



ROGE1BA

2024 - 2025

## ROGE1BA - Introduction

### Introduction

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#### Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:





- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English, Dutch) and a Romance language (French, Spanish, Italian), combined with a solid background in the humanities, particularly linguistics, literature and culture. Targeted options are offered to focus on societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or to deepen the language and culture of a third language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting





				Year		
				1	2	3
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits]  			X
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits]  			X

○ **Scientific writing and end-of-cycle work (10 credits)**

○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [4 Credits]  			X
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○ **Languages and academic discourse (6 credits)**

*Students choose the language combination (Germanic and Romance) of their bachelor's degree:*

				Year		
				1	2	3
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐	x		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	x		
○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	x		
○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h+15h] [5 Credits] Δ 🌐		x	
○ LESP1283	The Hispanic American short story from modernism to the present day		ES [q2] [30h+15h] [5 Credits] Δ 🌐		x	
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] Δ 🌐			x

✂ German - French


○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐	x		
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz				



				Year		
				1	2	3
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	x		
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ 🌐		x	
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐		x	
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐		x	
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] Δ 🌐		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ 🌐			x
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	x		
○ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits] 🌐	x		
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐	x		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits] 🌐			x
○ LFRA1202	French literature from Belgium: literature, language, nation					

● LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)	
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				Year		
				1	2	3
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NE [q2] [30h+10h] [5 Credits] Δ 			x
○ LNED1335	Culture of the Dutch language area: an art historical perspective					





⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux
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● LFILO1140

## Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- 🇫🇷 Teaching language (FR, EN, ES, NL, DE, ...)



Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Content:

#### ○ General training

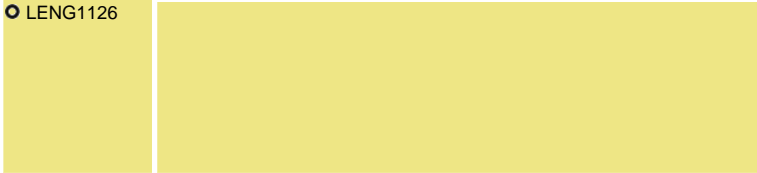
○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	🇫🇷 [q1] [30h] [5 Credits] 🌐
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	🇫🇷 [q1] [45h] [5 Credits] 🌐



○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 

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● LENG1126

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● LESP1110

**ROGE1BA - 2ND ANNUAL UNIT**

- [5 Credits] **Mandatory**
- △ **Optional**
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)[22.5h] [5

**Content:****General training**

○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	ES [q1] [45h] [5 Credits] 🌐
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		ES [q2] [30h+10h] [5 Credits] △ 🌐
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		ES [q1] [30h] [5 Credits] △ 🌐

**Specific training**

language (German, English, Dutch) and the study of a Romance following combinations. The German-Italian and Dutch-Italian

**German - Spanish**




○ LDEU1213	Phonology and morphology of German		ES [q2] [22.5h+5h] [5 Credits] △ 🌐
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		ES [q1] [30h+10h] [5 Credits] △ 🌐
○ LDEU1217	German language in written and oral form in texts and media (B2)		ES [q1+q2] [45h+45h] [5 Credits] △ 🌐
○ LDEU1315	Milestones in German cultural history		ES [q2] [22.5h] [5 Credits] △ 🌐
○ LESP1281	Sentence construction and corpus analysis		

○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] △
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △

✂ English - French

○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △



○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits] 
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 

## ⌘ Dutch - Spanish

○ LNED1233	
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○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	11 [q1+q2] [30h +90h] [5 Credits]
⊗ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	11 [q1+q2] [30h +15h] [5 Credits]
⊗ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits]

### ⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	11 [q1+q2] [30h +15h] [5 Credits]
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	11 [q2] [22.5h] [5 Credits]
⊗ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	11 [q1+q2] [45h +75h] [5 Credits]

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	11 [q1+q2] [30h +15h] [5 Credits]
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	11 [q2] [22.5h] [5 Credits]
⊗ LDEU1217	German language in written and oral form in texts and media (B2)		11 [q1+q2] [45h+45h] [5 Credits] △

### ⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

⌘ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NU [q1+q2] [30h +90h] [5 Credits] 
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**⌘ Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.*

○ LCCR1121	LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FB [q2] [30h] +10h] [5 Credits]
	LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FB [q2] [22.5h] +10h] [5 Credits]
	LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FB [q2] [30h] [5 Credits]
	LFRA1111	French grammar and spelling	Anne-Catherine Simon	FB [q1] [30h] +15h] [5 Credits]

### ⊗ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FB [q1+q2] [60h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FB [q2] [30h] [5 Credits]

### ⊗ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	FB [q2] [30h] [5 Credits]
	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	FB [q2] [30h] [5 Credits]

### ⊗ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FB [q2] [30h] [5 Credits]
○ LELAL1284	Introduction to environmental humanities		FB [q2] [22.5h] [5 Credits] △

### ⊗ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of 2025: The Trioms that stigmatized people 0080 health between genders studies and men.602 33.664

### ⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	ES [q1] [37.5h] [5 Credits]
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	ES [q2] [30h] [5 Credits]

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.


○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	ES [q2] [22.5h] [5 Credits] > English-friendly
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history		

## ROGE1BA - 3RD ANNUAL UNIT

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - ⊖ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐 Open to incoming exchange students
  - 🚫🌐 Not open to incoming exchange students
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<p>○ LDEU1314</p>	<p>Masterpieces of German literature: Modernism</p>		<p>DE [q2] [22.5h +10h] [5 Credits] △ </p>
<p>○ LFRA1222</p>	<p>Sociolinguistics</p>		<p>FR [q2] [22.5h] [5 Credits]</p>
<p>○ LFRA1301</p>	<p>Dramaturgical analysis of theater texts: from text to stage</p>		<p>FR [q2] [22.5h] [5 Credits]</p>





○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △ 
⊗ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] △ 
⊗ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] △ 

**⊗ Beginner students**

*These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.*

*10 credits per annual block:*

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LINED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NE [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LINED1237	Language variation and fluency in Dutch		NE [q1+q2] [45h+40h] [5 Credits] △ 🌐
⌘ LINED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] △ 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NE [q2] [22.5h] [5 Credits] 🌐
○ LINED1335	Culture of the Dutch language area: an art historical perspective		NE [q1] [22.5h] [5 Credits] △ 🌐

**⌘ English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits] 🌐
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △ 🌐
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △ 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		
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**○ Deux cours au choix parmi:**

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits]
LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △
LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △
LFRA1222	Sociolinguistics		FR [q2] [22.5h] [5 Credits] △

**⊗ Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

LARAB1301	Modern Arabic: intermediate level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [5 Credits]
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**○ Choisir un cours parmi:**

LGLOR1534	History of the Arab-Muslim civilisation	Jean-Charles Ducène (compensates Godefroid de Callatay)	FR [q1] [30h] [5 Credits] ⊕
LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FR [q2] [30h] [5 Credits] ⊖

**⊗ Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] > English- friendly
LPSP1333	Psychology of Creativity	Baptiste Barbot	FR [q2] [22.5h] [5 Credits] > French- friendly

**○ Un campus au choix parmi:**

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits]
LCCR1215	Campus cinema	Jean-frédéric de Hasque	FR [q2] [30h] [5 Credits]
LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits]
LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊖







- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmestary requirements for the student's 07





## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (

