





## MINARKE - Teaching profile

### Learning outcomes

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Students choosing the foundation minor in discipline aim to discover history of Art and archeology, a different discipline to that of the major, and understand its unique characteristics, its fundamental principles and its demands in the interests of openness and with a view to creating an approach that complements that of the discipline of the major in order to enhance the study of a problem.

On successful completion of this programme, each student is able to :

1. Demonstrate the acquisition of a knowledge base in history of Art and archeology in order to grasp its/their specific features.
2. Demonstrate knowledge and understanding of the basic tools of the history of Art and archeology.
3. Discover and incorporate the robustness required by history of Arts and archeology and display evidence of this incorporation.
4. Discover a capacity for a line of reasoning specific to the history of Arts and archeology.
5. Identify the specific features of the history of Art and archeology and construct a reflective approach that complements that of the discipline of the major in order to enhance the study of a problem.

### Programme

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DET:0knowledge base in history of Art and archeology in order to grasp its/their specific991 286.86499 cm -1 0 0 -1

**o Arts and civilisations (20 credits)**

Choice four courses from amongst:

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

Arts and civilisations: from Antiquity to Contemporary	ARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits]	X	X
	ARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits]	X	X
	ARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] > English-friendly	X	X
	ARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits]	X	X
	ARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits]	X	X
	ARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] > English-friendly	X	X
	LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits]	X	X
	LARKE1557	Arts and civilisations: from the Middle Ages to the Renaissance	Alexander Streitberger	FR [q1] [30h] [5 Credits]	X	X
	LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits]	X	



## MINARKE - Information

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## Contacts

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### Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

Place Cardinal Mercier 31 - bte L3.03.13

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Academic supervisor: [Laurent Verslype](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

