

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **YES**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **optional**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by:

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8.1. Look deeper into certain aspects of the case studies presented, by means of reading materials which will encourage reflection and discussion during sessions;

8.2. Identify and analyse the principles, methods and challenges which underlie the main research trends in the past and now;

8.3. Assess the relevance of the material employed by the author of a scientific work, the approach adopted and the conclusions presented;

8.4. Compare various scientific output dealing with the same theme, demonstrating and creating a dialogue between the different questions, sources, methods and conclusions.

9. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in history, and be able to progress there.

9.1. To take part in education, in partnership with different parties;

9.2. Teach in authentic and varied situations;

9.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History](#).

10. If the Professional Focus: History and Archives is chosen: independently manage an archive, collect, classify, inventory the stock and implement a conservation and evaluation policy for the same.

10.1. Progress to finding, assessing, collecting, classifying and conducting an inventory of the stock in the archive coming from public or private bodies, both from the Ancien Régime and the contemporary era;

10.2. Attain expert theoretical knowledge in methods of conservation which relate to traditional methods or those offered by new information and communication technologies and apply them to real cases;

10.3. Become expert in different methods for assessing archive heritage;

10.4. Acquire knowledge and experience of the professional arena and recent developments in the field, in particular through completing internships and taking part in study days.

11. If the Professional Focus: Communication of Historical Knowledge is chosen: communicate historical knowledge to a wide audience, on the basis of expert theoretical and methodological knowledge of communication challenges in history and the methods and tools for communication, with a view to responding to the social demand for history.

11.1. Attain expert theoretical and methodological knowledge relating to the analysis and resolution of problems in communicating historical knowledge; students will be able to:

- define and organise the elements of a communication project,
- gather documentation,
- identify the connections between theories and audiences,
- argue on the basis of those connections,
- make decisions with a view to defining and fixing the aim to be attained and the cultural output to be made;

11.2. Produce an historical knowledge communication linked to the challenges and realities of public history, that is to say history for a wider audience;

11.3. Become expert in the methods and tools for communicating historical knowledge with a view to attaining a result;

11.4. Carry out an historical knowledge communication using communication methods such as communicative writing, oral and audio-visual communication or gestures, information and communication technologies, etc.;

11.5. Converse in a respectful and constructive manner with different parties (both from a socio-cultural point of view, as well as from the starting point of their role, the fields in which they practice and the domains where they possess disciplinary expertise) by demonstrating an ability to listen, an open-mindedness, empathy, distance and assertiveness.

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - one dissertation (30 credits);
 - a seminar (10 credits)
 - courses on research techniques (10 credits);
 - courses on methodological approaches in research and communication (10 credits);
 - case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

HIST2M Programme

Detailed programme by subject

CORE COURSES [75.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
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LIST OF FOCUSES

Students should choose one of the following focuses:

- > **Research Focus** [en-prog-2024-hist2m-lhist201a]
- > **Teaching Focus** [en-prog-2024-hist2m-lhist200d]
- > **Professional Focus : History and Archives** [en-prog-2024-hist2m-lhist202s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three ki

o C) Cross-disciplinary courses and seminars (13 credits)

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FB [q2] [22.5h+22.5h] [4 Credits]	X	X
LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FB [q2] [22.5h+22.5h] [4 Credits]	X	X

o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)				
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PROFESSIONAL FOCUS : HISTORY AND ARCHIVES [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

○ LHIST2531	Archival Principles	Aurore François Marie Van Eeckenrode	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LHIST2532	Digital Archiving	Aurore François Marie Van Eeckenrode	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LHIST2541	Seminar in Archival Science: Audit Process and Methodology	Aurore François Marie Van Eeckenrode	FR [q2] [15h] [5 Credits] 🌐	X	X
○ LHIST2542	Seminar in Archival Science: Design of Finding Aids	Aurore François Marie Van Eeckenrode	FR [q2] [15h] [5 Credits] 🌐	X	X
○ LHIST9532	Student Work in Archivistics : Public Archives <i>It is strongly advised to do the first internship in public archives and then the internship in private archives</i>	Aurore François (coord.)	FR [] [90h] [5 Credits] 🌐	X	X
○ LHIST9531	Student Work in Archivistics : Private Archives	Aurore François (coord.)	FR [] [90h] [5 Credits] 🌐	X	X

PROFESSIONAL FOCUS : COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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⌘ LCOMU2200

Genres, cultures and representations

OPTIONS [15.0]

Students choose an option or optional courses for 15 credits. With the agreement of the secretary of the jury, some courses of the KU Leuven and UNamur can also be chosen. In that case, students must ensure that they are in order at the university concerned (administrative registration for the chosen course).

Note: if some of the teaching units from the options and/or optional courses are also in the core subjects or in the research focus, the overlap may not exceed 6 credits with each of these programme sections. No overlap of courses is permitted for either the teaching focus or the professional focus. Teaching units taken in the core subjects or in the research focus may not be taken into account within the options.

- > [Option in Digital Culture and Ethics](#) [en-prog-2024-hist2m-lfial800o]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [en-prog-2024-hist2m-lhist965o]
- > [Optional Courses](#) [en-prog-2024-hist2m-lhist964o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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 - ⊙ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
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 - [FR] Teaching language (FR, EN, ES, NL, DE, ...x.ing yea.]
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OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

- Mandatory
- ⊗ Optional
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- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)


Year

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o Content:



OPTIONAL COURSES [15.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
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⌘ LARKO2372	Archaeology and Art History of Rome and the Roman
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Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

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⌘ LHIST1393A

Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version B)	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version A)	Access with additional training	<p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Bachelor in Law Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Information and Communication	If students have chosen the Minor in History (Version B)	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Bachelor in Philosophy, Politics and Economics		Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p>
Other Bachelor		Access based on application	<p>In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History		Direct access	
Other Bachelor		Access based on application	<p>In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in History	Proficiency in French at level B1 (CEFR)	Direct access	
Other Bachelor		Access based on application	<p>In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
Foreign Bachelors			
Other Bachelor		Access based on application	<p>In case of admission, additional training to be determined depending on the student's educational background (consult Acces on the file). All applicants must check that</p>

integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Laurence Van Ypersele](#)

Jury

- President: [Laurence Van Ypersele](#)
- Secretary: [Gilles Lecuppre](#)
- 3rd member of the small panel: [Emmanuel Debruyne](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

