MUSI2M - **Introduction**

Introduction

Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching

<div style="border:1px solid;">

MUSI2M - Teaching profile

</div>

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the Master [120] in History of Art and Archaeology: Musicology are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

2.1. Attain an expert grounding in every field of musicology;
2.2. Attain specialist knowledge in even more specific fields;
2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

3. **Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. **Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. **Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations;
5.2. Plan and manage their own path, making individual choices relating to their training;
5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;
6.2. Integrate smoothly into a socio-professional environment;
6.3. Forge links and interact with actors in the worlds of culture and heritage;
6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Professional Focus: Art and Music is chosen:** this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

8. **If the Professional Focus: Management and Music is chosen:** this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

9. **If the Professional Focus: Music and Musicology is chosen:**

LIST OF FOCUSES

One professional focus among the following :

> Professional Focus : Art and Music *[en-prog-2024-musi2m-lmusi706s]*
> Professional Focus : Management and Music *[en-prog-2024-musi2m-lmusi709s]*
> Professional Focus : Music and Musicology *[en-prog-2024-musi2m-lmusi712s]*
> Professional Focus : inter-university programme in Historical and Systematic Musicology *[en-prog-2024-musi2m-lmusi713s]*

PROFESSIONAL FOCUS : ART AND MUSIC [30.0]

O Mandatory
⋈ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]

○ Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year
🟨1 2

PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

OPTION IN ANIMATION AND MEDIATION [15.0]

This option course offers students training in museum mediation, communication problems and management of culture.

    ○

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

- **O** Mandatory
- **⊗** Optional
- **△** Not offered in 2024-2025
- **⊘** Not offered in 2024-2025 but offered the following year
- **⊕** Offered in 2024-2025 but not the following year
- **△ ⊕** Not offered in 2024-2025 or the following year
- 🟨 Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

				Year	
				1	2
o *Content:*					
⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	[FR] [q1] [30h] [5 Credits] 🌐	x	x
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette Camille Tilleul (compensates Thibault Philippette)	[FR] [q1] [30h] [5 Credits] 🌐	x	x
⊗ MCOMU2109	Pratiques de communication culturelle	Jean-Luc Depotte Delphine Jenart	[FR] [q2] [30h] [5 Credits] 🌐	x	x
⊗ MCOMU2114	Communication des organisations culturelles	Charlotte Jacquet Charlotte Jacquet (compensates Sarah Sepulchre)	[FR] [q2] [30h] [5 Credits] 🌐	x	x
⊗ MCOMU2702	Communication et production événementielle	Chloé Colpé	[FR] [q2] [30h] [5 Credits] 🌐	x	x

OPTION IN THE PERFORMING ARTS [15.0]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

https://sites.uclouvain.be/chairealtissia/

○ Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

○ *Content:*

| ○ LFIAL2010 | The Digital Turn in Culture & Ethics - Altissia Chair | Cédric Byl | [FR] [q1] [22.5h] [5 Credits] 🌐 | x | |
| ○ LFIAL2020 | Code et Culture: Python for digital humanities - Chaire Altissia | Isabelle Gribomont | [FR] [q2] [22.5h] [5 Credits] 🌐
 > *English-friendly* | x | |

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

✖ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

○ **Musicology**

✖ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits] 🌐
✖ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐
✖ LMUSI1130	Campus Concert	Van Wymeersch	FR [q2] [7.5h] [5 Credits] 🌐
✖ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊘ 🌐
✖ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕ 🌐
✖ LMUSI1520	Organology (historical part)		

			background (consult Admission and Enrolment Procedures)
Foreign Bachelors			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in History of Art and Archaeology: Musicology		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Master [120] in History of Art and Archaeology: Musicology, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in History of Art and Archaeology: Musicology can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background

Foreign Masters	Access based on application	(consult Admission and Enrolment Procedures)
		All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium:**

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments**

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Brigitte Van Wymeersch

Jury

- President: Joël Roucloux
- Secretary: Brigitte Van Wymeersch
- 3rd member of the small panel: Caroline Heering

Useful Contact(s)

- For further information: info-fial@uclouvain.be