



## MINCUCREA - Introduction

### Introduction

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## MINCUCREA - Teaching profile

### Learning outcomes

The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

### Programme

#### DETAILED PROGRAMME BY SUBJECT

The active presence of students in the different courses, campus and external activities of MINCUCREA is essential.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

#### o Programme of the minor

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses taken in another UCLouvain programme cannot be credited within this minor.

#### o Compulsory teachings (20 credits)

				Year	
				2	3
⌘ LPSP1213	Development, environment and culture	Liselotte Cullman (compensates Isabelle Roskam) Nastasya van der Straten Waillet (compensates Isabelle Roskam)	FR [q2] [30h] [5 Credits] 	x	x
⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	FR [q2] [30h] [5 Credits]  > English-friendly	x	x
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] 		

				Year	
				2	3
⌘ LCOPS1113	Modern and Contemporary History	Emmanuel Debruyne (coord.) Gilles Lecuppre William Riguelle (compensates) Silvia Mostaccio	EX [q2] [30h] [5 Credits] 🌐	x	x
⌘ LSC2004	Evolution et hominisation	Jean-Paul Dehoux	EX [q2] [15h] [3 Credits] 🌐	x	x
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	EX [q2] [30h] [5 Credits] 🌐	x	x
<b>⌘ Medias</b>					
⌘ LCOMU1312	Technologies and Communication	Monica Baur (compensates) Antonin Descampe Benoît Macq (compensates)			



- For all administrative matters: [secretariat-bac-elal@uclouvain.be](mailto:secretariat-bac-elal@uclouvain.be)
- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

