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MINARKE - Teaching profile

Learning outcomes

Students choosing the foundation minor in discipline aim to discover history of Art and archeology, a different discipline to that of the major, and understand its unique characteristics, its fundamental principles and its demands in the interests of openness and with a view to creating an approach that complements that of the discipline of the major in order to enhance the study of a problem.

On successful completion of this programme, each student is able to :

1. Demonstrate the acquisition of a knowledge base in history of Art and archeology in order to grasp its/their specific features.
2. Demonstrate knowledge and understanding of the basic tools of the history of Art and archeology.
3. Discover and incorporate the robustness required by history of Arts and archeology and display evidence of this incorporation.
4. Discover a capacity for a line of reasoning specific to the history of Arts and archeology.
5. Identify the specific features of the history of Art and archeology and construct a reflective approach that complements that of the discipline of the major in order to enhance the study of a problem.

Programme

o Arts and civilisations (20 credits)

Choice four courses from amongst:

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

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|--|-----------|--|---|---|---|---|
| Arts and civilisations: from Antiquity to Contemporary | ARKE1150 | Arts and civilisations: North-West european archaeology | Laurent Verslype | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| | ARKE1151 | Arts and civilisations: Middle Ages and Renaissance | Ralph Dekoninck Ingrid Falque | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| | ARKE1552 | Arts and Civilisations : Greek and Roman Antiquity | Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant | FR [q2] [30h] [5 Credits] 🌐 ⊕ > English-friendly | X | X |
| Arts and civilisations: from Impressionism to Contemporary | ARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East | Gaelle Chantrain Jan Tavernier | FR [q1] [30h] [5 Credits] 🌐 | X | X |
| | ARKE1554 | Arts and civilisations: architecture from the Renaissance to today | Caroline Heering | FR [q2] [30h] [5 Credits] 🌐 ⊕ | X | X |
| Arts and civilisations: from Antiquity to Contemporary | ARKE1555 | Arts and civilisations: Prehistory and Protohistory | Nicolas Cauwe Jean Vanden Broeck-Parant | FR [q1] [30h] [5 Credits] 🌐 ⊕ > English-friendly | X | X |
| | LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Jean Vanden Broeck-Parant | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| | LARKE1557 | Arts and civilisations: from Antiquity to Contemporary | Alexander Streitberger | FR [q1] [30h] [5 Credits] 🌐 | X | X |
| | LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art | Alexander Streitberger | FR [q2] [30h] [5 Credits] 🌐 | X | |

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

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