



MUSI1BA - Introduction

Introduction

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1. Maitriser des savoirs disciplinaires

- 1.1.
- 1.2.
- 1.3.
- 1.4.

2.

- 2.1.
- 2.2.
- 2.3.
- 2.4.
- 2.5.

3.

- 3.1.
- 3.2.
- 3.3.
- 3.4.
- 3.5.
- 3.6.

4.

- 4.1.
- 4.2.
- 4.3.
- 4.4.

5.

- 5.1.
- 5.2.
- 5.3.

6.

- 6.1.
- 6.2.
- 6.3.
- 6.4.
- 6.5.
- 6.6.

Programme structure

The Bachelor's program in art history and archaeology, musicology orientation, totals **180 credits spread over three annual blocks** (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has three **main** components:

1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.).)
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

MUSI1BA Programme

Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

				Year		
				1	2	3
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	EW [q2] [37.5h] [5 Credits] 🌐	x		

				Year		
				1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	PK [q2] [45h] [5 Credits]	x		
⌘ LFIAL1423						

Year

1 2 3

⌘ LDEU1116	German language as a social and cultural practice
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List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2024-minarke]
- > [Minor in Chinese studies](#) [en-prog-2024-minchin]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucrea]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in numerical technologies and society](#) [en-prog-2024-minstic]
- > [Minor in Gender Studies](#)





MUSI1BA - 2ND ANNUAL UNIT


- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

<ul style="list-style-type: none"> ● LFIAL1145 	<p>Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i></p>	<p>Laurence Van Ypersele</p>	<p>o Major</p>
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○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	[q2] [22.5h] [5 Credits] 
○ LMUSI1558			

LFIAL1424

⌘ LGLOR1431

Latin Literature

MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🌐 Not open to incoming exchange students
 - [FR] Teaching language (FR, EN, ES, NL, DE, ...)
-

⌘ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your

Teaching method

Throughout the Bachelor's degree course in art history and archaeology, with a focus on musicology, students are exposed to a **variety of teaching methods** adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials, oral presentations, field trips, concerts, visits to cultural sites, conferences, etc. Whatever the subject, the courses specific to the discipline are based on different teaching tools, all aimed at active learning.

Whatever the subject, **discipline-specific** courses draw on a variety of pedagogical tools, all aimed at active learning. **Listening to music** is omnipresent.

A team of teaching assistants is on hand to provide **personalized support** for students, particularly when it comes to methodological and analytical coursework.

Our teaching focuses not only on **classical music**, but also on **pop-rock, traditional and popular music** (ethnomusicology, world music, pop-rock music). Reflection on the very notion of music and the importance of sound in our society is deepened throughout the course, and students are encouraged to forge their own reflections on the "musical" (socio-anthropology of music, philosophy of music, etc.).

A number of specific **visits** and **activities** are organized during the so-called "smart week" (visits to the workshops of the Royal Opera of La Monnaie or the Liège Opera; visits to the MIM or other museums; meetings with musicians, event organizers, etc.). And throughout the bachelor's program, numerous **scientific excursions, trips and concerts** enable students to reinforce the knowledge acquired in the classroom. These outings are programmed by the teaching team in line with the subjects covered and with a view to progression.

Evaluation

The evaluation methods comply with the

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

