Credits] ⊕ 🌐		x	x
○ LGLOR1653	Languages of the Caucasus (Armenian, Georgian) B		FR [q1+q2] [30h] [5 Credits] ⊗ 🌐		x	x
○ LGLOR1523	The Christian Orient : Introduction		FR [q1] [22.5h] [5 Credits] ⊗ 🌐		x	x
○ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly		x	x

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HORI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates) Hubert Roland Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [5 Credits] 🌐
○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [5 Credits] 🌐
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	(FR) [q1] [45h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	(FR) [q1] [30h] [5 Credits] 🌐

o Classical and Medieval Studies

○ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	(FR) [q1] [45h] [5 Credits] 🌐
○ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates) Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	(FR) [q2] [45h] [5 Credits] 🌐
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	(FR) [q2] [30h] [5 Credits] 🌐 > English-friendly

o Oriental Languages and Literature

In the first annual block, two languages to be chosen (n 1 G [] 0 d 22.676001 w 0 0 m 44.623001 0 I S Q q 6 0 0 -6 0 9.455 cm /lr 1 l h W n 1 G [1 w 0

HORI1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
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- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

● LGLOR1321

Greek III A





⌘ LCHIN1100	Modern Chinese - Elementary level I	Xiaoxia Hao (coord.)	FC [q1+q2] [120h] [10 Credits] > English- friendly
⌘ LJAPO1100	Japanese - Beginner level	Rie Oguma (coord.)	FC [q1+q2] [60h] [5 Credits]
⌘ LANTR1300	History of the Chinese World	Frédéric Laugrand	FC [q1] [30h] [5 Credits]
⌘ LANTR1301	Analysis of Contemporary Chinese Society	Lionel Simon	FC [q1] [30h] [5 Credits]
⌘ LANTR1302	Chair Chiang Ching-Kuo I		FC [q1] [15h] [5 Credits]
⌘ LANTR1304	Seminar : Taiwanese Studies I		FC [q1] [15h] [5 Credits]

o Modern Languages

The same language must be taken during the whole Bachelor's degree course.

⌘ German

o LALLE1212	German - Intermediate level	Ann Rinder (coord.)	FC [q1+q2] [60h] [5 Credits]
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⌘ English

o LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
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o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

HORI1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

● LGLOR1321

Greek III A



Introduction to the Byzantine World

Bernard Coulie

Creed



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⌘ LJAPO1300

Teaching method

Throughout the programme of the [Bachelor in Ancient Languages and Literatures: Oriental Studies](#), students are confronted with a variety of teaching methods adapted to the different learning objectives:

- lectures;
- exercises in small groups;
- individual and group written work;
- personal preparation of the translation of oriental texts;
- grammar (morphology, syntax) and version exercises.

Some courses also use e-learning techniques (provision of resources and exercises, pedagogical management, sharing and collective evaluation of work); others are given using an interactive method on DVD.

The common training includes courses given by teams of teachers and accompanied by practical work and monitoring which ensure the integration of the various cross-curricular learning activities.

The specific training in the fields of Oriental languages and literature offers:

- a progressive study of the language (morphology, syntax), both theoretical and applied, accompanied by version and even theme exercises
- a panorama of Eastern civilisations (history, literature and religion), sometimes accompanied by a short summary;
- an in-depth examination of oriental texts in their original language (translation prepared individually and checked in groups, grammatical explanations, commentary aimed at defining the context and identifying human values);
- an introduction to the technical and methodological aspects of the discipline (bibliography, auxiliary sciences) leading to the writing of a short paper in the first year of the bachelor's degree (subject of choice) and an end-of-cycle paper in the third year (presentation, translation and commentary of one or more texts studied in the original language(s) on a theme of choice).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Ancient Languages and Literatures: Oriental Studies](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses in Greek language and literature can be selected from the KU Leuven programme. This is also valid for courses in various fields of Oriental Studies (Egyptology, Ancient Near East, etc.).

To find out more:

- [Contacts](#)
- [Practical information](#)

