LAFR1BA - **Introduction**

Introduction

Introduction

Language and literature studies open the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization in two areas: Latin studies and French studies.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have attained a good level of proficiency in the Latin language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature, spanning the history of the Western world (from Antiquity to the present) and addressing the challenges of the 21st century.

Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You aspire to deeply analyze literary texts, finding enjoyment in reading them. You have a keen interest in both the French language and literature, as well as Latin Antiquity; you wish to gain a deeper understanding of these two cultural universes and the connections between them, within the history of language and literary tradition. You value clear thinking and rigorous reflection, aiming to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

Your future job

Graduates in languages and literature are versatile and capable of adapting to a var

LAFR1BA - Teaching profile

Learning outcomes

The Bachelor in Ancient and Modern Languages and Literatures trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

1. Developing disciplinary knowledge

1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
1.2. Articulate this knowledge in a historical, social and cultural context
1.3. Mastering knowledge related to the ecological crisis and transition
1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
1.5. Know and understand the different currents, genres, authors and main works of literature studied.
1.6. Understand how language and literature function as systems and as social practices

2.

2.1. Examine sources critically
2.2. Prioritize sources according to reliability and relevance
2.3. Browse, search, filter, evaluate and manage data, information and digital content
2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods

3. Donner du sens à un texte à un événement ou à une oeuvre

3.1. Interpret an event, work, image or text in its historical, social and cultural context
3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
3.3. Open up to other cultures, means of communication and expression, and perspectives.
3.4. Considering the systemic nature of the ecological and social crisis
3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

4.1. Collect and select relevant information using rigorous, systematic methods
4.2. Synthétiser les éléments de connaissances essentiels de manière à problématiser une question de recherche
4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
4.4. Creating digital content
4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

5. Communicating in several languages

5.1. Read and understand specialized texts in several modern languages
5.2. Professional writing
5.3. Communicate (with peers) in your subject area, in at least one foreign language
5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

6. Become autonomous and responsible in your training

6.1. Anticipate and plan all learning activities
6.2. Be able to work individually or collaboratively, including using digital tools
6.3. Reflect on knowledge, methods and products
6.4. Managing your digital identity
6.5. Identify the needs to which technology can provide answers
6.6. Be able to establish links between different subjects, methods and content

LAFR1BA Programme

				Year		
				1	2	3
O LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits] △ ⊕		x	
O LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] △ ⊕			x
O LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits] △ ⊕			x

O French linguistics and language (20 credits)

O LFRA1111	French grammar and spelling	

					Year		
					1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe		FR [q2] [45h] [5 Credits] ⊕		x	
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)		FR [q2] [37.5h] [5 Credits] ⊕		x	
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque		FR [q2] [30h] [5 Credits] ⊕		x	
O LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz		FR [q1] [45h] [5 Credits] ⊕			x
O LHIST1215	Introduction to Paleography	Baudouin Van den Abeele		FR [q1] [15h+15h] [5 Credits] ⊕			x

⌘ Egyptology option

The option in Egyptology offers students a foundational training centered on one of the great civilizations of antiquity: Ancient Egypt. It allows them to learn hieroglyphics (three levels) as well as the culture of ancient Egypt and the Near East (arts and civilizations, history, and society).

10 credits per block

O LGLOR1610	Hieroglyphic Egyptian I	Claude Obsomer		FR [q1] [15h+15h] [5 Credits] ⊕		x	
O LGLOR1620	Hieroglyphic Egyptian II	Claude Obsomer		FR [q2] [15h+15h] [5 Credits] ⊕		x	
⌘ LGLOR1624	Hieroglyphic Egyptian III A	Claude Obsomer		FR [q1+q2] [30h] [5 Credits] ⊕ ⊕			x
⌘ LGLOR1511	History and Society of the Near East and Ancient Egypt	Gaelle Chantrain Jan Tavernier		FR [q1] [30h] [5 Credits] ⊕ ⊕			x
⌘ LGLOR1623	Hieroglyphic Egyptian III B	Claude Obsomer		FR [q1+q2] [30h] [5 Credits] ⊘ ⊕			x
⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier		FR [q1] [30h] [5 Credits] ⊘ ⊕			x

⌘ Ancient Greek option

The option in Ancient Greek allows bachelor students to deepen their study of Greek initiated in the specific training. They follow more advanced language courses (levels 2 and 3) that provide them with the linguistic proficiency needed to access a course on reading Greek authors.

10 credits per block

O LGLOR1270	Greek II	Sarah Béthume		FR [q2] [45h+30h] [5 Credits] ⊕		x	
⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jean Vanden Broeck-Parant		FR [q2] [30h] [5 Credits] ⊕ ⊕ > *English-friendly*		x	
⌘ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée		FR [q1] [45h] [5 Credits] ⊕		x	
⌘ LGLOR1321	Greek III A			FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕			x
⌘ LGLOR1322	Greek III B						

Year

1 2 3

⌗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

					1	2	3
O LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	[IT] [q1+q2] [30h+90h] [5 Credits] 🌐		x		
⌗ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	[IT] [q1+q2] [30h+15h] [5 Credits] 🌐		x		
⌗ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	[IT] [q2] [30h] [5 Credits] 🌐		x		
O LITA1212	Italian today between norm and innovation		[IT] [q1+q2] [45h+45h] [5 Credits] △ 🌐			x	
⌗ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	[IT] [q2] [15h+10h] [5 Credits] 🌐			x	
⌗ LITA1301	Sociology and history of contemporary Italy		[IT] [q2] [30h] [5 Credits] △ 🌐			x	

⌗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

					1	2	3
⌗ LDEU1113	German grammar	Joachim Sabel	[DE] [q1+q2] [30h+15h] [5 Credits] 🌐		x		
⌗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	[DE] [q2] [22.5h] [5 Credits] 🌐		x		
⌗ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	[DE] [q1+q2] [45h+75h] [5 Credits] 🌐		x		
⌗ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	[DE] [q2] [22.5h+10h] [5 Credits] 🌐			x	
⌗ LDEU1217	German language in written and oral form in texts and media (B2)		[DE] [q1+q2] [45h+45h] [5 Credits] △ 🌐			x	
⌗ LDEU1315	Milestones in German cultural history		[DE] [q2] [22.5h] [5 Credits] △ 🌐			x	

⌗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

Year

1 2 3

⌗ LNED1136   Dutch language and society

Year

1 2 3

O LCCR1211	Analyse de pratiques culturelles	Véronique Bragard

Year
1 2 3

❈ **Other students**

Year

1 2 3

⚙ LFILO1320   Epistemology

Year

1 2 3

⚙ LFILO1320   Epistemology

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration pupuses only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

• require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
• transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

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 # Prerequisities list

LGLOR1331   "Latin III A" has prerequisite(s) LGLOR1230 OU LFIAL1181

  • LGLOR1230 - Latin II
  • LFIAL1181 - Latin Authors

LGLOR1332   "Latin III B" has prerequisite(s) LGLOR1230 OU LFIAL1181

  • LGLOR1230 - Latin II
  • LFIAL1181 - Latin Authors

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

LAFR1BA - 1ST ANNUAL UNIT

O Mandatory
✖ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

LAFR1BA - 2ND ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

O LELAL1250	Critical methods for literary analysis *Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.*		[EN] [q2] [30h+10h] [5 Credits] △ 🌐
O LFIAL1260	Interpreting language: semantic and pragmatic approaches		[FR] [q1] [30h] [5 Credits] △ 🌐

o French literature

O LFRA1201	Medieval French literature (12th-15th centuries)		[FR] [q1] [37.5h +10h] [5 Credits] △ 🌐
O LFRA1202	French literature from Belgium: literature, language, nation		[FR] [q1] [30h] [5 Credits] △ 🌐
O LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		[FR] [q2] [45h+10h] [5 Credits] △ 🌐

o Ancient languages and literature

O LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	[FR] [q1+q2] [45h] [5 Credits] 🌐
O LFIAL1770	Greek I	Lysiane Delanaye	[FR] [q1] [30h +30h] [5 Credits] 🌐
O LGLOR1331	Latin III A 🟨	Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐
O LGLOR1332	Latin III B 🟨	Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
O LGLOR1422	Ancient Greek Literature	Charles Doyen	[FR] [q1+q2] [45h] [5 Credits] ⊕ 🌐
O LGLOR1431	Latin Literature		[FR] [q1+q2] [45h] [5 Credits] ⊘ 🌐

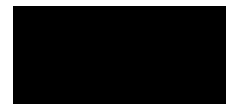|			
⭘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊘ 🌐
⭘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐

⭘ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⚔ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

⭘ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] 🌐 > *English-friendly*
███████	███████		FR [q2] [22.5h] [5 Credits] △ 🌐

⚗ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕

⚗ **Italian language and culture option**

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌗ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌗ LENG1224	Arthur to Austen: English Literature Before 1850		[q2]

⦿ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	FR [q2] [30h] [5 Credits] 🌐

⊗ **Option in decentered history: Subalternities and postcolonial criticism**

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

⦿ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits] 🌐 > *English-friendly*
⦿ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Costantino Paonessa (compensates Françoise Van Haeperen) Costantino Paonessa (compensates	

LAFR1BA - 3RD ANNUAL UNIT

O Mandatory
⊗ Optional
⚠ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
Activity with requisites
Open to incoming exchange students
Not open to incoming exchange students
Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Content:*

o General training

O LFIAL1330	General and Comparative Literature : Methods and Practices		Marta Sábado Novau	FR [q2] [30h +10h] [5 Credits] 🌐
O LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications			FR [q2] [30h] [5 Credits] △ 🌐
O LELAL1399	Scientific writing and end-of-cycle work			FR [q1] [15h] [5 Credits] △ 🌐

o French literature

O LFRA1301	Dramaturgical analysis of theater texts: from text to stage			FR [q1] [30h+10h] [5 Credits] △ 🌐
O LLAFR1330	The reception of Latin authors in French literature			FR [q2] [30h] [5 Credits] △ 🌐

o French linguistics and language

O LFRA1221	Variation in contemporary French			FR [q1] [30h+15h] [5 Credits] △ 🌐
O LFRA1321	Creative writing		Marta Sábado Novau	FR [q2] [22.5h] [5 Credits] 🌐

o Ancient languages and literature

O LGLOR1331	Latin III A 📙	[q1+q2]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐
O LGLOR1332	Latin III B 📙		Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐

O LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊘ 🌐
O LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕ 🌐

o Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⊗ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

O LELAL1360	Analyzing language: Quantitative and qualitative methods		[q1] [30h+15h] [5 Credits] △ 🌐
O LFRA1331	French Lexicology		[q1] [22.5h] [5 Credits] △ 🌐

⊗ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French and Latin literature.

10 credits per block

O LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	[q1] [45h] [5 Credits] 🌐
O LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	[q1] [15h +15h] [5 Credits] 🌐

⊗ Egyptology option

The option in Egyptology offers students a foundational training centered on one of the great civilizations of antiquity: Ancient Egypt. It allows them to learn hieroglyphics (three levels) as well as the culture of ancient Egypt and the Near East (arts and civilizations, history, and society).

10 credits per block

⚅ LGLOR1322	Greek III B	Audrey Mathys	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
⚅ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	FR [q1+q2] [45h] [5 Credits] ⊘ 🌐
⚅ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐

⚅ **Italian language and culture option**

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

� LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △ 🌐

✤ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

O LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △ 🌐
O LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △ 🌐

✤ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not availabli to a profound understanding of society ensuring professional or 0 -1 0 66.099998ound understanding of soccm 0 Aq 1 0 0

⌗ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △⊕

⌗ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324		

⌘ **Option in Environmental humanities**
Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide
tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the equivalence of your diploma issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the DAES or a certificate of successful completion of the examination giving access to 1st cycle studies when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).
- Access to **Bachelor of Science in Business Engineering**

  The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the KU Leuven admission platform. The conditions of access to this programme are specific.

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters

Jury

- President: Philippe Hambye
- Secretary: Aline Smeesters
- 3rd member of the small panel: Aaron Kachuck

Useful Contact(s)

- For further information: info-fial@uclouvain.be