

## Table of contents

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**MINMEDI -**

## MINMEDI - Teaching profile

### Learning outcomes

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Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :


1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

### Programme

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#### *DETAILED PROGRAMME BY SUBJECT*

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
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				Year	
				2	3
☒ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	FR [q1] [22.5h+10h] [5 Credits] 🌐	X	X
☒ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [6 Credits] 🌐	X	X
☒ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	FR [q1] [45h] [5 Credits] 🌐	X	X
☒ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐	X	X
☒ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
☒ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
☒ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
☒ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LGLOR1664	Classical Arabic II A 🇲🇦	Motia Zouihal (compensates Godefroid de Callatay)	FR [q1+q2] [45h] [5 Credits] 🌐		X
☒ LGLOR1663	Classical Arabic II B 🇲🇦	Godefroid de Callatay	FR [q1+q2] [45h] [5 Credits] 🌐		X

### o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

☒ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits] 🌐	X	X
☒ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LRELI1272	Patrology	Marie Pauliat	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FR [q2] [30h] [5 Credits] 🌐	X	X

### o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

☒ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck Parant	FR [q2] [30h] [5 Credits] 🌐	X	X
☒ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits] 🌐	X	X
☒ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	FR [q1] [15h+15h] [5 Credits] 🌐	X	X
☒ LHIST1242					

## ***THE PROGRAMME'S COURSES AND LEARNING OUTCOMES***

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MINMEDI - Information

### Bachelors offering this minor

- > Bachelor in History [Réforme 2024] [*en-prog-2024-hist1ba*]
- > Bachelor in Human and Social Sciences [*en-prog-2024-huso1ba*]
- > Bachelor in History of Art and Archaeology : General [*en-prog-2024-arke1ba*]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [*en-prog-2024-hori1ba*]
- > Bachelor in Information and Communication [*en-prog-2024-comu1ba*]
- > Bachelor in French and Romance Languages and Literatures : General [Bachelor in French and Romance Languages and Literatures : General] [*en-prog-2024-rom1ba*]
- > Bachelor in Ancient and Modern Languages and Literatures [Bachelor in Ancient and Modern Languages and Literatures] [*en-prog-2024-lafr1ba*]
- > Bachelor in History of Art and Archaeology : Musicology [*en-prog-2024-musi1ba*]
- > Bachelor in religious studies [*en-prog-2024-reli1ba*]
- > Bachelor in Biomedicine [*en-prog-2024-sbim1ba*]
- > Bachelor in Philosophy [*en-prog-2024-filo1ba*]
- > Bachelor in Political Sciences: General [*en-prog-2024-spol1ba*]
- > Bachelor in Sociology and Anthropology [*en-prog-2024-soca1ba*]
- > Bachelor in Law [*en-prog-2024-droi1ba*]
- > Bachelor in Ancient Languages and Literatures : Classics [*en-prog-2024-clas1ba*]
- > Bachelor in Motor skills : General [Réforme 2024] [*en-prog-2024-edph1ba*]
- > Bachelor in Pharmacy [*en-prog-2024-farm1ba*]
- > Bachelor in Economics and Management [*en-prog-2024-ecge1ba*]

### Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

## Possible trainings at the end of the programme

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The [Minor in Medieval Studies](#) does not give any direct access to a particular master.

## Contacts

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### Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

Place Cardinal Mercier 31 - bte L3.03.13

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

Academic supervisor: [Baudouin Van den Abeele](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

