



LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The programme consists of

- core courses (45 credits), consisting of courses in Latin language, French linguistics, Latin literature, French literature, the reception of classical culture and the final year's work;
- an option (15 credits) in Latin language and literature or in French language and literature.

LAFR2M1 - Teaching profile

Learning outcomes

The [Master \[60\] in Ancient and Modern Languages and Literatures](#) trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains
 - 1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
 - 1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
 - 1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1.
 - 2.2.
3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
 - 3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
 - 3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
 - 3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.
 - 4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
 - 4.2. Communicate the results of research work in writing.
5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.
 - 5.1. Take reasoned positions on complex problems.
 - 5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
 - 25 credits in Latin and French languages and literatures
 - 5 credits in reception of classical culture
 - 15 credits for the individual final project
- one option (15 credits), either in Latin language and literature, or in French language and literature.

LAFR2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- {FR} Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LLAFR2898	Individual final project	{FR} [q1+q2] [] [15 Credits] 🌐
-------------	--	--------------------------------

OPTIONS [15.0]

Students should choose one of the following options:

- > [Option in French Languages and Literatures](#) [en-prog-2024-lafr2m1-lafr963o]
 - > [Option in Latin Languages and Literatures](#) [en-prog-2024-lafr2m1-lafr964o]
-

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

The option in Latin language and literature allows students to deepen the study of Latin culture, as it manifests itself in Antiquity but also in other periods of history. The courses offered concern different fields such as: linguistics of ancient languages, the civilisation of Roman antiquity (according to historical and archaeological approaches), the applied to the study of Latin textual sources (epigraphy, palaeography), medieval and modern Latin literature, and the reception of Roman or the reception of classical culture (history of humanism).

⌘ LFIAL1181

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LAFR2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#)

Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)

Provided that students have passed the following courses in the bachelor (major or minor):

- LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors*
- LGLOR1230 *Latin II*

determined by the jury depending on courses previously taken, for example via the Titre inconnu:lfran100i

background (consult [Access on the file](#)). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-i59/r/shttps://uclou.0.5176 0 11.2 T 0 0 -1 0 541.14300537 656.182e r4based o>

- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

Possible trainings at the end of the programme

Au terme du [Master \[60\] in Ancient and Modern Languages and Literatures](#), plusieurs possibilités s'offrent aux diplômés :

1. s'inscrire au master 120 correspondant
2. s'inscrire à l'agrégation
3. s'inscrire à un autre programme de master (60 ou 120)
4. entreprendre un stage professionnel et/ou préparer leur insertion socioprofessionnelle.

1. Master 120 correspondant

Au terme du [Master \[60\] in Ancient and Modern Languages and Literatures](#), l'étudiant accède directement au second bloc du [Master \[120\] in Ancient and Modern Languages and Literatures](#). Son programme de formation, de minimum 60 crédits, comprendra le mémoire (entre 15 et 30 crédits) pouvant compléter ou s'appuyer sur son travail de fin d'études du master 60, une finalité (30 crédits) et d'éventuels compléments de formation déterminés par le jury.

2. Agrégation de l'enseignement secondaire supérieur (AESS)

L'étudiant porteur du titre de master 60 peut accéder à l'[Teacher Training Certificate \(upper secondary education\) - Ancient and Modern Languages and Literatures](#).

- Pour plus d'informations sur les agrégations en FIAL : <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Pour plus d'informations sur les fonctions qui peuvent être exercées dans l'enseignement (Primoweb) : <http://www.enseignement.be/index.php?page=27705>

3. Autres programmes de master (60 ou 120)

D'autres programmes de master 60 ou 120 de la Faculté pourraient également être accessibles moyennant compléments de formation et dans le respect des conditions d'accès à ces programmes détaillées dans le catalogue des formations : <https://uclouvain.be/fr/facultes/fial/infomaster.html>.

D'autres programmes de master de l'UCLouvain sont largement accessibles, directement ou moyennant compléments de formation, aux diplômés UCLouvain. Par exemple :

- [Master \[120\] in Public Administration](#)
-

4. Stage et insertion socioprofessionnelle

