



## LAFR2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

#### Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for



8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

9. If the **Professional Focus: Roman Civilisation and Contemporary French Studies** is chosen:

9.1. Understand ancient Roman civilisation in its multiple dimensions (language and literature, but also history, auxiliary sciences, Greek and Etruscan culture, philosophy and religion...)

9.2. Know the main currents of contemporary French studies, in linguistics (phonology, prosody, corpus analysis...) and in literature (literary aesthetics, literary analysis, comparative literature, study of the imaginary, fiction, theatre...)

9.3. Be able to engage in a fruitful dialogue between antiquity and today's world.

10. If the **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** is chosen:

10.1. Master the various aspects of the literary traditions of the Latin and French languages in the Middle Ages and Modern Times, including their material dimension (manuscripts, printed matter, writing) and by placing them in their intellectual, cultural and social context of production and reception.

10.2. Understand in depth the interactions between French and Latin cultures that took place during these two periods, through the phenomena of imitation, dialogue and exchange.

11. If the **Teaching Focus** is chosen:

11.1. Take part in education, in partnership with different parties.

11.2. Teach in authentic and varied situations.

More specifically, students will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages

11.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient and Modern Languages and Literatures](#).

12. If the **Professional Focus: Library Studies** is chosen:

12.1. Have a global knowledge of the world of books and its connected activities.

12.2. Attain practical skills as a result of an internship in a publishing house, distributor or retailer.

## Programme structure

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The programme consists of:

- a core curriculum (75 credits), comprising:
  - a master thesis (30 credits)
  - Latin language (10 credits)
  - French linguistics (10 credits)
  - Latin literature (10 credits)
  - French literature (10 credits)
  - Latin-French comparatisme (5 credits)
- a focus (30 credits)
- and an option or optional courses (15 credits)

## LAFR2M Programme

## Detailed programme by subject

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## **PROFESSIONAL FOCUS: ROMAN CIVILISATION AND CONTEMPORARY FRENCH STUDIES [30.0]**

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

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## PROFESSIONAL FOCUS: LATIN AND FRENCH CULTURES OF THE MIDDLE AGES AND MODERN TIMES [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### o Content:

#### o Cultures de l'écrit

minimum 5 crédits

⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LHIST2210	Codicology	Baudouin Van den Abeele (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	FR [q2] [15h] [5 Credits] ⊙ 🌐	X	X
⊗ LLAFR9022	Internship and disciplinary practice, professional focus	Aline Smeesters (coord.)	FR [q1+q2] [120h+0h] [10 Credits] 🌐	X	X

#### o Littératures françaises et latines

Minimum 10 crédits

⊗ LROM2225	Seminar : medieval literature	Tania Van Hemelryck	FR [q1] [15h] [5 Credits] 🌐	X	X
⊗ LROM2222	Reading medieval and Renaissance texts (15th-16th centuries)	Olivier Delsaux (compensates Tania Van Hemelryck)	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LROM2223	Reading and analysis of medieval texts (12th-14th centuries)	Mattia Cavagna			





### ***OPTION IN ROMAN CIVILISATION [15.0]***

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15 credits to be chosen from the list below.

This option can also be completed with a maxis

**OPTION IN LITERATURE, ARTS AND SOCIETY [15.0]**

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15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

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⌘ Formation générale

⌘ LFIAL1421

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's

## LAFR2M - Information

### Access Requirements

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*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

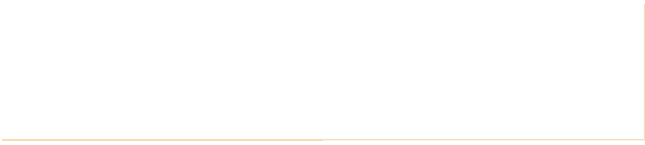
***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

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#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
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determined by the jury  
depending on courses



> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having







