

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M** - Francophone Certification Framework: 7**Table of contents**

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## MUSI2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education college IMEP (Institut Supérieur de Musique et de Pédagogie, Namur).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- will have specialised in one of the main professional fields either through choosing a professional focus in musicology related to art history, or the practice of music related to a theoretical approach, with the 'IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) or on careers as a manager, critic or musical events organiser, with COMU (Faculty of Economic, Social and Political Sciences – School of communication).

#### Your profile

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

#### Your future job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- teaching and research.

#### Your programme

The Master's degree offers you

- solid university level training in musicology ;
- training in professional music practice: communication, management, instrumental practice, research ;
- a dynamic and original teaching approach with many practical activities (work placements, concerts, musical exercises, colloquia, etc.) which provide direct contact with musicology today and the career paths it offers ;
- individual academic supervision by your dissertation supervisor.

## MUSI2M - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology;
- 2.2. Attain specialist knowledge in even more specific fields;
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

**3. Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

6.

**CORE COURSES [75.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Dissertation and dissertation seminar (30 credits)**

○ LMUSI2891	Dissertation (part 1)		FR [q1+q2] [] [3 Credits] 🌐	X	
○ LMUSI2892	Dissertation (part 2)		FR [q1+q2] [] [25 Credits] 🌐		X
○ LMUSI2890	Dissertation seminar		FR [q1+q2] [15h] [2 Credits] 🌐	X	

**o Disciplinary training (45 credits)**

○ LMUSI2450	Art and Music	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch			





***PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]***

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## **PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]**

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This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

30 credits chosen from :

Year

1 2

### o **Content:**

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#### ⊗ **Stages et pratiques disciplinaires**







**OPTIONS [15.0]**

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

*Students must choose an option course of 15 credits or 15 credits of optional courses.*

- > [Option in History of Art](#) [ en-prog-2024-musi2m-lmusi717o ]
- > [Option in Animation and Mediation](#) [ en-prog-2024-musi2m-lmusi718o ]
- > [Option in Culture and Communication](#) [ en-prog-2024-musi2m-lmusi719o ]
- > [Option in the Performing Arts](#) [ en-prog-2024-musi2m-lmusi720o ]
- > [Option in Digital Culture and Ethics](#) [ en-prog-2024-musi2m-lfial800o ]
- > [Optional courses](#) [ en-prog-2024-musi2m-lmusi725o ]

**OPTION IN HISTORY OF ART [15.0]**

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

1 2

**o Content:**

				Year	
⌘ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	EN [q1] [30h] [5 Credits] △ 🌐	X	X
⌘ LHART2320	<a href="#">The history of architecture in the former Low Countries</a>	Emmanuel Joly Mathieu Piavaux	EN [q1] [30h] [5 Credits] ⊕ 🌐	X	X
⌘ LHART2340					

### ***OPTION IN ANIMATION AND MEDIATION [15.0]***

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This option course offers students training in museum mediation, communication problems and management of culture.

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**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- 🇫🇷 Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

At least 15 credits chosen from :

Year

1 2

**o Content:**

⌘ LTHEA2120

Sociology of the theatre

## OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

○ LFIAL2010	<a href="#">The Digital Turn in Culture &amp; Ethics - Altissia Chair</a>	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐	X	
○ LFIAL2020	<a href="#">Code et Culture: Python for digital humanities - Chaire Altissia</a>	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly	X	

### o One course from the list below : (5 credits)

⌘ LFIAL2630	<a href="#">Automatic language processing methods</a>	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
⌘ LFIAL2640	<a href="#">Introduction to Python programming for the humanities</a>	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐	X	X
⌘ LFIAL2650	<a href="#">Critical analysis of artificial intelligence</a>	Cédrick Fairon (coord.)	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
⌘ LHIST2600					







## Supplementary classes

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**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- Activity with requisites
- 🌐 Open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

⌘ LMUSI1511

Arts and civilisations: music history

Brigitte Van Wymeersch

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.



Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
Other bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	
Other bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational

background (consult [Admission and Enrolment Procedures](#))

### Foreign Bachelors

Any bachelor

[Access based on application](#)

In case of admission, possible additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the specific access requirements.

### Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Any "Licence"		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a>		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<a href="#">Master [120] in History of Art and Archaeology: Musicology, second focus</a>		Direct access	At the end of the master 120, each focus of the <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> ) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background







## Teaching method

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The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in History of Art and Archaeology: Musicology](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

The [Moudents pucannertake:Moternships](#), [TJ /F1 8 Tf 1 0 0 -1 12.373599243 Tm501.2.53865Tm](#) [(Moteelgicaumr thabroads part of their studieyprograr

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Caroline Heering](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

