



ROGE1BA

2024 - 2025

ROGE1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English, Dutch) and a Romance language (French, Spanish, Italian), combined with a solid background in the humanities, particularly linguistics, literature and culture. Targeted options are offered to focus on societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or to deepen the language and culture of a third language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature."

Your profile

- You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.
- Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.
- Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's."

Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.

Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with the [Master \[120\] in Modern Languages and Literatures : General](#), or the [Master \[60\] in Modern Languages and Literatures : General](#)

Your Bachelor's degree will also en47 Tm [literg

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge

- 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articulate this knowledge in a historical, social and cultural context
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
- 1.6. Understand how language and literature function as systems and as social practices

2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)bachelor's degree in Modern Languages and Literatures : General.

Year

Year



1 2 3

● LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ
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				Year		
				1	2	3
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits]	x		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits]	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits]	x		
○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [22.5h+7.5h] [5 Credits]	x		
○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h+15h] [5 Credits]		x	
○ LESP1283	The Hispanic :0 1 rg BT /F1 6.944 Tf 1erican short story Snispanic : q 5 Tm [(Th83)] TJ ET Q q 71.865997 149.781998 m 268.290985 149.781998 l 268					

● LENG1126



				Year		
				1	2	3
● LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits]  			x

				Year		
				1	2	3
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	B1 [q2] [22.5h] [5 Credits] 🌐		x	
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		B2 [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x	
○ LDEU1315	Milestones in German cultural history		B2 [q2] [22.5h] [5 Credits] Δ 🌐			x
○ LDEU1314	Masterpieces of German literature: Modernism		B2 [q2] [22.5h+10h] [5 Credits] Δ 🌐			x

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

				Year		
				1	2	3
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h+52.5h] [5 Credits]		x	
⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits]			x
⌘ LENG2025						x

				Year		
				1	2	3
● LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	PK [q2] [30h] [5 Credits]		x	
● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre				

Year

1 2 3

● LFILO1140	Moral Philosophy	Yoann Malinge (compensates Olivier Depré)	PK
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Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- 🇫🇷 Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Content:




○ General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	🇫🇷 [q1] [45h] [5 Credits] 🌐

● LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin1 Dupont
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○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h +60h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits]
○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [22.5h +7.5h] [5 Credits]

○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] △ 
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △ 
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △ 
○ LFRA1103			

○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits] 
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 

⌘ Dutch - Spanish

○ LNED1233	
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○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits] 🌐
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h]
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✂ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits] 
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⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]

⌘ Arabic language and culture option

ROGE1BA - 3RD ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △

⌘ English - Italian

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LITA1303	Elements of scientific writing		IT [q2] [15h+15h] [3 Credits] △

⌘ Dutch - French

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LFRA1321R	Creative writing	Marta Sábado Novau	FR [q2] [15h] [3 Credits]

⌘ Dutch - Spanish

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △



● LDEU1314	Masterpieces of German literature: Modernism		10E [q2]
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○ LITA1301

Sociology and history of contemporary Italy



O Deux cours au choix parmi:

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits]
LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △
LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △
LFRA1222	Sociolinguistics		

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FC [q1+q2] [15h] [5 Credits] ⊕ 🌐
⌘ LCCR1212	Campus Artist in Residence		FC [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1213	Campus Artist in Residence		

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

