







At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French





LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

| | | | | 1 | 2 | 3 |
|-------------|--|--|---|---|---|---|
| ○ LFRA1203 | French literature of the 16th, 17th and 18th centuries: the age of eloquence | | FR [q2] [45h+10h] [5 Credits]   | | x | |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage | | FR [q1] [30h+10h] [5 Credits]   | | | x |
| ○ LLAFR1330 | The reception of Latin authors in French literature | | FR [q2] [30h] [5 Credits]   | | | x |

o French linguistics and language (20 credits)

| | | | | | | |
|------------|----------------------------------|----------------------|---|---|--|---|
| ○ LFRA1111 | French grammar and spelling | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits]  | x | | |
| ○ LFRA1112 | History of the French language | Philippe Hambye | FR [q2] [37.5h+7.5h] [5 Credits]  | x | | |
| ○ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits]   | | | x |
| ○ LFRA1321 | Creative writing | Marta Sábado Novau-1 | 1 0 0 0 cm 0 0 m 16 0 0 -1 1 0 0 0 cm 0 0 ma2.7129 0.7960 | | | |

| | | | | Year | | |
|-------------|----------------------|--|---------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ⌘ LFIAL1422 | Middle Ages History | Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe | PR [q2] [45h] [5 Credits] | | x | |
| ⌘ LFIAL1423 | Modern Times History | | | | | |

⌘ LITA1271 Mind, culture, language

| | | | | Year | | |
|------------|---|---|--------------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ⊗ LNED1133 | Grammar and pronunciation of Dutch | Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann) | NE [q1+q2] [45h+30h] [5 Credits] 🌐 | | x | |
| ⊗ LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers | NE [q2] [22.5h] [5 Credits] 🌐 | | x | |
| ⊗ LNED1136 | Dutch language and society | Hilde Bosmans Katrien De Rycke Pauline Degrave | NE [q1+q2] [30h+90h] [5 Credits] 🌐 | | x | |
| ⊗ LNED1134 | Reading and analyzing Dutch literature | Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten | NE [q2] [22.5h+15h] [5 Credits] 🌐 | | | x |
| ⊗ LNED1237 | Language variation and fluency in Dutch | | NE [q1+q2] [45h+40h] [5 Credits] Δ 🌐 | | | x |
| ⊗ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NE [q1] [22.5h] [5 Credits] Δ 🌐 | | | x |

⊗ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

| | | | | | | |
|------------|--|---|--------------------------------------|--|---|---|
| ⊗ LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers | NE [q2] [22.5h] [5 Credits] 🌐 | | x | |
| ⊗ LNED1134 | Reading and analyzing Dutch literature | Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten | NE [q2] [22.5h+15h] [5 Credits] 🌐 | | x | |
| ⊗ LNED1237 | Language variation and fluency in Dutch | | NE [q1+q2] [45h+40h] [5 Credits] Δ 🌐 | | x | |
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NE [q2] [22.5h] [5 Credits] 🌐 | | | x |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NE [q1] [22.5h] [5 Credits] Δ 🌐 | | | x |

⊗ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and

ΓΕΙΓΟΙΪΪΣΟ

| | | | | Year | | |
|-------------|---|--|-------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ○ LCOMU1126 | Anthropology of communication | Sophie Del Fa | PS [q2] [22.5h] [5 Credits] | | | x |
| | Theories in Information and Communication | Esther Haineaux (compensates Thibault Philippette) Thibault Philippette | PS [q2] [30h+20h] [5 Credits] | | | x |

⌘ **Philosophy option**

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

| | | |
|-------------|----------------------------|--|
| ○ LFILO1170 | Philosophical anthropology | |
|-------------|----------------------------|--|

| | |
|----------------------------|--|
| Philosophical anthropology | |
|----------------------------|--|

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LGLOR1331 "Latin III A" has prerequisite(s) LGLOR1230 OR LFIAL1181

- LGLOR1230 - [Latin II](#)
- LFIAL1181 - [Latin Authors](#)

LGLOR1332 "Latin III B" has prerequisite(s) LGLOR1230 OR LFIAL1181

- LGLOR1230 - [Latin II](#)
- LFIAL1181 - [Latin Authors](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

LAFR1BA - 1ST ANNUAL UNIT

- Mandatory
 - ⊗ Optional
 - △ Not offered in 2024-2025
 - ⊙ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - ⊗ Open to incoming exchange students
 - ⊗ Not open to incoming exchange students
-

| | | | |
|-------------|---|---|---------------------------------|
| ○ LFIAL1140 | History of Art and Music | Joël Roucloux Brigitte Van Wymeersch | 18 [q1] [30h] [5 Credits] |
| ○ LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics | | |

| | | | |
|-------------|--------------------------|-----------------------------------|--|
| ● LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck | PS [q1+q2] [45h] [5 Credits] 🔗 🌐 |
| ● LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye Aaron Kachuck | PS [q1+q2] [45h] [5 Credits] |

| | | | |
|-------------|--|--|--|
| ⌘ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity | Paolo Tomassini (compensates Marco Cavaleri) Jean Vanden Broeck-Parant | FB [q2] [30h] [5 Credits] ⊕ > English- friendly |
| ⌘ LFILO1230 | Seminar : History and Texts of Philosophy of Antiquity | Pierre Destrée | FB [q1] [45h] [5 Credits] |

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|--|---|---------------------------------|
| ○ LITA1130 | Pop music and the history of modern Italy | Annalisa Caruso | FB [q2] [30h] [5 Credits] |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of history of Antiquity | 6 17.53300095 Tm [(30h) [5] TJ 1 0 0 -1ce2.417 1 cm 0 0 m .089996 2990 05 | |

| | | | |
|------------|--|---|--|
| ⌘ LDEU1113 | German grammar | Joachim Sabel | DE [q1+q2] [30h +15h] [5 Credits] 🌐 |
| ⌘ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger Ferran Suner Munoz (coord.) | DE [q2] [22.5h] [5 Credits] 🌐 |
| ⌘ LDEU1217 | German language in written and oral form in texts and media (B2) | | DE [q1+q2] [45h+45h] [5 Credits] △ 🌐 |

⌘ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes

⌘ LENG1126

English in real world contexts: pathways to complexity, accuracy and fluency

Estelle Dagneaux
Sylvie De Cock

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

| | | | |
|-------------|--|--------------------|-----------------------------------|
| ○ LPOLS1232 | Interdisciplinary Introduction to Gender Studies | | FB [q2] [15h] [5 Credits] 🌐 |
| ○ LFIAL1390 | Philosophy, Gender and Feminism | Nathalie Grandjean | FB [q2] [30h] [5 Credits] 🌐 |

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

| | | | |
|-------------|---|-----------------|---|
| ○ LHIST1420 | Introduction to Cultural History and Anthropology | Caroline Sappia | FB [q2] [22.5h] [5 Credits] 🌐 > English- friendly |
| ○ LHIST1728 | | | |

LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

| | | | |
|-------------|---|--------------------|---|
| ● LFIAL1330 | General and Comparative Literature : Methods and Practices | Marta Sábado Novau | EN [q2] [30h +10h] [5 Credits] 🌐 |
| ● LELAL1350 | Multilingualism: Political, Cognitive and Pedagogical implications | | EN [q2] [30h] [5 Credits] △ 🌐 |
| ● LELAL1399 | Scientific writing and end-of-cycle 0 0 m 73995 Q q 301.471008 240.141992 m 299.47101 -3.834 1 cLc0 0 -1 0 9.35700035 Tm 40.14199r.9333 0.902 | | |

| | | | |
|-------------|--------------------------|------------------------------------|--|
| ⌘ LGLOR1322 | Greek III B | Audrey Mathys | FB [q1+q2] [45h+45h] [5 Credits] ⊕ |
| ⌘ LGLOR1721 | Advanced Greek Authors A | Lysiane Delanaye | FB [q1+q2] [45h] [5 Credits] ⊖ |
| ⌘ LGLOR1722 | Advanced Greek Authors B | Lysiane Delanaye Louise Willocx | FB [q1+q2] [45h] [5 Credits] ⊕ |

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

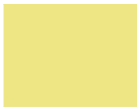
This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|---|--|--------------------------------------|
| ○ LITA1301 | Sociology and history of contemporary Italy | | FB [q2] [30h] [5 Credits] △ |
| ⌘ LITA1271 | | | |



○ Un cours parmi:

| | | | |
|-------------|---|---------------|----------------------|
| ✂ LGLOR1100 | Introduction to Indo-European Comparative Studies | Audrey Mathys | PP [q2] [30h] [5] |
|-------------|---|---------------|----------------------|

LAFR1BA - Information

Access Requirements

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aline Smeesters](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

