





## ARKE2M - Teaching profile

### Learning outcomes

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**Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology : General](#) are called upon to achieve.**

In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be able to

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
- 6.2. Integrate smoothly into a socio-professional environment ;
- 6.3. Forge links and interact with actors in the worlds of culture and heritage ;
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

**7. If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties ;
- 7.2. Teach in authentic and varied situations ;
- 7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

**8. If the Professional Focus: Archaeological theories, management and sciences is chosen:** At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

**9. If the Professional Focus: The study of visual cultures and their iconography is chosen:** At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

## ARKE2M Programme

### Detailed programme by subject

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#### CORE COURSES [90.0]









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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students

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● LARKE2710	Professional training and disciplinary practice	Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaelle Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.)
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				Year	
				1	2
 LHAGI2550	Museum and Heritage Education		 [q2] [30h] [5 Credits]  	x	x
 LHAGI2560	Seminar on methodology in Museum and Heritage Education	François Maheu	 [q2] [30h] [5 Credits]  	x	x



## **LIST OF FOCUSES**

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Students should choose one of the following focuses :

- > [Teaching Focus](#) [ en-prog-2024-arke2m-larke200d ]
- > [Professional Focus: The study of visual cultures and their iconography](#) [ en-prog-2024-arke2m-larke211s ]
- > [Professional Focus : Archaeological theories, management and sciences](#) [ en-prog-2024-arke2m-larke210s ]

## **TEACHING FOCUS [30.0]**

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**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;





## PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

This focus is designed and offered in addition to section A. Art History.

The objective of this focus is to place the history of art within the broader field of the history of images. The student acquires knowledge about the creation and reception of images from the Middle Ages to the present day. The relationship of images to cultural values linked to political, religious and social issues is examined using, among other methods, sociology and anthropology. The programme deals with a variety of media, their respective contributions to communication strategies and the relationships that are established between them.

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- ⊖ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content: (30 credits)

				1	2
○ LHART2220	<a href="#">The iconology and sociology of art</a>	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊕ 🌐	X	X
○ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	EN [q1] [30h] [5 Credits] △ 🌐	X	X
○ LHART2370	<a href="#">The history of engraving and printed images</a>	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits] ⊖ 🌐	X	X
○ LHART2420	<a href="#">Art and Photography</a>	François Maheu (compensates Alexander Streitberger)	FR [q1] [30h] [5 Credits] ⊕ 🌐	X	X
○ LHART2410	<a href="#">The iconography and anthropology of the image</a>	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊖ 🌐	X	X
○ LHART2681	<a href="#">Seminar on Visual Culture Studies and Iconology</a>	Alexander Streitberger	FR [q2] [15h] [5 Credits] △ 🌐	X	X

## PROFESSIONAL FOCUS : ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

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- ⊖ Not offered in 2024-2025 but offered the following year
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- Activity with requisites
- 🌐 Open to incoming exchange students
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Year

1 2

### o Content:

○ LARKO2233	Seminar on material culture: techniques and societies	Charlotte Langohr	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	(FR) [q2] [30h] [5 Credits] ⊖ 🌐	X	X
○ LARKO2232	Archaeology of the Contemporary Past	Jean Vanden Broeck-Parant	(FR) [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
○ LARKO2231	Historiography and Theories of Archaeology	Marco Cavalieri Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2241	Archaeological Science and Practice Seminar A: Life Sciences	Nicolas Cauwe Charlotte Langohr	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LARKO2242	Archaeological Science and Practice Seminar B: Earth and Materials Sciences	Charlotte Langohr Jean Vanden Broeck-Parant Laurent Verslype	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly	X	X





## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

**ARKE2M - Information**

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			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a>



Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60 BA en stylisme de mode - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en histoire de l'art et archéologie		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology : General</a>		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  Taking into account the student's educational background will allow 45 to of 60 credits to be exempted.
<a href="#">Master [120] in History of Art and Archaeology : General</a> , second focus		Direct access	At the end of Master 120, each focus of the <a href="#">Master [120] in History of Art and Archaeology : General</a> can be obtained in a new programme of 30 credits.
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's

		<p>educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p><a href="#">Master [60] in History of Art and Archaeology: Musicology</a>  <a href="#">Master [120] in History of Art and Archaeology: Musicology</a>  <a href="#">Master [60] in History</a>  <a href="#">Master [120] in History</a></p>	Access with additional training	<p>Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p>
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Acces on the file</a> ).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

**Eligibility criteria**

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of



Faculty

Structure entity  
Denomination  
Sector  
Acronym  
Postal address

SSH/FIAL  
Faculty of Philosophy, Arts and Letters ([FIAL](#))  
Human Sciences ([SSH](#))  
FIAL  
Place Cardinal Mercier 31 - bte L3.03.11  
1348 Louvain-la-Neuve  
Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)  
<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Caroline Heering](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

