



## MUSI1BA - Introduction

### Introduction

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1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.). )
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

## MUSI1BA Programme

### Detailed programme by subject

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

				Year		
				1	2	3
⌘ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	EW [q2] [37.5h] [5 Credits] 🌐	x		



LDEU1116	German language as a social and cultural practice
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## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

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### # Prerequisites list

**LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116

- LDEU1116 - [German language as a social and cultural practice](#)

**LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - [English: Language & Culture](#)

**LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111

- LNEER1111 - [Dutch language and culture](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### *MUSI1BA - 1ST ANNUAL UNIT*

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LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FB [q1] [45h] [5 Credits]
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## o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern mango throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

### o Modern languages

LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	FB [q1+q2] [45h] +75h] [5 Credits]
LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	FB [q1+q2] [45h] [5 Credits]
LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	SI [q1+q2] [60h] [5 Credits]

### FB Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

LFIAL1770	Greek I	Lysiane Delanaye	FB [q1] [30h] +30h] [5 Credits]
LGLOR1422	Ancient Greek Literature	Charles Doyen	FB [q1+q2] [45h] [5 Credits] ⊕
LGLOR1270	Greek II	Sarah Béthume	FB [q2] [45h] +30h] [5 Credits]
LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	FB [q1+q2] [45h] [5 Credits] ⊖
LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willock	FB [q1+q2] [45h] [5 Credits] ⊕
LFIAL1180	Latin I	Lysiane Delanaye	FB [q1] [30h] +30h] [5 Credits]
LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FB [q2] [30h] [5 Credits]
LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] ⊖
LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	FB [q2] [45h] +30h] [5 Credits]
LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	

⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FC [q1+q2] [45h] [5 Credits] ⊕
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⌘ Other courses in Greek or Latin

BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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o Musicology

● LMUSI1509	Campus opera	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits] 🌐
● LMUSI1510	Campus opera	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits] ⊕ 🌐
● LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly
● LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	(FR) [q2] [22.5h] [5 Credits] 🌐 > English-friendly
● LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	(FR) [q1] [15h] [5 Credits] ⊕ 🌐
● LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
● LMUSI1553	Ethnom944 Tf 1 0   S Q 0 0 1 rg B4ot   S Q 0 0 1 rg Bte 2 w 0 0 m 36.849998 0   S89998 11.338   1 11.338   h W n 1 G [] 0 d 548.56897   2hS Q q 1 0 0		



○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐

## ○ Arts and civilizations

### ○ In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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### ○ Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Adnen Jdey (compensates Sylvain Camilleri)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] 🌐
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FB [q2] [15h] [5 Credits] 🌐

### ⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	FB [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FB [q2] [37.5h] [5 Credits] 🌐





⌘ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	FB [q2] [45h +30h] [5 Credits]
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] ⊕

#### ⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

### o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

**MUSI1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

○ LFIAL1145	<b>Historical Criticism</b> <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	FR [q2] [30h] +10h] [5 Credits] 🌐
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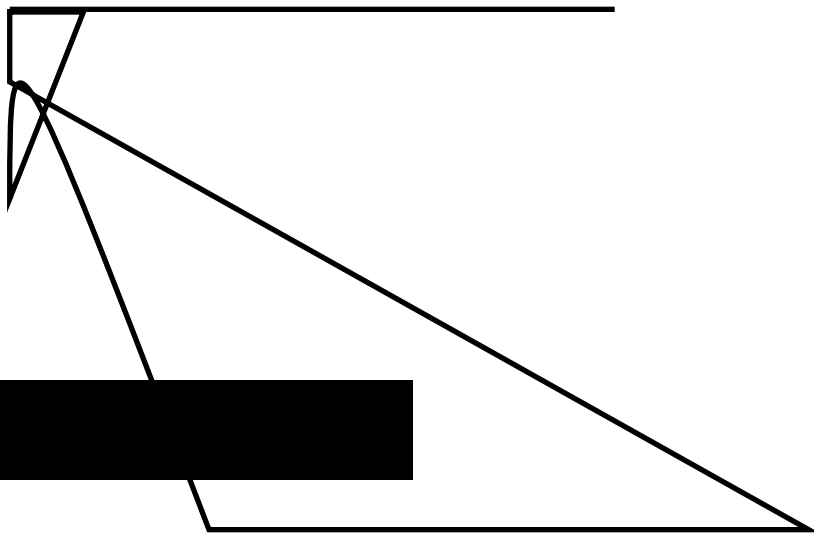
**o One course of Religious Sciences to choose among :**

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueudre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits] 🌐

**o Musicology**

○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🚫 🌐
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕ 🌐
○ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly
○ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] 🚫 🌐 > English-friendly
○ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpuch	FR [q1] [15h] [5 Credits] ⊕ 🌐
○ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕ 🌐
○ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] 🚫 🌐

○ LMUSI1554	History of pop-rock music	Christophe Pirenne	FS [q1] [22.5h] [5 Credits] 🌐
○ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	FS [q2] [15h] [5 Credits] 🌐
○ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FS [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FS [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FS [q2] [22.5h] [5 Credits] 🌐



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**MUSI1BA -**

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained throughence

## Teaching method

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Throughout the Bachelor's degree course in art history and archaeology, with a focus on musicology, students are exposed to a **variety of teaching methods** adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials, oral presentations, field trips, concerts, visits to cultural sites, conferences, etc. Whatever the subject, the courses specific to the discipline are based on different teaching tools, all aimed at active learning.

Whatever the subject, **discipline-specific** courses draw on a variety of pedagogical tools, all aimed at active learning. **Listening to music** is omnipresent.

A team of teaching assistants is on hand to provide **personalized support**



Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

