UCLouvain - Université catholique de Louvain

## **ROM2M1 - Introduction**

## Introduction

#### Introduction

This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics and includes the choice of an elective in French and romance languages and literature or French as a foreign language.

#### Your profile

Students hold a bachelor's degree and have developed various communication, linguistic, literary and cultural skills in the Romance languages they wish to enrol in as part of the programme.

#### Your future job

Students become teachers, book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

#### Your programme

The course is made up of:

- a core curriculum comprising a final assignment the common subjects (French linguistics, literature, southern European languages and literature Spanish or Italian);
- different electives (expanding upon the disciplinary fields in the core curriculum and relating to the final assignment).

### **ROM2M1 - Teaching profile**

## **Learning outcomes**

At the end of their course, the holder of the Master [60] in French and Romance Languages and Literatures: General will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the everchanging linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative). Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism, scientific research...).

With these qualities, students on the masters in French and romance languages and literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

- 1. Situate, analyse and interpret the different areas of French, Spanish and/or Italian literature in a coherent and relevant way.
- 1.1. Conduct in-depth analyses of French literary works.
- 1.2. Conduct in-depth analyses of Spanish literary works.
- 1.3. Conduct in-depth analyses of Italian literary works.
- 2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
- 2.1. Recognise the similarities and differences between works from two romance languages.
- 2.2. Recognise the similarities and differences between works relating to the general history of literature.
- 3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
- 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
- 4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
- 4.1. Achieve expert skills in oral French.
- 4.2. Achieve expert skills in written French.
- 4.3
- 5. Demonstrate a profound expertise in French, and advanced communication and analysis skills in Spanish or in Italian.
- 5.1. Demonstrate a profound expertise in French.
- 5.2. Demonstrate advanced communication and analysis skills in Spanish.
- 5.3. Demonstrate advanced communication and analysis skills in Italian.
- 6. Implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment (French literature, French linguistics, French as a second language).
- 6.1. Implement a suitable research methodology for French literature.
- 6.2. Implement a suitable research methodology for French linguistics.
- 6.3. Implement a suitable research methodology for French as a second language.
- 7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
- 7.1. Apply a reflective and critical approach to society on the basis of literary studies.
- 7.2. Apply a reflective and critical approach to society on the basis of language studies.

## **Programme structure**

The programme consists of:

- · a core curriculum (45 credits), comprising:
- 15 credits for the individual final project;
- 30 credits for core subjects;
- and 15 option credits (further study of a core curriculum discipline and relevant to the individual final project).

## **ROM2M1 Programme**

# **Detailed programme by subject**

# CORE COURSES [45.0]

MandatoryOptional△

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## **OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]**

- Mandatory
- ☼ Optional
- △ Not offered in 2024-2025
- ⊘ Not offered in 2024-2025 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2024-2025 but not the following year
- $\Delta \, \oplus \, \text{Not offered in 2024-2025}$  or the following year
- Activity with requisites
- Open to incoming exchange students

[FR]

## The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

### UCL - Université catholique de Louvain Study Programme 2024-2025

ROM2M1: Master [60] in French and Romance Languages and Literatures : General

**4°** Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken

Bachelors of the Dutch speaking Community of Belgium				
Bachelor of Linguistics and Literature (French + Italian/Latin/ Spanish)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)		
Foreign Bachelors				
Foreign bachelor in languages and literatures	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.		

# Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court
BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60		

## Holders of a 2nd cycle University degree

application sufficiently complete, it will submit the application to the faculty for a decision. Master [120] in French and Romance Languages and Literatures : Access with additional training Programme to be determined French as a Foreign Language depending on the student's educational background (consult Admission and **Enrolment Procedures for** general registration) Foreign Masters Access based on application All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

### Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

### Access based on application

Access based on application: access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

• Candidate's diploma issued by an institution recognized by WHED

- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- applicant is organized in the program in question.

  Original covering letter. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- Experience gained. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

**Admission and Enrolment Procedures for general registration** 

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#### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Further information on the Faculty's Employment Service: https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Further information on the interviews and workshops offered to (future) graduates by the Centre d'information et d'orientation (CIO): https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

Last update: March 2020

### **Contacts**

### **Curriculum Management**

Faculty

Structure entity Denomination Sector Acronym Postal address

Website

Mandate(s)

• Dean : Elisabeth Degand

· Administrative director : Valérie Loutsch

Commission(s) of programme

• Ecole de langues et lettres (ELAL)

Academic supervisor: Anne-Catherine Simon

Jury

• President: Anne-Catherine Simon

• Secretary: Marta Sábado Novau

• 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

• For further information: info-fial@uclouvain.be

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAI

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