

MUSI2M

2024 - 2025

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

LIST OF FOCUSES

One professional focus among the following :

- > Professional Focus : Art and Music [en-prog-2024-musi2m-lmusi706s]
- > Professional Focus : Management and Music [en-prog-2024-musi2m-lmusi709s]
- > Professional Focus : Music and Musicology [en-prog-2024-musi2m-lmusi712s]
- > Professional Focus : inter-university programme in Historical and Systematic Musicology [en-prog-2024-musi2m-lmusi713s]

PROFESSIONAL FOCUS : ART AND MUSIC [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

Content:

⊗ Stages et pratiques disciplinaires

⊗ LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	(FR) [q1+q2] [200h] [10 Credits] 🌐	X	X
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○ 20 to 30 credits chosen from:

⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	(FR) [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries		(FR) [q1] [30h] [5 Credits] 🌐	X	X
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	(FR) [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LHART2300	The history of painting in the former Low Countries	Ingrid Falque	(FR) [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LHART2310	The history of sculpture and reliefs in the former Low Countries				

***PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN
HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]***

OPTION IN ANIMATION AND MEDIATION [15.0]

This option course offers students training in museum mediation, communication problems and management of culture.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

					Year
✘ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	[FR] [q2] [15h] [5 Credits] 🌐		X X
✘ LHAGI2540	Museum studies: current challenges	Joël Roucloux	[FR] [q1] [30h] [5 Credits] 🌐		X X
✘ LHAGI2550	Museum and Heritage Education		[FR] [q2] [30h] [5 Credits] ⊙ 🌐		X X
✘ LHAGI2560	Seminar on methodology in Museum and Heritage Education	François Maheu	[FR] [q2] [30h] [5 Credits] ⊕ 🌐		X X

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

					Year
					1 2
⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits] 🌐		X X
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette Camille Tilleul (compensates Thibault Philippette)	FR [q1] [30h] [5 Credits] 🌐		X X
⊗ MCOMU2109	Pratiques de communication culturelle	Jean-Luc Depotte Delphine Jenart	FR [q2] [30h] [5 Credits] 🌐		X X
⊗ MCOMU2114	Communication des organisations culturelles	Charlotte Jacquet Charlotte Jacquet (compensates Sarah Sepulchre)	FR [q2] [30h] [5 Credits] 🌐		X X
⊗ MCOMU2702	Communication et production événementielle	Chloé Colpé			

OPTION IN THE PERFORMING ARTS [15.0]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	30 [q1] [30h] [5 Credits] ⓘ 🌐
⌘ LARKE1120			

MUSI2M - Information

Access Requirements

Other bachelor of the Faculty of Philosophy, Arts and Letters

- If students have followed starting in 2018-2019:
- the [Minor in Musicology](#)
 - the [Certificat universitaire en musicologie \(fondements\)](#)
 - the [Certificat universitaire en musicologie \(approfondissement\)](#)

Access with additional training

Maximum 15 credits of [supplementary classes](#) integrated into the master's programme
 If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)

Access with additional training

Maximum 45 credits of [supplementary classes](#) integrated into the master's programme

Foreign Masters	Access based on application	(consult Admission and Enrolment Procedures) All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).
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Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of 487oinformation c [(WhuTm [(Eligibility criteria)] TJ /F1 8 Tf 1 0 0 -12ritmf 1 0 0ir ssue

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

