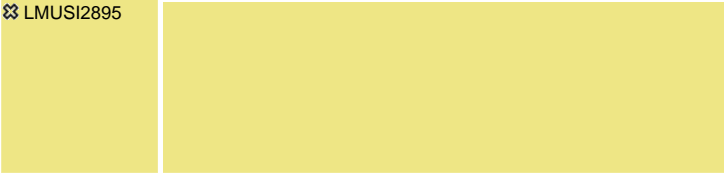




⌘ LMUSI2895



OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [en-prog-2024-musi2m1-lfial800o]
- > Option in Musicology and History of Art [en-prog-2024-musi2m1-lmusi501o]
- > Option in Music and Musicology [en-prog-2024-musi2m1-lmusi502o]
- > Option in Management and Music [en-prog-2024-musi2m1-lmusi503o]
- > Option in the Performing Arts [en-prog-2024-musi2m1-lmusi504o]
- > Cours au choix [en-prog-2024-musi2m1-lmusi505o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)



Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

● LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐
● LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

o One course from the list below : (5 credits)

⊗ LFIAL2630	Automatic language processing methods	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	Introduction to Python programming for the humanities	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	Critical analysis of artificial intelligence	Cédrick Fairon (coord.)	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] 🌐

✘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits] 
✘ LSOC2002	Digital sociology	Eric Mangez	EN [q2] [30h] [5 Credits] 

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

o Content:

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

o Content:

✂ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊖ 🌐
✂ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊖ 🌐
✂ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⊖ 🌐
✂ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊖ 🌐
✂ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
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- Activity with requisites
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- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training

⊗ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	(FR) [q1] [45h] [5 Credits] 🌐

o Arts and Civilisations

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavalieri) Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	(FR) [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	(FR) [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	(FR) [q2] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	(FR) [q1] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	(FR) [q2] [30h] [5 Credits] ⊙ 🌐

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits] 🌐
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits] 🌐
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI2M1 - Information

Access Requirements

Any bachelor

[Access based on application](#)

In case of admission, possible additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Any master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any master	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please

