



CLAS2M - Introduction

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In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

Your profile

You

- have established your liking for literary or linguistic issues relating to classical civilisations;
- wish to develop your ability to carry out an original piece of research and defend the results;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity and, while most of them decide to do the high level teacher training course, half of them work in education.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research;
- a wide interdisciplinary range: history, archaeology, philosophy, etc.
- the possibility of a study visit abroad or work experience in the field;
- the opportunity to focus your career development towards applied professional fields.

CLAS2M - Teaching profile

Learning outcomes

The [Master \[120\] in Ancient Languages and Literatures: Classics](#) trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society.

The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

2. Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.

- 2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature and culture.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

3. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
- 3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

5. If the Research Focus is chosen: develop a scientific approach in classical philology centred upon research.

- 5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
- 5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

6. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the field of Ancient Languages and Literatures: Classics, and be able to progress there.

- 6.1. Take part in education, in partnership with different parties.
- 6.2. Teach in authentic and varied situations.

More specifically, the graduate will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages.

- 6.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics](#).

				Year	
				1	2
✂ LARKO2270	Numismatics : Antiquity	Damien Delvigne (compensates) Charles Doyen Louise Willocx (compensates) Charles Doyen	FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly	x	x

o Comparatisme (au moins 5 crédits)

Tous les cours sont bisannuels. Au moins un cours en premier ou en second bloc annuel devra être suivi.

✂ LGLOR2802	Indo-European Comparative Linguistics	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕ 🌐	x	x
✂ LGLOR2390	Typology and permanence of mythical imagineries		FR [q1] [30h] [5 Credits] 🌐	x	x
✂ LGLOR2204	Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice				

LIST OF FOCUSES

- > [Research Focus](#) [en-prog-2024-clas2m-lclas200a]
- > [Teaching Focus](#) [en-prog-2024-clas2m-lclas200d]

RESEARCH FOCUS [30.0]

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

● LGLOR2550	Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures <i>In the master's programme, the practice analysis</i>
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Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#)

CLAS2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

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- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELF](#) or [TCF](#).

3° To have developed the following skills in the context of their previous academic training:

- Introduction to classical studies;
- Civilisations of antiquity (philosophy, history and archaeology);
- Greek language and literature;
- Latin language and literature;
- Philosophy;
- History and Historical Criticism ;
- Linguistic and literary theory;
- Modern languages and literatures.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient Languages and Literatures : Classics		Direct access	
Bachelor in Ancient Languages and Literatures: Oriental Studies	If students have chosen the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided that they have	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme

	followed the Greek language and literature courses in their major and the following courses in the minor: LGLOR1230, LGLOR1331 ou LGLOR1332, LGLOR1431 and a course of Latin Authors (LGLOR1731 or LGLOR1732)		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Ancient and Modern Languages and Literatures	If students have chosen the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided that they have followed the following courses in their minor: LGLOR1270, LGLOR1321 or LGLOR1322, LGLOR1422 and a Greek Authors course	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Ancient Languages and Literatures: Oriental Studies Bachelor in Ancient and Modern Languages and Literatures		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
Any other Bachelor of the Faculty of Philosophy, Arts and Letters		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Ancient Languages and Literatures: Classics		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Latin and French)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor of Linguistics and Literature (Latin and French)	Proficiency in French at level B1 (CEFR)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelor of Linguistics and Literature (Latin/...) Bachelor of Linguistics and Literature (Greek/...)	Proficiency in French at level B1 (CEFR)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in Ancient Languages and Literatures (including the study of Latin and/or Greek)		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in Ancient Languages and Literatures : Classics		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
Master [120] in Ancient Languages and Literatures: Classics, second focus		Direct access	At the end of Master 120, each focus of the Master [120] in Ancient Languages and Literatures: Classics can be obtained in a new programme of 30 credits.
Master [120] in Ancient and Modern Languages and Literatures Master [60] in Ancient and Modern Languages and Literatures		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures : Oriental Studies		Access based on application	In case of admission Enrolment Procedures for general registration g6776 0.ag3J 1 0 0on

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The different pathways offered in the programme (focuses) give the student the chance to gear his training towards his skills and interests and thus acquire relative autonomy in his training. The different modules on the programme offer a coherent set of courses.

Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods.

Evaluation

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Sébastien Moureau](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Jan Tavernier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

