

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	4
Programme	4
Detailed programme by subject	4
Supplementary classes	16
Course prerequisites	18
The programme's courses and learning outcomes	

MUSI2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: apply a reflective and critical approach to society through its past and present sound, music and cultural output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology;
- 2.2. Attain specialist knowledge in even more specific fields;
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

LIST OF FOCUSES

One professional focus among the following :

- > Professional Focus : Art and Music [en-prog-2024-musi2m-lmusi706s]
- > Professional Focus : Management and Music [en-prog-2024-musi2m-lmusi709s]
- > Professional Focus : Music and Musicology [en-prog-2024-musi2m-lmusi712s]
- > Professional Focus : inter-university programme in Historical and Systematic Musicology [en-prog-2024-musi2m-lmusi713s]

PROFESSIONAL FOCUS : ART AND MUSIC [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

Content:

⊗ Stages et pratiques disciplinaires

⊗ LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	(FR) [q1+q2] [200h] [10 Credits] 🌐	X	X
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○ 20 to 30 credits chosen from:

⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	(FR) [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries		(FR) [q1] [30h] [5 Credits] 🌐	X	X
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	(FR) [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LHART2300	The history of painting in the former Low Countries	Ingrid Falque	(FR) [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LHART2310	The history of sculpture and reliefs in the former Low Countries				

PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

30 credits chosen from :

PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

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- ✘ Optional
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- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

30 credits chosen from :

Year



PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This focus is organized in collaboration with the University of Liège (ULg) and the Université libre de Bruxelles (ULB)

Year

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○ **Content:**

⊗ **Stages et pratiques disciplinaires**

⊗ LMUSI2899

Work placements and current practice

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OPTION IN ANIMATION AND MEDIATION [15.0]

This option course offers students training in museum mediation, communication problems and management of culture.

- Mandatory
- ✘ Optional
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

					Year
✘ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	[FR] [q2] [15h] [5 Credits] 🌐		X X
✘ LHAGI2540	Museum studies: current challenges	Joël Roucloux	[FR] [q1] [30h] [5 Credits] 🌐		X X
✘ LHAGI2550	Museum and Heritage Education		[FR] [q2] [30h] [5 Credits] ⊙ 🌐		X X
✘ LHAGI2560	Seminar on methodology in Museum and Heritage Education	François Maheu	[FR] [q2] [30h] [5 Credits] ⊕ 🌐		X X

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

○ LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	
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OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

✂ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐
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o Musicology

✂ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits] 🌐
✂ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐
✂ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits] 🌐
✂ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
✂ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
✂ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
✂ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
✂ LMUSI1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] 🌐
✂ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] 🌐
✂ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] 🌐
✂ LMUSI1554	History of pop-rock music	Christophe Pirenne	FR [q1] [22.5h] [5 Credits] 🌐
✂ LMUSI1555	History of music from Romanticism to the 20th century and exercises		FR [q2] [15h] [5 Credits] 🌐
✂ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits] 🌐
✂ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FR [q2] [22.5h] [5 Credits] 🌐
✂ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits] 🌐

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the correr0 -k99683 20.78800011 Tm cred6o0awarf].5 mT4o6Tm [F92oem d6o0awarf].5 mT4o6T

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
Other bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	
Other bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational

background (consult [Admission and Enrolment Procedures](#))

Foreign Bachelors

Any bachelor

[Access based on application](#)

In case of admission, possible additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in History of Art and Archaeology: Musicology		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Master [120] in History of Art and Archaeology: Musicology, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in History of Art and Archaeology: Musicology can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> the Minor in Musicology the Certificat universitaire en musicologie (fondements) the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> the Minor in Musicology the Certificat universitaire en musicologie (fondements) the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History of Art and Archaeology: Musicology](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or

Faculty

Structure entity

Denomination

SSH/FIAL

