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INTP2M - Teaching profile

Learning outcomes

At the end of their training, students in interpreting will be experts in a wide and solid range of knowledge, know-how and skills which they can employ in all aspects of interpreting and thereby communicate all the nuances of a message, formed by an orator in a foreign language, in their mother tongue, French.

Therefore, at the end of their training, students will have:

- developed expertise in their working languages in the practice of interpreting;
- mastered the different interpreting techniques (consecutive and simultaneous) and become able to employ them in communicating messages in a language different to the original while respecting the orator's intentions and register;
- assimilated a range of thematic (disciplinary) and cultural knowledge which they are capable of employing and completing independently in order to carry out their interpreting assignments;
- mastered all aspects of oral communication, and in particular facility, register and accuracy, to a high level of expertise;
- become able to implement a rigorous scientific and methodological approach to an interpretation problem and thereby improve their service;
- become capable of respectfully and constructively holding discussions and collaborating with speakers and their colleagues;
- consolidated their technical and ethical skills and knowledge through their first professional experiences.

Additionally, students will have developed significant abilities to be adaptive and flexible, which allow them to confront various professional situations. Students will demonstrate tact and self-control at all times and will follow the profession's ethical code. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility and develop positively within the context of their work. Additionally, students will be conscious of developing and promoting their professional reputation and launching themselves on the job market.

On successful completion of this programme, each student is able to :

1. Demonstrate a thorough command of their working languages while interpreting.

1.1. Perfectly use their A language (native or cultural language into which students interpret: handle the language with a very high level of accuracy (C2+), in order to convey all the subtleties of meaning;

1.2. Have an in-depth understanding of all the nuances of their two C languages (foreign languages from which students interpret): attain a level of fluency equivalent to that of a native speaker in oral and written comprehension (level C2), allowing them to grasp complex subjects and arguments;

1.3. Be proficient in specialist language, terminology from different disciplines (law, economics, science and technology, international relations and European issues) in their understanding of their C languages (level C2) and handle them perfectly in their A language (level C2+);

1.4. Communicate the original message expressed in their C languages into their A language, in the context of both consecutive and simultaneous interpreting:

- demonstrating a perfect command of the language of expression in order to convey the message with ease;
- capturing the essence of the discussion, appropriating it to relay the message in a coherent, structured and accurate way, communicating all the nuances of meaning;
-
- adapting the presentation (form) to the target audience while respecting the speaker's intentions, taking into account the relevant communication register;
- and in accordance with the communication conventions specific to the context;

1.5. Keep their language skills updated.

2. Demonstrate in-depth theoretical knowledge and know-how relevant to conference interpreting (consecutive and simultaneous) and an ability to employ them in a relevant and critical way in the context of conference interpreting.

2.1. Master and employ analysis methods and tools for comprehension, and demonstrate deductive skills enabling them to distinguish between the essential and the non-essential parts of the discourse, while ensuring the nuances are maintained;

2.2. Maintain a distance which allows the speech to be analysed in-depth;

2.3. Assimilate theory-based transposition techniques and employ them in practice until they become automatic;

2.4. Independently assimilate new knowledge and know-how and employ them rigorously and effectively in their professional practice;

2.5. Identify and cast a critical eye over new theories in the field (which are the products of research) which are likely to shed light upon and develop their professional practice;

2.6. Effectively use tools and techniques for documentary and terminological research;

2.7. Adapt to new technological developments and incorporate them in their practice.

3. Demonstrate they have appropriated the intercultural knowledge necessary for the comprehension, analysis and contextualisation of speeches interpreted and integrate that knowledge in practice to successfully render a faithful interpretation of all aspects of the source speech.

3.1. Demonstrate sound general knowledge and maintain the spirit of curiosity required to continually expand that knowledge;

3.2. Demonstrate in-depth knowledge of the culture(s) of each of their working languages, including their historical, geopolitical, economic, legal, social and artistic dimensions;

3.3. Identify the socio-cultural aspects underlying a discussion and transpose them in the most appropriate way during the interpretation in the working languages.

4. Identify the thematic (disciplinary) knowledge necessary, complement it independently as necessary, and employ it in a relevant manner in order to ensure that an interpreting assignment is of high quality.
 - 4.1. Master basic knowledge in various fields of discipline, sociolects and terminologies in both their A and C languages;
 - 4.2. Identify their information and documentation needs on the basis the interpreting assignment to be carried out;
 - 4.3. Develop documentary and terminology research strategies by effectively selecting and using the relevant tools and search engines;
 - 4.4. Demonstrate a critical and rigorous mind-set in the evaluation of sources;
 - 4.5. Acquire the new knowledge necessary and employ it in order to carry out the interpreting assignment;
 - 4.6. Create a network of expert informants and consult them as appropriate;
 - 4.7. Create an effective archive for their own documents and thereby formulate an easily-usable database.
5. Create and realize original, applied research implementing a scientific approach and rigorous methodology in the field of interpreting, interpretology, translation or terminology.
 - 5.1. Situate and define a dissertation problem in the field of interpreting, interpretology, translation or terminology, taking care to specify the context and clarify the applied research question(s) it raises;
 - 5.2. Produce a review of scientific literature relating to the problem by critically questioning the validity and relevance of the available sources and knowledge;
 - 5.3. Make critical choices of concepts, models and tools which are theoretically and empirically validated and relevant to the problem;
 - 5.4. Employ the identified concepts, models and tools and adapt them as appropriate, or by creating new ones, in order to successfully reflect upon the specific problem;
 - 5.5. Challenge the theoretical concepts and models employed when they are implemented in interpreting or translation practice and thereby cast a critical eye over the interpreting or translation choices;
 - 5.6. Demonstrate an ability to summarize and formulate scientific conclusions;
 - 5.7. Demonstrate diligence and construct theories, tools and/or action plans useful in professional practice as a translator or interpreter;
 - 5.8. Integrate cultural and intercultural aspects connected to the problem being studied throughout the reflection process;
 - 5.9. Demonstrate the specific rigour and quality required in interpreting both in terms of the composition and the presentation;
 - 5.10. Critically identify the challenges linked to recent developments in research which touch upon the different fields of interpreting.
6. Professionally communicate, by employing their expert language skills and adapting to the context and target audience, including in the case of a new and previously unseen communication situation; respectfully and constructively interact and collaborate with the different actors involved in a given situation by employing verbal and nonverbal skills.
 - 6.1. Communicate in a correct, structured, neutral and reasoned manner in their A and C languages in accordance with the communication conventions peculiar to the context and by adapting their communication (content and form) to the target audience and intended aims;
 - 6.2. Communicate so as to establish a sense of trust with the audience, by adopting an appropriate tone and attitude;
 - 6.3. Adapt to the "consumers" needs, by developing a sense of empathy, without distorting the original context of the speech;
 - 6.4. Demonstrate the flexibility and enthusiasm to adapt to new and immediate communication situations;
 - 6.5. Converse and interact in a respectful and constructive manner with different parties (both from a cultural point of view, as well as from the point of view of their role, the fields in which they practice and the domains where they possess disciplinary expertise):
 - by employing verbal and nonverbal communication;
 - by demonstrating an ability to listen, open-mindedness, empathy and assertiveness;
 - 6.6. Effectively integrate into and collaborate within a team (in different, multicultural learning and professional situations);
 - 6.7. Interact and collaborate constructively and harmoniously with their colleagues in the interpretation booth in order to ensure a quality service.
7. Act as an academic and critical and responsible actor with a plan for continuing development.
 - 7.1. Engage in professional practice in accordance with an academic approach which is scientifically founded (from a theoretical and methodological point of view) and characterised by a critical distance;
 - 7.2. Engage in, make decisions and act in the context of work and with third parties in an independent and responsible manner;
 - 7.3. Cast a critical eye over their knowledge, skills (linguistic and otherwise) and practice;
 - 7.4. Independently put in place methods and opportunities to improve their skills as part of a system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.
8. Act as an interpreter demonstrating professionalism in respect of the ethical principles and quality standards of their profession, develop their professional image and position themselves on the job market.
 - 8.1. Professionally manage the different stages from the request for an interpretation assignment to the provision of the interpretation service and only accept contracts students is able to honour;
 - 8.2. Be aware of, comply with and apply the legal frameworks and ethical principles governing the interpreting profession (in particular discretion, confidentiality and professional secrecy);
 - 8.3. Be aware of and apply, when providing their services, the profession's recognised quality standards and not accept an interpreting assignment if there is a risk it will take place in substantive conditions which do not allow for the provision of a quality service;

INTP2M Programme

Detailed programme by subject

CORE COURSES [75.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

| | | | | Year | |
|-------------|---|--|---|------|---|
| | | | | 1 | 2 |
| ⌘ LLSTI2140 | Language, Culture, Translation and Interpreting - Spanish | Mauricio Narvaez Soto | ES [q2] [30h+30h] [4 Credits]  | x | |
| ⌘ LLSTI2160 | Language, Culture, Translation and Interpreting - Russian | Marina Riapolova | RU [q2] [30h+30h] [4 Credits]  | x | |
| ⌘ LLSTI2170 | Language, Culture, Translation and Interpreting - Turkish | Seher Gökçe | TR [q2] [30h+30h] [4 Credits]  | x | |
| ⌘ LLSTI2180 | Language, Culture, Translation and Interpreting - Sign language | Thierry Haesenne (coord.) Irène Strasly | FR [q2] [30h+30h] [8 Credits]  | x | |

o One or two units chosen in accordance with languages studied (6 credits)

| | | | | | |
|-------------|------------------------------------|-----------------|--|---|--|
| ⌘ LINTP2210 | Sight translation German > French | Patricia Kerres | FR [q1] [0h+30h] [3 Credits]  | x | |
| ⌘ LINTP2220 | Sight translation English > French | | | | |

| | | | | Year | |
|-------------|--|-----------------------|-------------------------------|------|---|
| | | | | 1 | 2 |
| ⌘ LINTP2503 | Introduction to consecutive interpreting with retour: French > Dutch | Audrey Fromont | FR [q2] [15h+15h] [3 Credits] | x | |
| ⌘ LINTP2504 | Introduction to consecutive interpreting with retour: French > Spanish | Anne De Smet (coord.) | FR [q2] [15h+15h] [3 Credits] | x | |
| ⌘ LINTP2505 | Introduction to International Sign (LSFB students only) | Thierry Haesenne | FR [q2] [15h] [3 Credits] | x | |

o One course chosen from : (3 credits)

| | | | | | |
|-------------|---|---|------------------------------|--|---|
| ⌘ LINTP2511 | Consecutive interpreting with retour practice: French > German | Dirk Bärenwald | FR [q1] [0h+30h] [3 Credits] | | x |
| ⌘ LINTP2512 | Consecutive interpreting with retour practice: French > English | Tania Biondi (coord.) | FR [q1] [0h+30h] [3 Credits] | | x |
| ⌘ LINTP2513 | Consecutive interpreting with retour practice: French > Dutch | Audrey Fromont Johan Van Cleven (coord.) | FR [q1] [0h+30h] [3 Credits] | | x |
| ⌘ LINTP2514 | Consecutive interpreting with retour practice: French > Spanish | Anne De Smet (coord.) | FR [q1] [0h+30h] [3 Credits] | | x |
| | | | | | |

ANAL FOCUS : CONFERENCE IN INTERPRETING [30.0]

○ Mandatory

○ Optional

○ Completed by the student

△ Not offered in 2024-2025

○ Not offered in 2024-2025 but offered the following year

⊕ Offered in 2024-2025 but not the following year

△ ⊕ Not offered in 2024-2025 or the following year

■ Activity with requisites

🌐 Open to incoming exchange students

🚫 Not open to incoming exchange students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

FR [d1] [0p+90p] [2 Credits] 🌐

x

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o Two units chosen in accordance with languages studied (8 credits)

| | | | | |
|-----------|--|--|---------------------------------|---|
| LINTP2601 | Introduction to simultaneous interpreting German > French | Patricia Kerres (coord.) | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2602 | Introduction to simultaneous interpreting English > French | Tania Biondi (coord.) | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2603 | Introduction to simultaneous interpreting Dutch > French | Johan Van Cleven (coord.) | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2604 | Introduction to simultaneous interpreting Spanish > French | Anne De Smet Mélanie Roland | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2606 | Introduction to simultaneous interpreting Russian > French | Cécile Frogneux (coord.) Marina Riapolova | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2607 | Introduction to simultaneous interpreting Turkish > French | | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| LINTP2608 | Introduction to simultaneous interpreting French Belgian Sign Language (LSFB) > French | Alain Bacci | FR [q2] [15h+30h] [4 Credits] 🌐 | X |
| | Introduction to simultaneous interpreting French > French Belgian Sign Language (LSFB) | Chantal Gerday Thierry Haesenne (coord.) | FR [q2] [15h+30h] [4 Credits] 🌐 | X |

o Two units chosen in accordance with languages studied (10 credits)

| | | | | |
|-----------|---|---------------------------|--------------------------------|---|
| LINTP2611 | Conference interpreting technique (consecutive and simultaneous) German > French | Dirk Bärenwald (coord.) | FR [q1] [0h+90h] [5 Credits] 🌐 | X |
| LINTP2612 | Conference interpreting technique (consecutive and simultaneous) English > French | Tania Biondi (coord.) | FR [q1] [0h+90h] [5 Credits] 🌐 | X |
| LINTP2613 | Conference interpreting technique (consecutive and simultaneous) Dutch > French | Johan Van Cleven (coord.) | FR [q1] [0h+90h] [5 Credits] 🌐 | X |
| LINTP2614 | Conference interpreting technique (consecutive and simultaneous) Spanish > French | | FR [q1] [0h+90h] [5 Credits] 🌐 | X |

Conference interpreting technique (consecutive and simultaneous) Turkish > French

Conference interpreting technique (consecutive and simultaneous) Turkish > French

FR [d1] [0p+90p] [2 Credits] 🌐

x

| | | | | Year | |
|-------------|-------------------|--|---------------------------|------|---|
| | | | | 1 | 2 |
| ⊗ LEUSL2113 | Digital Europe | Enguerrand Marique (compensates) Christophe Lazaro Patricia Nouveau (compensates) Christophe Lazaro Alain Strowel (compensates) Christophe Lazaro | EN [q2] [30h] [5 Credits] | x | x |
| ⊗ LSOC2002 | Digital sociology | Eric Mangez | FR [q2] [30h] [5 Credits] | x | x |

OPTIONAL COURSES [15.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
-

| | | | | Year | |
|-------------|---|------------------|-----------------------------|------|---|
| | | | | 1 | 2 |
| ✘ LTRAD2305 | Research seminar in Translatology - textual, discursive and cognitive approaches in translatology | Marie-Aude Lefer | FR [q2] [15h] [5 Credits] 🌐 | x | x |
| ✘ LTRAD2307 | Research seminar in translation studies : Corpus-based translation studies | Marie-Aude Lefer | EN [q2] [15h] [5 Credits] 🌐 | x | x |
| ✘ LTRAD2310 | German - Research seminar in translation and interpretation | Françoise Gallez | DE [q1] [15h] [5 Credits] 🌐 | x | x |
| ✘ LTRAD2320 | Research seminar in English translation and interpreting studies | Paul Arblaster | EN [q1] [15h] [5 Credits] 🌐 | x | x |

✘ Sign language

| | | | | | |
|-------------|--|------------------|--------------------------------|---|---|
| ✘ LLSTI2481 | Audiovisual translation and specific techniques of distance interpretation for Belgian Francophone Sign Language | | FR [q1] [0h+15h] [5 Credits] 🌐 | x | x |
| ✘ LINTP2515 | International Sign techniques (LSFB students only) 🇯🇵 | Thierry Haesenne | FR [q1] [0h+30h] [5 Credits] 🌐 | | x |

✘ Other courses

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focus.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

- Mandatory
 - ⊗ Optional
 - △ Not offered in 2024-2025
 - ⊙ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - ⊗ Open to incoming exchange students
 - ⊗ Not open to incoming exchange students
-

- LINTP2430 - Consecutive interpreting practice Dutch > French
- LINTP2603 - Introduction to simultaneous interpreting Dutch > French
- LINTP2440 - Consecutive interpreting practice Spanish > French
- LINTP2604 - Introduction to simultaneous interpreting Spanish > French
- LINTP2460 - Consecutive interpreting practice Russian > French
- LINTP2606 - Introduction to simultaneous interpreting Russian > French
- LINTP2470 - Consecutive interpreting practice Turkish > French
- LINTP2607 - Introduction to simultaneous interpreting Turkish > French

LINTP2904 "Sign languages work placement - Part 2" has prerequisite(s) LINTP2608 AND LINTP2609

- LINTP2608 - Introduction to simultaneous interpreting French Belgian Sign Language (LSFB) > French
- LINTP2609 - Introduction to simultaneous interpreting French > French Belgian Sign Language (LSFB)

LTRAD2410 "Audiovisual Translation : specialised techniques" has prerequisite(s) LTRAD2400

- LTRAD2400 - Audiovisual Translation : theoretical base and practical aspects

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

INTP2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)

| | | | |
|---|--|---|---|
| | And if they passed the admission test for the language studied as a minor. | | complete, it will submit the application to the faculty for a decision. |
| Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve) (with Spanish) | If students have chosen the Minor in English Studies And if they passed the admission test for the language studied as a minor. | Direct access | Students must choose English and Spanish as language combination. If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Bachelor in Translation and Interpreting (St-Louis Bruxelles) Bachelor in Translation and Interpreting [Filière en communication interculturelle] (St-Louis Bruxelles) | | Direct access | Students must choose the two languages studied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Admission and Enrolment Procedures for general registration |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor's Degree in Translation and Interpreting | | Direct access | Students must choose the two languages studied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Admission and Enrolment Procedures for general registration |
| Bachelor in Modern Languages and Literatures: German, Dutch and English Bachelor in Modern Languages and Literatures: General (English + Spanish) | | Direct access | Students must choose the two languages studied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Admission and Enrolment Procedures for general registration |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Bachelor of Applied Linguistics | Proficiency in French at level C2 (CEFR) If the admission jury deems it necessary while examining the file, students will have to pass an admission test. | Access based on application | In case of admission, students must choose the two languages studied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Access on the file |
| Foreign Bachelors | | | |
| Licence in Applied Foreign Languages (LEA) | If the admission jury deems it necessary while examining the file, students will have to pass an admission test. | Access based on application | In case of admission, students must choose the two languages studied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Access on the file |

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

| Diploma | Access | Remarks |
|--|---|------------|
| BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60 | Les enseignements supplémentaires éventuels | Type court |

peuvent être consultés dans le [module complémentaire](#).

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--|--|---------------|---|
| "Licenciés" | | | |
| Licence en langues et littératures germaniques | If students chosen a language combination offered in the master's programme as part of their degree course | Direct access | Programme established on the basis of the student's educational background (consult Admission and Enrolment Procedures for general registration) |

- the introduction of a VAE file detailing the training course, the career path and the experience acquired (knowledge, know-how, interpersonal skills);
- the presentation of the above-mentioned admission test in French and LSF, as well as a possible interview (in French and LSF) with the admission board.

Access based on application

Teaching method

Strengths of the teaching approach

- **Job-focused training and learning arrangements that combine theoretical aspects with interpreting practice.**

Learning is interactive and progressive until the level required for conference interpreters is reached.

The course focuses on technological developments and the ethics of the profession.

The various internships carried out in the second year of the Master's programme provide opportunities to put into practice and optimise what has been learnt.

Several times a year, the teaching team organises simulated multilingual conferences that reproduce real working conditions.

Students are strongly encouraged to form working groups in which they can develop the collegiality and team spirit necessary for the interpreting profession.

The dissertation provides an opportunity to develop a scientific approach combined with a rigorous methodology that will be invaluable to graduates in their professional practice and continuing education.

These combined methods ensure that graduates have both cutting-edge expertise and a highly versatile profile.

- **A variety of teaching strategies**

Teaching approaches are diversified and adapted to the different skills to be developed: lectures, exercise sessions, individual work, seminars, simulations of professional situations, work placements.

This variety of situations enables knowledge to be built up and skills to be developed progressively and regularly through daily practice of the techniques essential to the interpreting profession.

LSTI has the most modern technological tools available, as well as state-of-the-art interpreting rooms equipped with simultaneous interpreting booths that meet professional requirements. The simultaneous interpreting rooms are available to students outside class hours so that they can practise independently.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Assessment methods comply with the [study and examination regulations](#). Details of the procedures specific to each learning unit are available in the description of the course, under the heading "Assessment of student learning".

To obtain the average, the mark obtained for each teaching unit is weighted by the credits attached to it.

Assessment methods vary depending on the course units and the learning outcomes targeted: written or oral examinations, written reports (with or without oral presentation), etc.

In addition, the following specific arrangements are made:

- **Aptitude test** at the beginning of the first four-month period of annual block 1 (more information on the [Master \[120\] in Interpreting](#) page). The purpose of this test is to give students who have chosen the Master's in Interpreting an assessment of their ability to successfully complete their studies. It is a compulsory but indicative test, which does not have the status of an examination, but which can be used to redirect students if necessary.
- For each **work placement** completed, the assessment is based on the host organisation's report, the supervising teacher's report and the student's report.
- **Integrated assessment at the end of the Masters** by a professional jury made up of the teaching staff, professional interpreters from outside the course and representatives of the interpreting services of international organisations. The assessment is based on predefined criteria, in line with the learning outcomes reference framework (graduate profile) and the requirements of the professional environment, which guarantees recognition of the diploma by the profession.

Mobility and/or Internationalisation outlook

The structure of the [Master \[120\] in Interpreting](#) is such that a study visit abroad can take place on one of the learning outcomes. We offer professional opportunities abroad.

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Louvain School of Translation and Interpreting (LSTI)

Academic supervisor: [Marie-Aude Lefer](#)

Jury

- President: [Caroline Vanderputten](#)
- Secretary: [Cécile Frogneux](#)
- 3rd member of the small panel: [Marie-Aude Lefer](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be
- For further information: interpretation-louvain@uclouvain.be

