



## MUSA9CE - Introduction

### Introduction

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## MUSA9CE - Teaching profile

## MUSA9CE Programme

### Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊕ Not offered in 2024-2025 but offered the following year
- ⊖ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content

● LMUSA2999	<a href="#">Travail de fin d'études</a>		FR [q1+q2] [] [15 Credits] 🌐
● LMUSI2450	<a href="#">Art and Music</a>	<a href="#">Brigitte Van Wymeersch</a>	FR [q1] [15h] [5 Credits] 🌐
● LMUSI2460	<a href="#">Paleography and languages of the early music</a>		

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.



