

**At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**



The following additional bachelor's degrees are available:

- history
- French and Romance languages and literature: general

For further information, please contact the faculty administration: [philo@usaintlouis.be](mailto:philo@usaintlouis.be)

## ROGB1BA - Teaching profile

### Learning outcomes

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At the end of the bachelor's programme, students will have acquired solid skills, both receptive and productive, in French and a Germanic language (Dutch or English). In addition to linguistic proficiency (level B2+ of the European Framework of Reference for Languages), they will have a solid cultural and literary background in these languages. These are complemented by more general academic skills, such as critical thinking, the ability to analyse and summarise, and writing.

These achievements will enable graduates to continue their studies with a master's degree [120] in modern languages and literature: general, in order to specialise in one of the subjects offered at master's level, and to acquire professional academic skills aimed at the job market.

By the end of their bachelor's degree, students will have acquired:

1. Informed knowledge of the main disciplines in their programme (linguistics and literature) and of the various contents, using the frameworks and guidelines acquired along the way;
2. The ability to use the vocabulary, notions and concepts specific to these disciplines in an appropriate and rigorous manner;
3. The ability to use the knowledge acquired in the various disciplines to recognise, situate and describe concrete cases, and to apply the required analytical frameworks and approaches;
4. Proficiency in two foreign languages – a Germanic language (English or Dutch) and a Romance language (French) – both orally and in writing, in order to produce work at university level and analyse literary texts as well as different types of linguistic expression. A B2+ level is expected (according to the European Framework of Reference) in both of these languages, for oral as well as for written skills.
5. The ability to problematise a research question, based on the observation of concrete linguistic, literary or cultural data, with a view to analysing them;
6. The ability to write a first academic paper in linguistics or literature in accordance with the norms of academic writing (bibliography, problematic, methodology, analytical practices);
7. The ability to create links between the various disciplines studied in order to develop a global view of the study of modern languages and literatures, and to stimulate intellectual curiosity about the humanities and an appreciation for their diversity and complementarity;
8. The ability to read academic articles in the fields of linguistics, literature and cultural studies and extract the essential ideas in order to write a first academic paper in linguistics and/or literature in accordance with the norms.

And as in all bachelor's degree programmes of the Faculty of Philosophy, Languages & Letters, and Human Sciences:




1. In-depth fundamental knowledge in the fields of philosophy, history, art history, archaeology and literature;
2. The ability to use academic rhetoric with verisimilitude and efficiency in the field of academic research. Ad writing.



Year

1 2 3

⌘ English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h+30h] [5 Credits] 	X		
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 	X		
○ BGERM1104	English: productive and receptive skills	Maxime Collignon	EN [q1+q2] [30h] [5 Credits] 	X		



**○ Choose one of courses**



BGERM1272







- BGERM1272** "[Nederlandse letterkunde : van de vroegmoderne literatuur tot de moderne roman](#)" has prerequisite(s) BGERM1102
- BGERM1102 - [Dutch : History of literature and analysis of texts I](#)
- BGERM1273** "[Nederlandse letterkunde : van de moderniteit tot de twintigste eeuw](#)" has prerequisite(s) BGERM1102
- BGERM1102 - [Dutch : History of literature and analysis of texts I](#)
- BGERM1354** "[English: Corpus-assisted discourse studies](#)" has prerequisite(s) BGERM1140
- BGERM1140 - [English : Linguistics and Practical Exercises I](#)
- BGERM1355** "[Nederlands: Taalvariatie in de Lage Landen](#)" has prerequisite(s) BGERM1141
- BGERM1141 - [Dutch : Linguistics and practical exercises I](#)
- BGERM1360** "[English literature: the 20th century and beyond](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BGERM1361** "[Cross-cultural approaches to English literature, \(post\)colonial and/or \(post\)modern perspectives and rewritings of the great classics](#)" has prerequisite(s) BGERM1101
- BGERM1101 - [English : History of literature and analysis of texts I](#)
- BGERM1362** "[Nederlands letterkunde : twintigste eeuw en daarna](#)" has prerequisite(s) BGERM1102
- BGERM1102 - [Dutch : History of literature and analysis of texts I](#)
- BGERM1363** "[Interculturele benaderingen van de Nederlandse literatuur, \(post\)koloniale en/of \(post\)moderne perspectieven en herschrijvingen van de grote klassiekers](#)" has prerequisite(s) BGERM1102
- BGERM1102 - [Dutch : History of literature and analysis of texts I](#)
- BROMA1210** "[Espagnol II](#)" has prerequisite(s) BROMA1110
- BROMA1110 - [Spanish I](#)
- BROMA1216** "[Italien II](#)" has prerequisite(s) BROMA1117
- BROMA1117 - [Italian I](#)
- BROMA1223** "[Linguistique synchronique du français II](#)" has prerequisite(s) BROGB1100
- BROGB1100 - [Methodology of language and letters studies](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### ROGB1BA - 1ST ANNUAL UNIT

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊕ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives,070 1 58.626 284.01 cm 0.0863 0.5176 0.917i9nuaBT /F1 5.7JTf 1 0 0 -1 26 6.17i9n100342

● BFILO1114

Philosophy

Laurent Van Eynde

**ROGB1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Content**

● BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	(FR) [q2] [45h] [5 Credits] 🌐
● BROMA1218	Literary theories	Isabelle Ost	(FR) [q2] [30h] [5 Credits] 🌐

**o Language combination**

The student chooses the study of a language combination: French-English or French-Dutch.

**o French**

● BROMA1223	Synchronic linguistics of French II ■
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○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] ⊕ 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] ⊕ 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] ⊖ 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] ⊖ 🌐
○ BGERM1235	Dutch : Linguistics and practical exercises II A 🟡	Pauline Degrave	SE [q1] [30h +15h] [5 Credits] 🌐
○ BGERM1232	Dutch : linguistics and practical exercises II B 🟡	Julien Perrez	SE [q2] [30h +15h] [5 Credits] 🌐

### ○ Optional module

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

### ⌘ Philosophy Module

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h] +30h] [5 Credits]
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h] +45h] [5 Credits]

⊗ Dutch Module

○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h] +30h] [5 Credits]
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave Julien Perrez	NL [q1+q2] [60h] +45h] [5 Credits]

⊗ Italian Module

○ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h] +60h] [5 Credits]
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○ Choose one of courses

⊗ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits]
⊗ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits]

⊗ Spanish Module

○ BROMA1110	Spanish I	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h] +60h] [5 Credits]
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○ Choose one of courses

⊗ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits]
⊗ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits]







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## ROGB1BA - Information

### Access Requirements

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*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)

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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

## Teaching method

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UCLouvain Saint-Louis - Bruxelles places great importance on **educational support for all students**. In the Faculty of Philosophy, Languages & Letters, and Human Sciences, teachers and students are in close contact thanks to the small size of the groups. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Students are exposed to a **variety of teaching methods adapted** to different learning objectives, including lectures, practical seminars, seminars, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, etc.

## Evaluation

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- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[60\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: International Relations](#) (Louvain-la-Neuve)
- [Master \[120\] in Sociology](#) (Louvain-la-Neuve)
- [Master \[120\] in Anthropology](#) (Louvain-la-Neuve)
- [Master \[60\] in Sociology and Anthropology](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

## Contacts

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### Faculty administration

02 211 78 69 - [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be)

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

## Curriculum Management

Faculty

Structure entity

Denomination

SSH/PHLB

Faculty of Philosophy, Languages and Letters, and Human

